

10 **A**

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.
Gtr.
Klav.
Bass
Dr.

Chord changes: Cm7, Db9, Gm7, Gm7, Gm7, F#o, BbA9, Gm7, Gm7

18

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.
Gtr.
Klav.
Bass
Dr.

open

B^(b9) Gm⁷ Gm⁷ B^{bo} Dm Gm⁷

B^(b9) Gm⁷ Gm⁷ B^{bo} Dm Gm⁷

B^{b9} Gm⁷ Gm⁷ B^{bo} Dm Gm⁷

The musical score is for a jazz ensemble. It features five saxophone parts (Asax. 1 & 2, Tsax. 1 & 2, Barsax.), four trumpet parts (Trp. 1-4), three trombone parts (Pos. 1-3), and a baritone saxophone (Bpos.). The rhythm section includes guitar (Gtr.), keyboard (Klav.), bass (Bass), and drums (Dr.). The score is in 4/4 time and begins at measure 18. The key signature has one flat (B-flat). The saxophones play complex melodic lines with many slurs and accents. The trumpets and trombones play mostly sustained notes, with the word 'open' written above some notes. The guitar, keyboard, and bass provide harmonic support with chords and rhythmic patterns. The drums play a steady pattern of eighth notes.

B

C

Em⁷ Soli

26

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

E_o A^{7b9} D^Δ Gm⁷

E_o A^{7b9} D^Δ Gm⁷

E_o A^{7b9} D^Δ Gm⁷

B **C** Soli

34 Em⁷ D[#]o D[#]o Em⁷ Em⁷ Am⁷ B⁷b⁹ Em⁷ **D** on cue

Asax. 1 Am⁷ G[#]o G[#]o Am⁷ Am⁷ Dm⁷ E⁷b⁹ Am⁷

Tsax. 1 Am⁷ G[#]o G[#]o Am⁷ Am⁷ Dm⁷ E⁷b⁹ Am⁷

Tsax. 2 Em⁷ D[#]o D[#]o Em⁷ Em⁷ Am⁷ B⁷b⁹ Em⁷

Barsax. mp

Trp. 1 Am⁷ G[#]o G[#]o Am⁷ Am⁷ Dm⁷ E⁷b⁹ Am⁷ mp

Trp. 2 mp

Trp. 3 mp

Trp. 4 mp

Pos. 1 mp

Pos. 2 mp

Pos. 3 mp

Bpos. mp

Gtr. Gm⁷ F[#]o F[#]o Gm⁷ Gm⁷ Cm⁷ D⁷b⁹ Gm⁷ Gm⁷ Cm⁷ D^b9

Klav. mp

Bass mp

Dr. **D** mp on cue

E

44

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Musical score for measures 44-47. The score includes parts for Barsaxophone, four Trumpets (Trp. 1-4), three Trombones (Pos. 1-3), Bass Trombone (Bpos.), Guitar (Gtr.), Piano (Klav.), Bass, and Drums (Dr.).

Measure 44: Barsaxophone plays a melodic line. Trumpets 1-4 play a rhythmic pattern starting with a half rest. Trombones 1-3 play a melodic line starting with a half rest. Bass Trombone plays a rhythmic pattern. Guitar and Piano play a chord of Gm7. Drums play a pattern of eighth notes.

Measure 45: Barsaxophone continues. Trumpets 1-4 play a melodic line starting with a half rest. Trombones 1-3 play a melodic line starting with a half rest. Bass Trombone continues. Guitar and Piano play a chord of Gm7. Drums continue.

Measure 46: Barsaxophone continues. Trumpets 1-4 play a melodic line starting with a half rest. Trombones 1-3 play a melodic line starting with a half rest. Bass Trombone continues. Guitar and Piano play a chord of DΔ. Drums continue.

Measure 47: Barsaxophone continues. Trumpets 1-4 play a melodic line starting with a half rest. Trombones 1-3 play a melodic line starting with a half rest. Bass Trombone continues. Guitar and Piano play a chord of DΔ. Drums continue.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte) are used throughout the score.

49

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

Em7

Fo

mf

mf

53 **F**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

mf

F

F#m7 **C#A** **D#m7** **F#6** **Eo**

mf *mf* *mf*

F#m7 **C#A** **D#m7** **F#6** **Eo**

mf *mf* *mf*

G

60

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

F#6 EbbΔ EbbΔ EbbΔ EbbΔ Fm7 G7 Cm7 Fm7 Gm7/D Ab7

F#6 EbbΔ EbbΔ EbbΔ EbbΔ Fm7 G7 Cm7 Fm7 Gm7/D Ab7

EbbΔ EbbΔ Fm7 G7 Cm7 Fm7 Gm7/D Ab7

G

69 **H**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

Dr.

E^bΔ D^Δ E^b∅ A^Δ Bm⁷ Em⁷ F[#]m⁷ Bm⁷ A⁷

E^bΔ D^Δ E^b∅ A^Δ Bm⁷ Em⁷ F[#]m⁷ Bm⁷ A⁷

E^bΔ D^Δ E^b∅ A^Δ Bm⁷ Em⁷ F[#]m⁷ Bm⁷ A⁷

84 **J** **Soli**

Asax. 1 B^{Δ} C° $F^{\#\Delta}$ $G^{\#m7}$ $C^{\#m7}$ $D^{\#m7}$

Asax. 2 B^{Δ} C° $F^{\#\Delta}$ $G^{\#m7}$ $C^{\#m7}$ $D^{\#m7}$

Tsax. 1 E^{Δ} F° B^{Δ} $C^{\#m7}$ $F^{\#m7}$ $G^{\#m7}$

Tsax. 2 E^{Δ} F° B^{Δ} $C^{\#m7}$ $F^{\#m7}$ $G^{\#m7}$

Barsax. B^{Δ} C° $F^{\#\Delta}$ $G^{\#m7}$ $C^{\#m7}$ $D^{\#m7}$

Trp. 2 E^{Δ} F° B^{Δ} $C^{\#m7}$ $F^{\#m7}$ $G^{\#m7}$

Trp. 3 E^{Δ} F° B^{Δ} $C^{\#m7}$ $F^{\#m7}$ $G^{\#m7}$

Pos. 1 D^{Δ} $E^{b\circ}$ A^{Δ} $Bm7$ $Em7$ $F^{\#m7}$

Pos. 2 D^{Δ} $E^{b\circ}$ A^{Δ} $Bm7$ $Em7$ $F^{\#m7}$

Pos. 3

Bpos.

Gtr. $Gm7/D$ A^{b7} $E^{b\Delta}$ D^{Δ} $E^{b\circ}$ A^{Δ} $Bm7$ $Em7$ $F^{\#m7}$

Klav. $Gm7/D$ A^{b7} $E^{b\Delta}$ D^{Δ} $E^{b\circ}$ A^{Δ} $Bm7$ $Em7$ $F^{\#m7}$

Bass $Gm7/D$ A^{b7} $E^{b\Delta}$ D^{Δ} $E^{b\circ}$ A^{Δ} $Bm7$ $Em7$ $F^{\#m7}$

Dr. **J** **Soli**

92 **K** on cue

Asax. 1 G#m7 F#7 B^Δ

Asax. 2 G#m7 F#7 B^Δ
C#m7 B7 E^Δ

Tsax. 1 C#m7 B7 E^Δ

Tsax. 2 G#m7 F#7 B^Δ

Barsax. G#m7 F#7 B^Δ

Trp. 1 C#m7 B7 E^Δ

Trp. 2 C#m7 B7 E^Δ

Trp. 3

Trp. 4 Bm7 A7 D^Δ

Pos. 1 Bm7 A7 D^Δ

Pos. 2 Bm7 A7 D^Δ

Gtr. Bm7 A7 D^Δ D^Δ E^b A^Δ Bm7 Em7 F#m7 Bm7 A7

Klav. Bm7 A7 D^Δ D^Δ E^b A^Δ Bm7 Em7 F#m7 Bm7 A7

Bass

Dr. **K** on cue

101

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.
Gtr.
Klav.
Bass
Dr.

mf
mf
mf
mf
mf
mp
mp
mp

D^{Δ} $E^{\flat\Delta}$ $E^{\flat\Delta}$ Fm^7 G^7 Cm^7 Fm^7
 D^{Δ} $E^{\flat\Delta}$ $E^{\flat\Delta}$ Fm^7 G^7 Cm^7 Fm^7
 D^{Δ} $E^{\flat\Delta}$ $E^{\flat\Delta}$ Fm^7 G^7 Cm^7 Fm^7

116 M

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.
Gtr.
Klav.
Bass
Dr.

mf *f* *mf* *f* *mf* *f*

Gm⁷ Cm⁷ D^{b9} Gm⁷ Gm⁷

M

123

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.

Gtr.
Klav.
Bass
Dr.

open
open
open
open

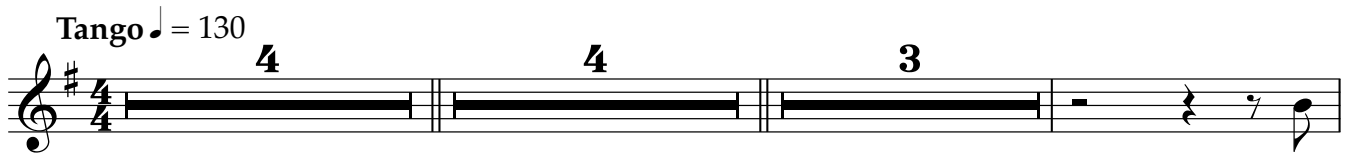
Gm⁷ F^{#o} B^{bΔ9} Gm⁷ Gm⁷ B^{b9} Gm⁷

Gm⁷ F^{#o} B^{bΔ9} Gm⁷ Gm⁷ B^(b9) Gm⁷

Gm⁷ F^{#o} B^{bΔ9} Gm⁷ Gm⁷ B^{b9} Gm⁷

Tengo go

Tango ♩ = 130



13 **A**



17



21



25



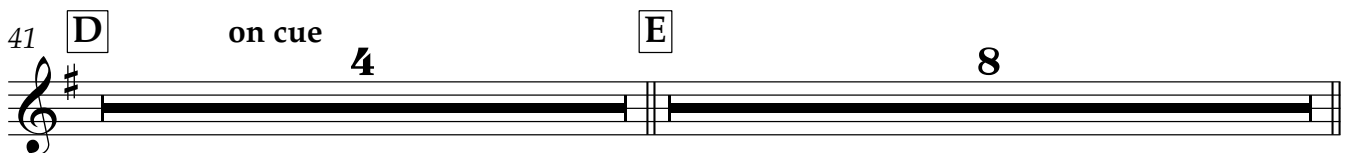
29 **B** **C** Soli



36



41 **D** on cue **E**



Altsaxophon 1

53 **F**

57

60 **G** 7

70 **H**

74

78 **I** mp

82

84

86 **J** B^Δ **Soli** C[∅] F^Δ G^{#m7}

90 C^{#m7} D^{#m7} G^{#m7} F⁷ B^Δ

94 **K** on cue

Altsaxophon 1

98

102

mp

106

108

110

L **11** **M**

124

127

Tengo go

Reiko Brockelt, Mai 2019

Tango ♩ = 130

4 4 3

13 **A**

17

21

25

29 **B** 4 Em7 **C** Soli 7

41 **D** on cue 4 **E** 8 **F**

56

60 **G** 7

70 **H**

76 **I**

mp

Altsaxophon 2

81

84

86 **J** B Δ Soli C \emptyset F Δ G $\#m^7$ C $\#m^7$ D $\#m^7$

92 G $\#m^7$ F $\#7$ B Δ **K** on cue

97

102 *mp*

106

109 **L** **11**

122 **M**

126

Tenorsaxophon 1

Tengo go

Reiko Brockelt, Mai 2019

Tango ♩ = 130

4 4 3

13 **A**

17

21

25

29 **B** 4 Am7 **C** **Soli** Am7 G#o G#o

36 Am7 Am7 Dm7 E7b9 Am7

41 **D** on cue **E** **F** 8

56

60 **G** 7

Tenorsaxophon 1

69 **H**

74

78 **I**
mf

84 **J** E^Δ Soli F[∅] B^Δ

89 C#m⁷ F#m⁷ G#m⁷ C#m⁷ B⁷ E^Δ

94 **K** on cue

98

102 *mf*

107 **L** 11

122 **M**

126

Tenorsaxophon 2

Tengo go

Reiko Brockelt, Mai 2019

Tango ♩ = 130

4 4 3

13 **A**

17

21

25

29 **B** 4 Am7 **C** **Soli** Am7 G#o G#o

36 Am7 Am7 Dm7 E7b9 Am7

41 **D** on cue 4 **E** 8 **F**

56

60 **G** 8

Tenorsaxophon 2

70 **H**

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measure 70 starts with a boxed letter 'H'. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final note of the phrase.

76 **I**

Musical staff 76-79: Treble clef, key signature of one sharp. Measure 76 starts with a boxed letter 'I'. The staff contains a melodic line with eighth and quarter notes. A dynamic marking 'mf' is placed below the staff in measure 77. The phrase ends with a fermata.

80

Musical staff 80-85: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat (Bb) in measure 84.

86 **J** E^Δ Soli F[∅] B^Δ C#m⁷ F#m⁷ G#m⁷

Musical staff 86-91: Treble clef, key signature of one sharp. The staff contains a series of six measures of rhythmic slashes, indicating a solo section. Above the staff, the boxed letter 'J' is followed by the word 'Soli' and a sequence of chords: E^Δ, F[∅], B^Δ, C#m⁷, F#m⁷, and G#m⁷.

92 C#m⁷ B⁷ E^Δ **K** on cue

Musical staff 92-96: Treble clef, key signature of one sharp. Measures 92-94 are rhythmic slashes. Measure 95 starts with a boxed letter 'K' and the text 'on cue'. The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

97

Musical staff 97-101: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, ending with a fermata.

102 *mf*

Musical staff 102-106: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes. A dynamic marking 'mf' is placed below the staff in measure 102. The phrase ends with a fermata.

107 **L** 11

Musical staff 107-111: Treble clef, key signature of one sharp. Measure 107 starts with a boxed letter 'L'. The staff contains a melodic line with eighth and quarter notes, including a half note with a flat (Bb) in measure 108. Measure 109 contains a boxed number '11' and a double bar line. The staff continues with a few notes and a fermata.

122 **M**

Musical staff 122-125: Treble clef, key signature of one sharp. Measure 122 starts with a boxed letter 'M'. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes.

126

Musical staff 126-130: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a fermata at the end.

Tengo go

Reiko Brockelt, Mai 2019

Tango = 130

4

9

13 **A**

17

21

25

29 **B** 4 **C** Soli Em7 D#o D#o Em7 Em7

38 Am7 B7b9 Em7 **D** on cue mp

44 **E** 8 **F**

56

62 **G** 8

Baritonsaxophon

70 **H**

76 **I**

mf

80

86 **J** B^Δ Soli C[∅] F^Δ G^{#m7} C^{#m7} D^{#m7}

92 G^{#m7} F^{#7} B^Δ **K** on cue

97

102 *mf*

108 **L** 4

117

122 **M**

126

Trompete 1

Tengo go

Reiko Brockelt, Mai 2019

Tango ♩ = 130
3

8
13 **A**
20 3
open
28 **B**
32 Am7 **C** Soli Am7 G#o G#o
36 Am7 Am7 Dm7 E7b9 Am7
41 **D** on cue
mp
45 **E**
mf
52 **F**

Trompete 1

59 G

64

70 H

75

78 I 8 J Soli 8 K on cue

97

102 L 8 3

mute p *mp*

116

mf *f*

121 M

126

open

Trompete 2

Tengo go

Reiko Brockelt, Mai 2019

Tango ♩ = 130
3

mute mp mf

8 f

13 **A**

20 3 open

28 **B**

33 Am7 **C** Soli Am7 G#o G#o Am7 Am7 Dm7

39 E7b9 Am7 **D** on cue mp

45 **E** mf

52 **F**

56

Trompete 2

61 **G**

67 **H**

73

78 **I** 8 **J** E^Δ Soli F[∅] B^Δ

89 C[♯]m⁷ F[♯]m⁷ G[♯]m⁷ C[♯]m⁷ B⁷ E^Δ

94 **K** on cue

99

102 **L** 8 3

116

122 **M**

126

Trompete 3

Tengo go

Reiko Brockelt, Mai 2019

Tango ♩ = 130
3

p
mute *mp* *mf*

8
f

13 **A**

20 **3**
open

28 **B** *p*

32 **C** *Soli* **8** **D** *on cue*
mp

44 **E**
mf

51 **F**

56

Trompete 3

61 **G**

67 **H**

73

78 **I** **J** E^Δ *Soli* F^\emptyset B^Δ

8

89 $C^\sharp m^7$ $F^\sharp m^7$ $G^\sharp m^7$ $C^\sharp m^7$ B^7 E^Δ

94 **K** on cue

99

102 **L**

8 3 *p*

mute *mp*

116

mf *f*

121 **M**

126

open

Trompete 4

Tengo go

Reiko Brockelt, Mai 2019

Tango ♩ = 130
3

p
mute p
mp
mf

8

13 **A**

20 **3**
open

28 **B**
p

32 **C Soli 8** **D on cue**
mp

44 **E**
mf

51 **F**

56

Trompette 4

61 G

67 H

73

78 I 8 J Soli 8 K on cue

97

102 8 L 3 *p*

116

121 M

126

Posaune 1

Tengo go

Reiko Brockelt, Mai 2019

Tango ♩ = 130

5

mf

9

13 **A**

20

27 **B**

33 **C** Soli **D** on cue

mp

45 **E**

f

49

51

Posaune 1

53 **F**

Musical staff for measure 53, starting with a bass clef and a key signature of one flat. The staff contains a complex melodic line with many accidentals and slurs.

58

Musical staff for measure 58, continuing the melodic line from the previous staff.

62 **G**

8

H

8

I

Musical staff for measure 62, featuring rests for measures 62-63 and 64-65, followed by a melodic phrase starting at measure 66. The phrase is marked with a dynamic of *mf*.

80

Musical staff for measure 80, continuing the melodic line with slurs and accents.

86

J D^Δ Soli

E^b∅

A^Δ

Bm⁷

Em⁷

Musical staff for measure 86, consisting of a series of diagonal slashes representing a rhythmic pattern.

91

F[#]m⁷

Bm⁷

A⁷

D^Δ

Musical staff for measure 91, consisting of a series of diagonal slashes representing a rhythmic pattern.

94

K

8 on cue

Musical staff for measure 94, starting with a rest for 8 measures followed by a melodic phrase. The phrase is marked with a dynamic of *mf*.

107

L

Musical staff for measure 107, featuring a melodic phrase followed by a series of notes with stems pointing up.

mp

114

Musical staff for measure 114, featuring a series of notes with stems pointing up and a dynamic marking of *mp*.

121

M

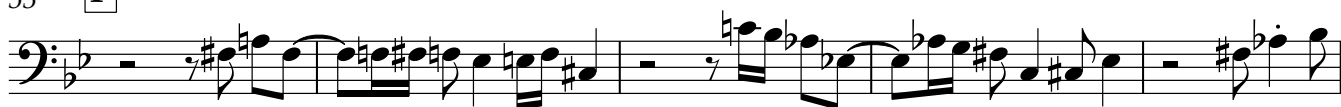
Musical staff for measure 121, featuring a series of notes with stems pointing up.

125

Musical staff for measure 125, featuring a series of notes with stems pointing up.

Posaune 2

53 **F**



58



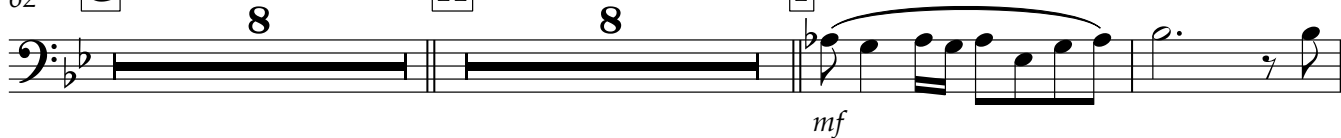
62 **G**

8

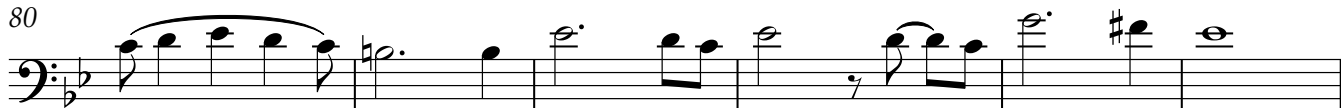
H

8

I



80



86

J

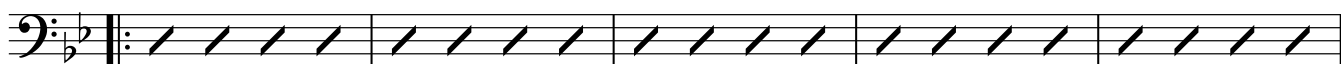
D^Δ Soli

E^b∅

A^Δ

Bm⁷

Em⁷



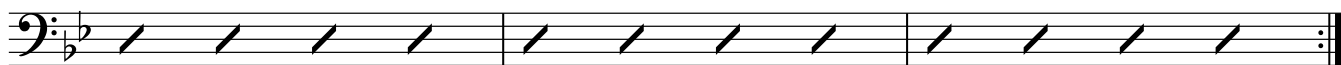
91

F[#]m⁷

Bm⁷

A⁷

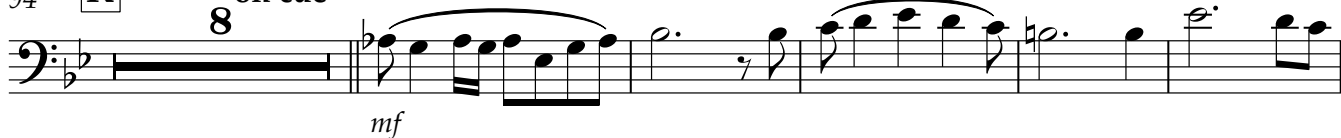
D^Δ



94

K

8 on cue

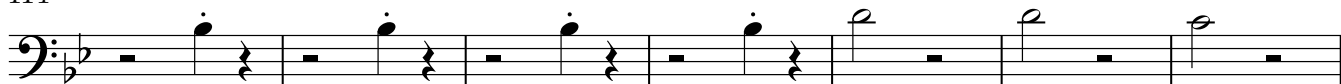


107

L



114

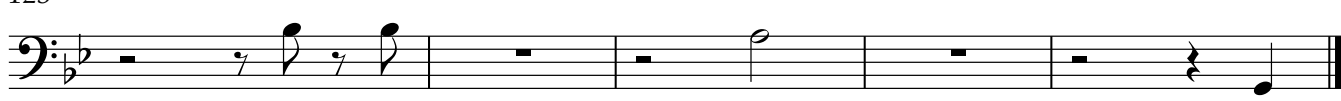


121

M



125



Tengo go

Reiko Brockelt, Mai 2019

Tango ♩ = 130

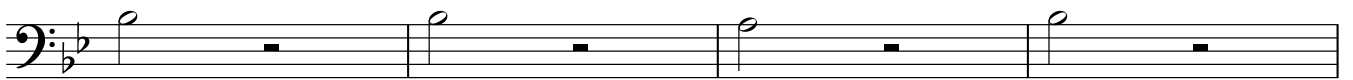


mf

5



9

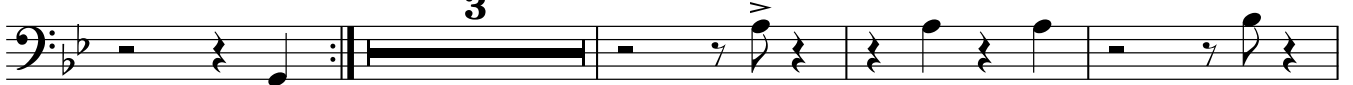


13

A



20



27

B



33

C

Soli

8

D

on cue



mp

45

E



f

49



51



53 **F**



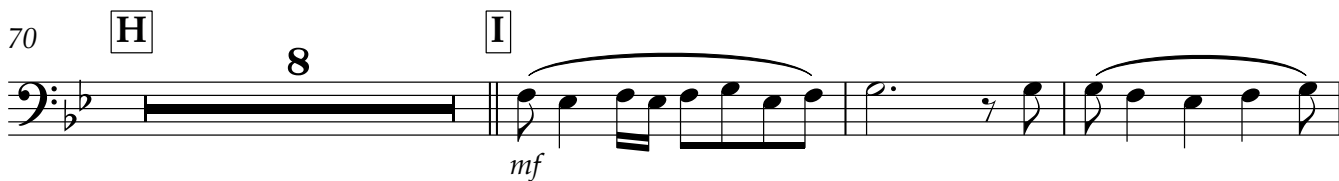
57



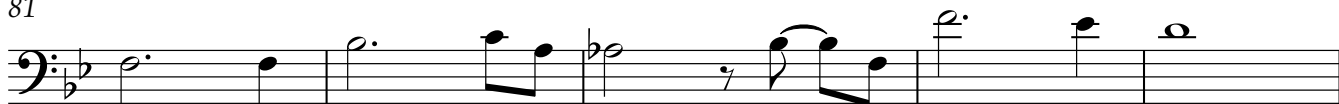
60



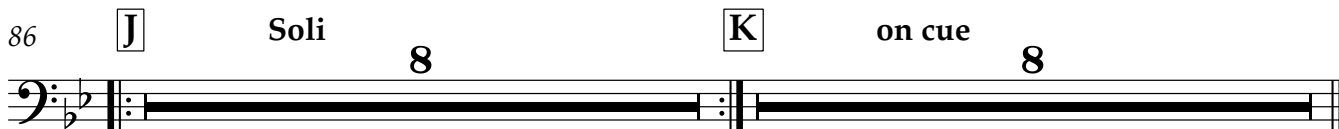
70



81



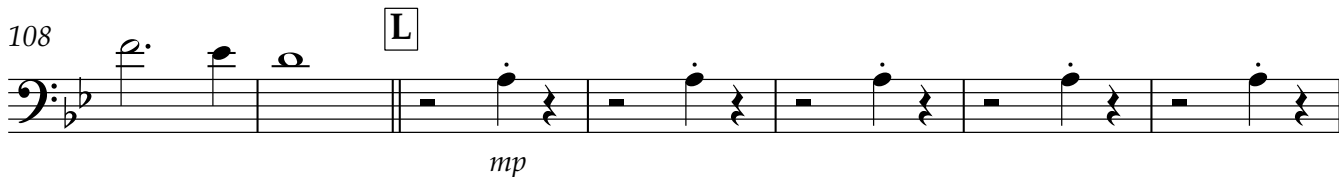
86



102



108



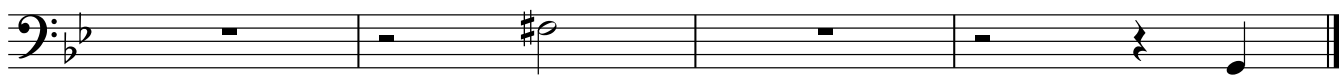
115



122 **M**



126



Bassposaune

52

F

Musical staff for measures 52-56. Measure 52 is a whole rest. Measures 53-56 contain a melodic line with eighth and sixteenth notes, including a trill in measure 54.

57

Musical staff for measures 57-60. Measures 57-60 continue the melodic line with eighth and sixteenth notes.

60

G

8

Musical staff for measures 60-61. Measure 60 contains a melodic line. Measure 61 is an 8-measure rest.

70

H

8

I

Musical staff for measures 70-74. Measure 70 is an 8-measure rest. Measures 71-74 contain a melodic line starting with a *mf* dynamic marking.

81

Musical staff for measures 81-85. Measures 81-85 contain a melodic line with a *p.* dynamic marking.

86

J

Soli

8

K

on cue

8

Musical staff for measures 86-90. Measures 86-90 are 8-measure rests, with a double bar line and repeat sign at the end.

102

Musical staff for measures 102-107. Measures 102-107 contain a melodic line with a *mf* dynamic marking.

108

L

Musical staff for measures 108-113. Measure 108 is a *p.* dynamic marking. Measures 109-113 contain a rhythmic pattern of eighth notes with a *mp* dynamic marking.

114

Musical staff for measures 114-119. Measures 114-119 contain a rhythmic pattern of eighth notes.

120

M

Musical staff for measures 120-124. Measures 120-124 contain a melodic line.

125

Musical staff for measures 125-129. Measures 125-129 contain a melodic line.

Tengo go

Reiko Brockelt, Mai 2019

Tango = 130

4 4

Gm7 Cm7 D^{b9} Gm7

13 Gm7 **A** Gm7 F#o B^{bΔ9} Gm7 Gm7 B^(b9)

19 Gm7 Gm7 B^o

24 Dm Gm7 Eo A^{7b9} D^Δ

29 **B** 4

33 Gm7 **C** Soli Gm7 F#o F#o Gm7

37 Gm7 Cm7 D^{7b9} Gm7

41 **D** on cue Gm7 Cm7 D^{b9} Gm7

mp

45 Gm7 **E** D^Δ Em7 Fo

mf *mf* *mf* *mf*

Gitarre

53 $F\#m7$ **F** $C\#^\Delta$ $D\#m7$

mf *mf* *mf*

58 $F\#6$ Eo $F\#6$ Eb^Δ

62 Eb^Δ **G** Eb^Δ $Fm7$ $G7$ $Cm7$ $Fm7$

68 $Gm7/D$ A^b7 Eb^Δ D^Δ **H** $E^b\emptyset$ A^Δ

73 $Bm7$ $Em7$ $F\#m7$ $Bm7$ $A7$ D^Δ

78 **I** Eb^Δ Eb^Δ $Fm7$ $G7$

82 $Cm7$ $Fm7$ $Gm7/D$ A^b7 Eb^Δ

86 **J** D^Δ **Soli** $E^b\emptyset$ A^Δ $Bm7$

90 $Em7$ $F\#m7$ $Bm7$ $A7$ D^Δ

94 D^Δ **K** **on cue** $E^b\emptyset$ A^Δ $Bm7$ $Em7$ $F\#m7$

100 $Bm7$ $A7$ D^Δ Eb^Δ Eb^Δ $Fm7$

105 $G7$ $Cm7$ $Fm7$ $Gm7/D$ A^b7 Eb^Δ

110 **L** **8** $Gm7$ $Cm7$ D^b9 $Gm7$

122 Gm7 **M** Gm7 F#o B^bΔ9 Gm7

126 Gm7 B^b9 Gm7

Tengo go

Tango ♩ = 130

4

5

9 Gm7 Cm7 Db9 Gm7

13 Gm7 **A** Gm7 F#o BbΔ9 Gm7

17 Gm7 B(b9) Gm7

21 Gm7 Bbo Dm

25 Gm7 Eo A7b9 DΔ

29 **B**

31

Klavier

33 Gm7 **C** Soli Gm7 F#o F#o Gm7

37 Gm7 Cm7 D7b9 Gm7

41 Gm7 **D** on cue Cm7 Db9 Gm7

mp

45 Gm7 **E** D^A Em7

mf *mf* *mf*

51 Fo F#m7 **F** C#^A

mf *mf* *mf*

57 D#m7 F#6 Eo F#6 E^b^A

mf

62 E^b^A **G** E^b^A Fm7 G7 Cm7 Fm7

68 Gm7/D A^b7 E^b^A D^A **H** E^b^o A^A

73 Bm7 Em7 F#m7 Bm7 A7 D^A

78 **I** E^b^A E^b^A Fm7 G7

82 Cm7 Fm7 Gm7/D A^b7 E^b^A

86 **J** D^Δ Soli E^bø A^Δ Bm⁷

90 Em⁷ F#m⁷ Bm⁷ A⁷ D^Δ

94 D^Δ **K** on cue E^bø A^Δ Bm⁷ Em⁷ F#m⁷

100 Bm⁷ A⁷ D^Δ E^bΔ E^bΔ Fm⁷

105 G⁷ Cm⁷ Fm⁷ Gm⁷/D A^b7 E^bΔ

110 **L**

117 Gm⁷ Cm⁷ D^b9 Gm⁷

122 Gm⁷ **M** Gm⁷ F#o B^bΔ9 Gm⁷

126 Gm⁷ B^{(b}9)

Tengo go

Tango = 130

4

9

13 Gm7 **A** Gm7 F#o BbΔ9 Gm7 Gm7

18 Bb9 Gm7 Gm7 Bbo

23 Dm Gm7 Eo A7b9

28 DΔ **B**

33 Gm7 **C** Soli Gm7 F#o F#o Gm7 Gm7 Cm7

39 D7b9 Gm7 **D** on cue mp

44 **E** mf

50 **F**

57



62 $E^{b\Delta}$ **G** $E^{b\Delta}$ Fm^7 G^7 Cm^7 Fm^7

68 Gm^7/D A^{b7} $E^{b\Delta}$ D^{Δ} **H** $E^{b\emptyset}$ A^{Δ}

73 Bm^7 Em^7 $F\#m^7$ Bm^7 A^7 D^{Δ}

78 **I** $E^{b\Delta}$ $E^{b\Delta}$ Fm^7 G^7 Cm^7 Fm^7

84 Gm^7/D A^{b7} $E^{b\Delta}$ **J** D^{Δ} *Soli* $E^{b\emptyset}$ A^{Δ}

89 Bm^7 Em^7 $F\#m^7$ Bm^7 A^7 D^{Δ}

94 D^{Δ} **K** *on cue* $E^{b\emptyset}$ A^{Δ} Bm^7

98 Em^7 $F\#m^7$ Bm^7 A^7 D^{Δ}

102 $E^{b\Delta}$ $E^{b\Delta}$ Fm^7 G^7 Cm^7 Fm^7

108 Gm^7/D A^{b7} $E^{b\Delta}$ **L** **4**

117



122

Gm7 **M**

Gm7

F#o

B^bΔ⁹

Gm7



126

Gm7

B^b9

Gm7



Drums

Tengo go

Reiko Brockelt, Mai 2019

Tango = 130

4

8

12 **A**

16

20

24

29 **B**

33 **C** *Soli*

37

41 **D** *on cue*

mp

V.S.

Drums

45 **E**

mf

Musical staff for measures 45-50. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes. The dynamic marking *mf* is present.

51

F

Musical staff for measures 51-56. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes. A double bar line is present at the end of measure 51.

57

Musical staff for measures 57-61. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes.

62 **G**

Musical staff for measures 62-65. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes.

66

Musical staff for measures 66-69. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes.

70

H

Musical staff for measures 70-73. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes.

74

Musical staff for measures 74-77. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes.

78

I

Musical staff for measures 78-81. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes.

82

Musical staff for measures 82-85. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes.

86

J

Soli

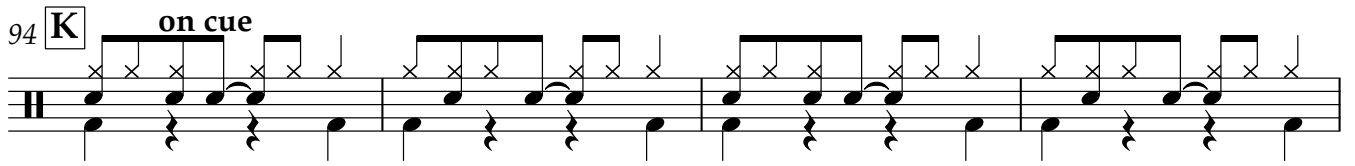
Musical staff for measures 86-89. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes. A repeat sign is present at the beginning of measure 86.

90

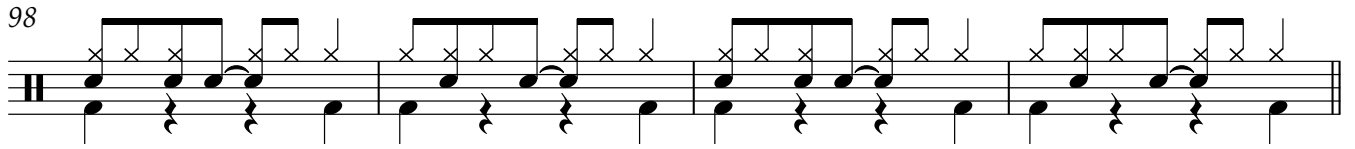
Musical staff for measures 90-93. The staff shows a drum part with a bass drum and snare drum. The rhythm consists of quarter notes and eighth notes. A double bar line is present at the end of measure 90.

Drums

94 **K** on cue



98



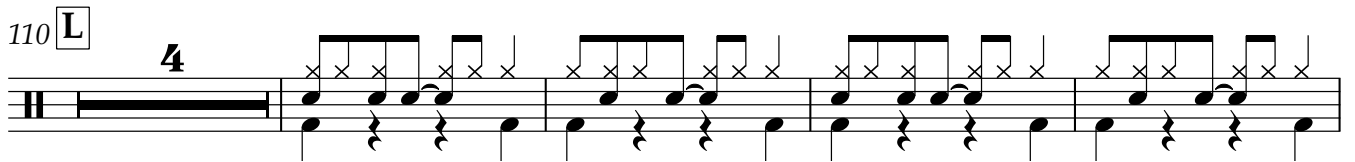
102



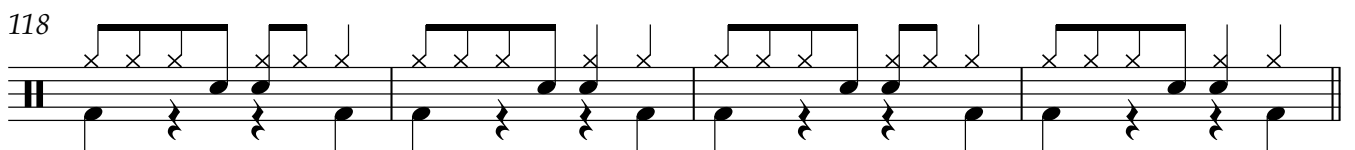
106



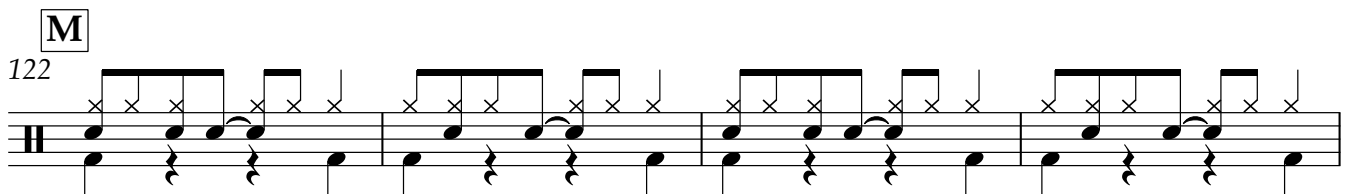
110 **L** 4



118



122 **M**



126

