

Sweet Home - Supernova 3

Reiko Brockelt

up Swing ♩=200

The musical score is arranged in a standard orchestral format. It features a woodwind section with four saxophones (Altsaxophon 1 & 2, Tenorsaxophon 1 & 2), a brass section with four trumpets (Trompete 1-4) and four trombones (Posaune 1-4), a guitar section with electric guitar and bass guitar, a keyboard, and a drum set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as up Swing at 200 beats per minute. The saxophones play a melodic line with eighth notes and quarter notes. The trumpets and trombones play a rhythmic pattern of eighth notes. The guitar and keyboard play a steady eighth-note accompaniment. The bass guitar plays a simple eighth-note bass line. The drums play a swing pattern. The score is divided into five measures, with a double bar line after the second measure. The guitar and keyboard parts include chord markings: BbΔ, Cm7, BbΔ, Cm7, BbΔ.

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Gitarre

Klavier

Bassgitarre

Drums

play Swing

6

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Cm⁷ B^bΔ Cm⁷ E^bΔ E[∅] A⁷+⁹

Cm⁷ B^bΔ Cm⁷ E^bΔ E[∅] A⁷+⁹

11

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dm⁷ G⁷ Dbm⁷ Gb⁷ Cm⁷

Dm⁷ G⁷ Dbm⁷ Gb⁷ Cm⁷

A

16

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr. F7

Klav. F7 Bb^Δ Cm7 Bb^Δ Cm7

Bass Bb^Δ Cm7 Bb^Δ Cm7

Dr.

21

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Klav.

Bass

E_b^{Δ} E° A^{7+9} Dm^7 G^7 Cm^7

B

26

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

F7 Bb^Δ Cm⁷ Bb^Δ

F7 Bb^Δ Cm F7 Bb^Δ Cm⁷ Bb^Δ

32

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Cm7 Eb^A E^o A7+9 Dm7 G7 Dbm

Cm7 Eb^A E^o A7+9 Dm7 G7 Dbm

38

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Chords: Gb7, Cm, F7, Bb^Δ, Cm7, Bb^Δ

44

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Cm7 EbΔ E∅ A7+9 Dm7 G7 Cm7

Cm7 EbΔ E∅ A7+9 Dm7 G7 Cm7

Cm7 EbΔ E∅ A7+9 Dm7 G7 Cm7

G^Δ **C** Chorusteil Am⁷ G^Δ Am⁷

50

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Detailed description: This block contains the musical notation for five saxophone parts. Asax. 1 and Asax. 2 play a melodic line starting with a quarter rest followed by eighth notes. Tsax. 1 and Tsax. 2 play a similar melodic line but with a different rhythmic pattern. Barsax. has a whole rest. The score is divided into four measures, with the first measure containing the melodic lines and the subsequent three measures containing rhythmic patterns (diagonal slashes) and chord changes.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Detailed description: This block contains the musical notation for seven brass parts. Trp. 1, 2, and 3 play a melodic line. Trp. 4 plays a different melodic line. Pos. 1, 2, and 3 play a rhythmic pattern. Bpos. has a whole rest. The score is divided into four measures, with the first measure containing the melodic lines and the subsequent three measures containing rhythmic patterns (diagonal slashes) and chord changes.

Gtr.

Klav.

Bass

Dr.

stop play

Detailed description: This block contains the musical notation for four rhythm section parts. Gtr. and Klav. play a rhythmic pattern. Bass plays a melodic line. Dr. has a whole rest. The score is divided into four measures, with the first measure containing the rhythmic patterns and the subsequent three measures containing rhythmic patterns (diagonal slashes) and chord changes. The text 'stop' and 'play' is written below the drum part.

57

| | | | | | | | | | |
|---------|------------------|-----------------|-------------------|-----------------|----------------|------------------|------------------|----|----------------|
| | C ^Δ | C ^{#∅} | F ^{#7+9} | Bm ⁷ | E ⁷ | B ^b m | E ^b 7 | Am | D ⁷ |
| Asax. 1 | / | / | / | / | / | / | / | / | / |
| Asax. 2 | C ^Δ | C ^{#∅} | F ^{#7+9} | Bm ⁷ | E ⁷ | B ^b m | E ^b 7 | Am | D ⁷ |
| Tsax. 1 | / | / | / | / | / | / | / | / | / |
| Tsax. 2 | F ^Δ | F ^{#∅} | B ⁷⁺⁹ | Em ⁷ | A ⁷ | E ^b m | A ^b 7 | Dm | G ⁷ |
| Barsax. | / | / | / | / | / | / | / | / | / |
| Trp. 2 | / | / | / | / | / | / | / | / | / |
| Trp. 3 | F ^Δ | F ^{#∅} | B ⁷⁺⁹ | Em ⁷ | A ⁷ | E ^b m | A ^b 7 | Dm | G ⁷ |
| Trp. 4 | / | / | / | / | / | / | / | / | / |
| Pos. 1 | E ^b Δ | E [∅] | A ⁷⁺⁹ | Dm ⁷ | G ⁷ | D ^b m | G ^b 7 | Cm | F ⁷ |
| Pos. 2 | / | / | / | / | / | / | / | / | / |
| Pos. 3 | E ^b Δ | E [∅] | A ⁷⁺⁹ | Dm ⁷ | G ⁷ | D ^b m | G ^b 7 | Cm | F ⁷ |
| Gtr. | / | / | / | / | / | / | / | / | / |
| Klav. | / | / | / | / | / | / | / | / | / |
| Bass | E ^b Δ | E [∅] | A ⁷⁺⁹ | Dm ⁷ | G ⁷ | D ^b m | G ^b 7 | Cm | F ⁷ |

65

| | | | | | | | | |
|---------|------------------|-----------------|------------------|-----------------|------------------|----------------|-------------------|-----------------|
| | G ^Δ | Am ⁷ | G ^Δ | Am ⁷ | C ^Δ | C [♯] | F ^{♯7+9} | Bm ⁷ |
| Asax. 1 | / | / | / | / | / | / | / | / |
| Asax. 2 | / | / | / | / | / | / | / | / |
| Tsax. 1 | / | / | / | / | / | / | / | / |
| Tsax. 2 | C ^Δ | Dm ⁷ | C ^Δ | Dm ⁷ | F ^Δ | F [♯] | B ⁷⁺⁹ | Em ⁷ |
| Barsax. | G ^Δ | Am ⁷ | G ^Δ | Am ⁷ | C ^Δ | C [♯] | F ^{♯7+9} | Bm ⁷ |
| Trp. 2 | / | / | / | / | / | / | / | / |
| Trp. 3 | C ^Δ | Dm ⁷ | C ^Δ | Dm ⁷ | F ^Δ | F [♯] | B ⁷⁺⁹ | Em ⁷ |
| Trp. 4 | C ^Δ | Dm ⁷ | C ^Δ | Dm ⁷ | F ^Δ | F [♯] | B ⁷⁺⁹ | Em ⁷ |
| Pos. 1 | / | / | / | / | / | / | / | / |
| Pos. 2 | / | / | / | / | / | / | / | / |
| Pos. 3 | / | / | / | / | / | / | / | / |
| Gtr. | B ^b Δ | Cm ⁷ | B ^b Δ | Cm ⁷ | E ^b Δ | E [∅] | A ⁷⁺⁹ | Dm ⁷ |
| Klav. | / | / | / | / | / | / | / | / |
| Bass | B ^b Δ | Cm ⁷ | B ^b Δ | Cm ⁷ | E ^b Δ | E [∅] | A ⁷⁺⁹ | Dm ⁷ |

D

72

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

E7 Am7 D7 G^Δ

A7 Dm7 G7 C^Δ

E7 Am7 D7 G^Δ

A7 Dm7 G7 C^Δ

E7 Am7 D7 G^Δ

A7 Dm7 G7 C^Δ

A7 Dm7 G7 C^Δ

G7 Cm7 F7 B^bΔ

G7 Cm7 F7 B^bΔ

G7 Cm7 F7 B^bΔ

G7 Cm7 F7 B^bΔ

G7 Cm7 F7 B^bΔ

G7 Cm7 F7 B^bΔ

G7 Cm7 F7 B^bΔ

B^b6 B^bΔ

B^b6 B^bΔ

B^b6 B^bΔ

79

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Gtr.

Klav.

Bass

Chord progression: Cm⁷, F⁷, Cm⁷, A[∅], B^b, B^bΔ

85

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Chords: Eb^A, Cm⁷, Dm⁷, G⁷, Cm⁷, A^o, Gm⁷

E

91

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Cm7 F7 BbA BbA Cm7 BbA Cm7

97

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Chords: Eb^Δ, E[∅], A⁷⁺⁹, Dm⁷, G⁷, D^bm⁷

102 **F**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

108

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

115

G

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Musical notation for five saxophone parts (Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax.) in G major. The notation shows rests for the first six measures, followed by melodic lines in the seventh and eighth measures.

Musical notation for seven brass parts (Trp. 1-4, Pos. 1-3, Bpos.) in G major. The parts feature various rhythmic patterns and melodic lines across eight measures.

Musical notation for guitar (Gtr.), piano (Klav.), and bass parts. The guitar and piano parts consist of rhythmic slash marks. The bass part includes chord symbols: Dm7, G7, Cm7, Aø, Gm7, Cm7, F7, BbΔ, BbΔ.

122

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Chord progression: Cm7, Bb Δ , Cm7, Eb Δ , E \emptyset , A7+9, Dm7

128

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

134

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Chords: Cm7, Bb^Δ, Cm7, Eb^Δ, E[∅], A7+9, Dm7

140

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

G7 Cm7 Cm7

G7 Cm7 Cm7

G7 Cm7 Cm7

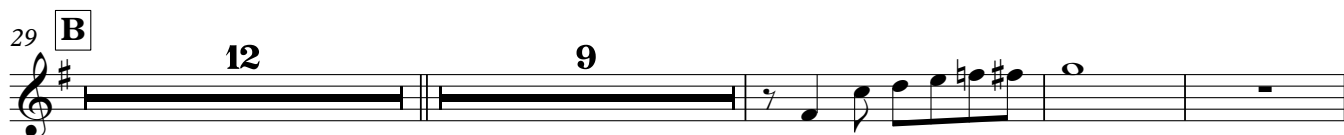
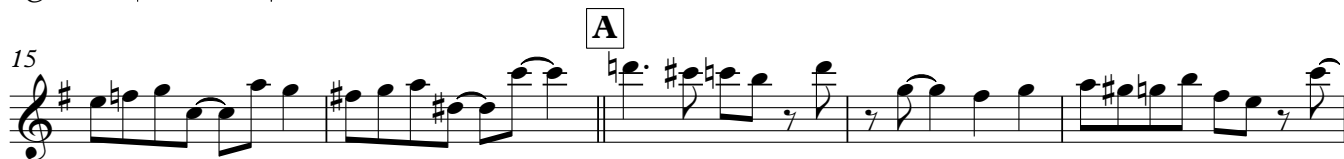
143

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.
Gtr.
Klav.
Bass
Dr.

Cm⁷ F⁷ B^bA

Sweet Home - Supernova 3

up Swing ♩=200



Chorusteil



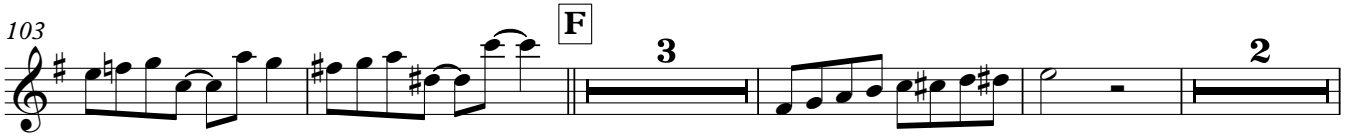
93 **E**



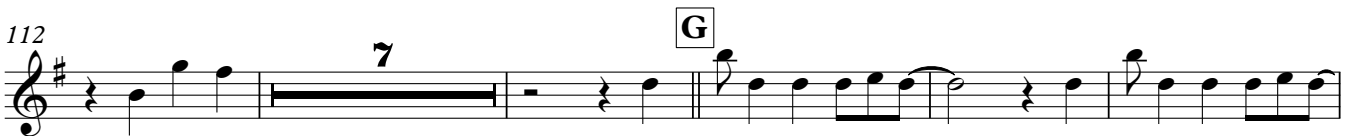
98



103



112



124



129



133



139

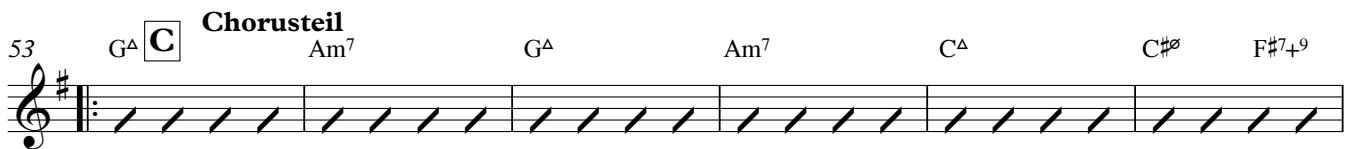


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Sweet Home - Supernova 3

up Swing ♩=200



Chorusteil

53 G^Δ C Am⁷ G^Δ Am⁷ C^Δ C[∅] F⁷⁺⁹

59 Bm⁷ E⁷ Bbm Eb⁷ Am D⁷

65 G^Δ Am⁷ G^Δ Am⁷ C^Δ C[∅] F⁷⁺⁹

71 Bm⁷ E⁷ Am⁷ D⁷ G^Δ

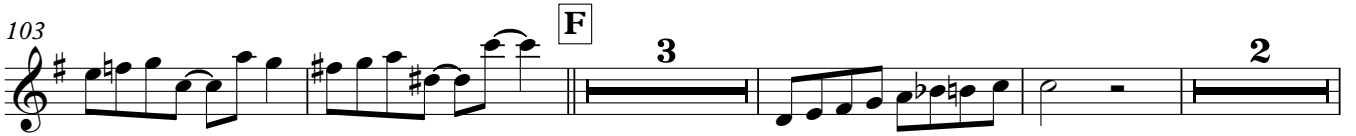
77 D 3 2 8

93 **E**

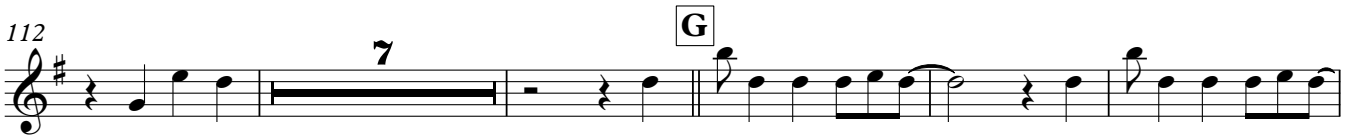
98



103



112



124



129



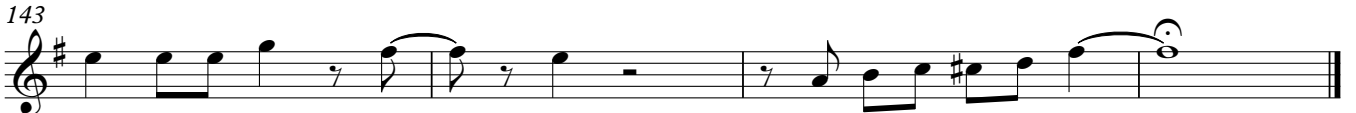
133



139

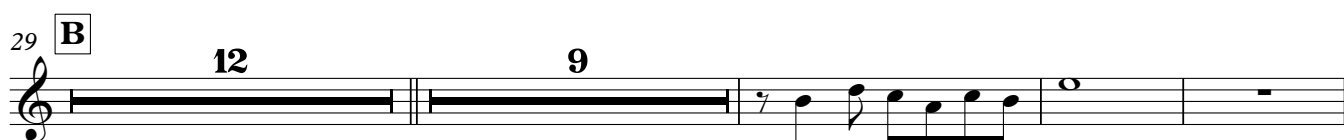


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Sweet Home - Supernova 3

up Swing ♩=200



Tenorsaxophon 1

77 **D**

3 2 8

93 **E**

99

99

104 **F**

3 2

113 **G**

7

125

131 **H**

137

137

142

Sweet Home - Supernova 3

up Swing ♩=200

5

11

16 **A**

21

25

29 **B**

53 **C** **Chorusteil**

C^Δ Dm⁷ C^Δ Dm⁷ F^Δ F[♯] B⁷⁺⁹

59 Em⁷ A⁷ Ebm Ab⁷ Dm G⁷

65 C^Δ Dm⁷ C^Δ Dm⁷ F^Δ F[♯] B⁷⁺⁹

71 Em⁷ A⁷ Dm⁷ G⁷ C^Δ

Tenorsaxophon 2

77 **D**

3 2 8

93 **E**

99

104 **F**

3 2

113 **G**

7

125

131 **H**

137

142

Sweet Home - Supernova 3

Reiko Brockelt

up Swing ♩=200

4 12 **A**

19

23

26 **B** 12

41 **C** Chorusteil 12

57 C^Δ C^{#∅} F^{#7+9} Bm⁷ E⁷ Bbm Eb⁷

63 Am D⁷ G^Δ Am⁷ G^Δ

68 Am⁷ C^Δ C^{#∅} F^{#7+9} Bm⁷

72 E⁷ Am⁷ D⁷ G^Δ

77 **D** 3 2 8

Baritonsaxophon

93 **E**



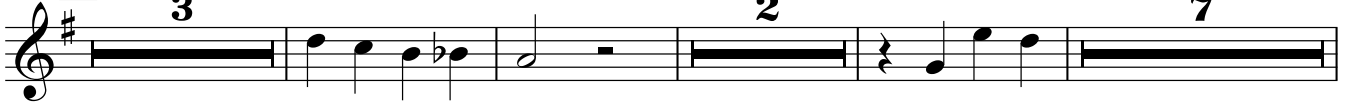
98



101



105 **F**



120

G



125



129



133 **H**



138

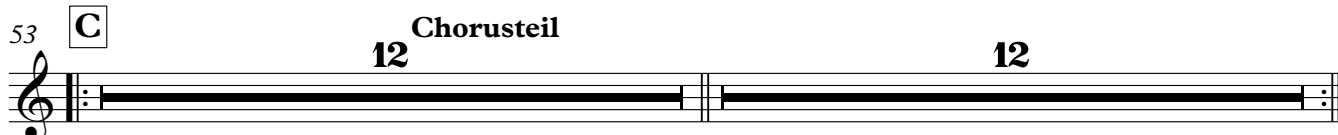
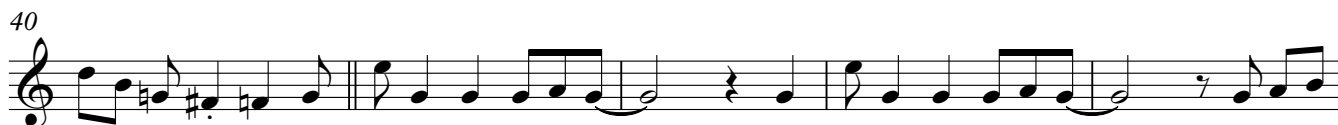


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Sweet Home - Supernova 3

up Swing ♩=200



Trompete 1

77 **D**

83

88

93 **E**

102 **F**

110

116

121 **G**

127

132 **H**

137

142

Sweet Home - Supernova 3

Trompete 2

Reiko Brockelt

up Swing ♩=200

5

11

17 **A**

29 **B**

35

40

45

50 **C** Chorusteil

57 F^Δ F[∅] B⁷⁺⁹ Em⁷ A⁷ Ebm Ab⁷ Dm

64 G⁷ C^Δ Dm⁷ C^Δ Dm⁷ F^Δ

70 F[∅] B⁷⁺⁹ Em⁷ A⁷ Dm⁷

74 G⁷ C^Δ

77 **D**

83

88

93 **E**

102 **F**

110

116

121 **G**

127

132 **H**

137

142

Sweet Home - Supernova 3

up Swing ♩=200

5

11

17 **A**

29 **B**

35

41

47

53 **C** **Chorusteil**

59

Trompete 3

65 C^Δ Dm⁷ C^Δ Dm⁷ F^Δ F[♯] B⁷+⁹

71 Em⁷ A⁷ Dm⁷ G⁷ C^Δ

77 **D**

83

90 **E** 3 2

100 **F** 3

108

115

121 **G**

127

133 **H**

139

143

Sweet Home - Supernova 3

Trompete 4

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up Swing ♩=200

5

11

17 **A**

29 **B**

35

40

45

50 **C** Chorusteil

57 F^Δ F[∅] B⁷⁺⁹ Em⁷ A⁷ Ebm Ab⁷ Dm

64 G⁷ C^Δ Dm⁷ C^Δ Dm⁷ F^Δ

70 F[∅] B⁷⁺⁹ Em⁷ A⁷ Dm⁷ G⁷ C^Δ

77 **D**

82

88

93 **E**

102 **F**

110

116

121 **G**

127

132 **H**

137

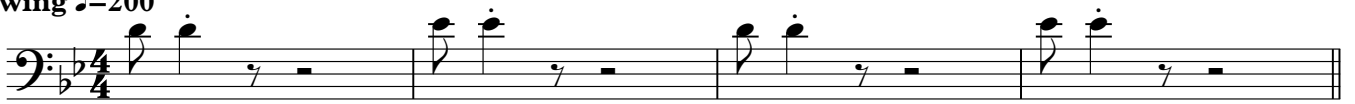
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Sweet Home - Supernova 3

Posaune 1

Reiko Brockelt

up Swing ♩=200



5



11



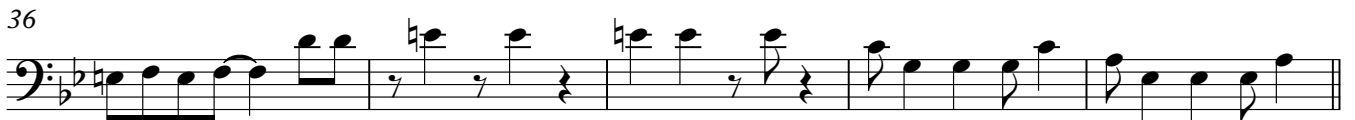
17 **A** **B**



32



36



41



46



53 **C** **Chorusteil**

Bb^Δ Cm⁷ Bb^Δ Cm⁷ Eb^Δ E[∅] A⁷⁺⁹



59 Dm⁷ G⁷ Dbm Gb⁷ Cm F⁷



65 Bb^Δ Cm⁷ Bb^Δ Cm⁷ Eb^Δ E[∅] A⁷⁺⁹



71 Dm⁷ G⁷ Cm⁷ F⁷ Bb^Δ



77 **D**

88

93 **E**

98

103 **F**

115

121 **G**

126

131 **H**

136

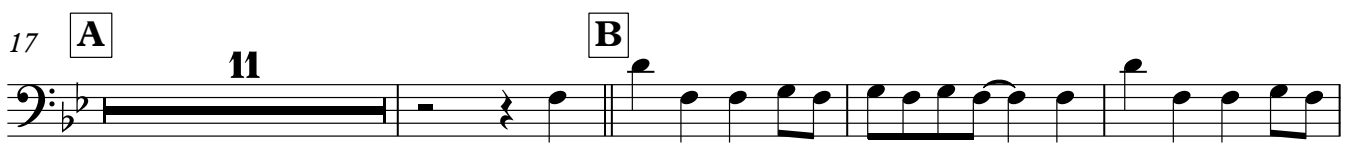
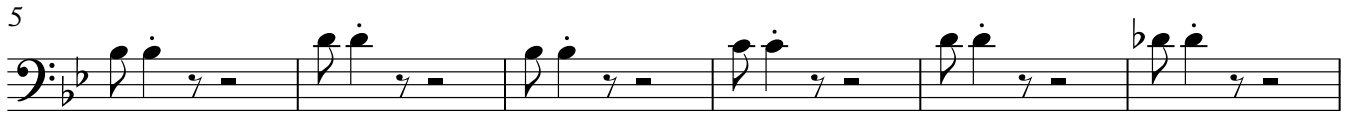
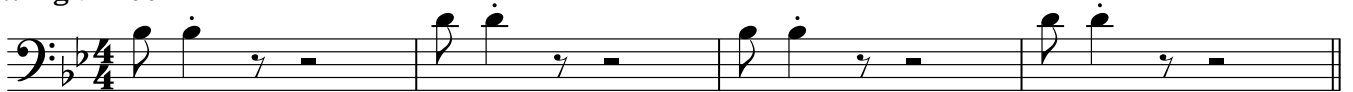
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Sweet Home - Supernova 3

Posaune 2

Reiko Brockelt

up Swing ♩=200



77 **D**

8

90 **E**

95

100

105 **F**

8

118 **G**

124

128

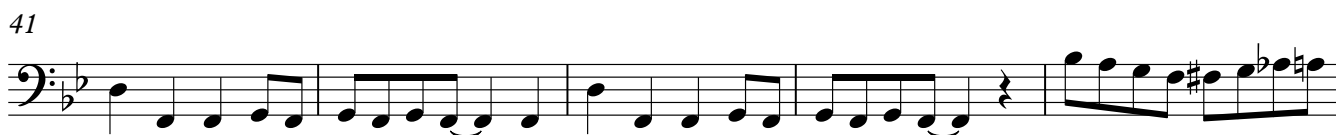
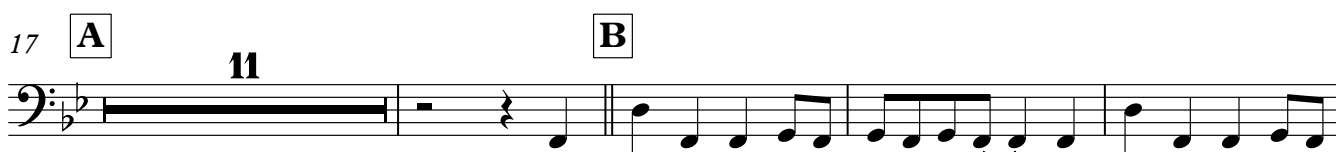
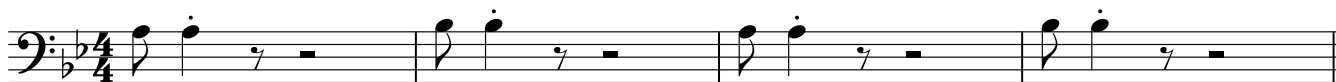
133 **H**

138

142

Sweet Home - Supernova 3

up Swing ♩=200



53 Bb^Δ **C** Cm⁷ Bb^Δ Cm⁷ Eb^Δ E[∅] A⁷⁺⁹

59 Dm⁷ G⁷ Dbm Gb⁷ Cm F⁷

65 Bb^Δ Cm⁷ Bb^Δ Cm⁷ Eb^Δ E[∅] A⁷⁺⁹

71 Dm⁷ G⁷ Cm⁷ F⁷ Bb^Δ

77 **D** 8

90 **E**

95

100

105 **F** 8

118 **G**

124

128

133 **H**

138

142

Bassposaune

Sweet Home - Supernova 3

Reiko Brockelt

up Swing ♩=200

5

11

17 **A** **B**

32

36

41

46 **2**

53 **C** **Chorusteil** **12** **12**

77 **D** **8**

85



91

E

96



100



104

F

8



116



121

G

126



131

H

136



141



Sweet Home - Supernova 3

Gitarre

Reiko Brockelt

up Swing ♩=200

The sheet music is written for guitar in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'up Swing' with a quarter note equal to 200 beats per minute. The music is organized into systems of staves, each with chord symbols written above the notes. The first system (measures 1-4) features a melodic line with chords Bb^A, Cm7, Bb^A, and Cm7. The second system (measures 5-10) continues with Bb^A, Cm7, Bb^A, Cm7, Eb^A, E^o, and A7+9. The third system (measures 11-16) includes Dm7, G7, Dbm7, Gb7, Cm7, and F7. The fourth system (measures 17-23) is divided into sections A and B, with a 12-measure rest indicated by a thick bar. Section A (measures 17-18) has chords Bb^A and Cm7. Section B (measures 19-23) has chords Bb^A, Cm7, and Eb^A. The fifth system (measures 24-33) consists of a 10-measure rest. The sixth system (measures 34-39) consists of a 6-measure rest. The seventh system (measures 40-45) consists of a 6-measure rest. The eighth system (measures 46-51) includes E^o, A7+9, Dm7, G7, Cm7, F7, and Bb^A. The ninth system (measures 52-57) is the start of the 'Chorusteil' (chorus), with chords Cm, F7, Bb^A, Cm7, Bb^A, Cm7, and Eb^A. The tenth system (measures 58-63) consists of a 6-measure rest. The eleventh system (measures 64-69) consists of a 6-measure rest. The twelfth system (measures 70-73) includes E^o, A7+9, Dm7, G7, and Cm7. The thirteenth system (measures 74-77) includes F7 and Bb^A. The piece concludes with a double bar line and repeat dots.

Gitarre

77 Bb^6 **D** Bb^Δ Cm^7 F^7 Cm^7 A^\emptyset Bb

84 Bb^Δ Eb^Δ Cm^7 Dm^7 G^7 Cm^7 A^\emptyset Gm^7

91 Cm^7 F^7 Bb^Δ Bb^Δ **E** Cm^7 Bb^Δ Cm^7

97 Eb^Δ E^\emptyset A^{7+9} Dm^7 G^7 $D^b m^7$ $G^b 7$ Cm^7

104 F^7 Bb^6 **F** Bb^Δ Cm^7 F^7 Cm^7

110 A^\emptyset Bb Bb^Δ Eb^Δ Cm^7 Dm^7

116 G^7 Cm^7 A^\emptyset Gm^7 Cm^7 F^7 Bb^Δ

121 Bb^Δ **G** Cm^7 Bb^Δ Cm^7 Eb^Δ E^\emptyset A^{7+9}

127 Dm^7 G^7 $D^b m$ $G^b 7$ Cm F^7

133 Bb^Δ **H** Cm^7 Bb^Δ Cm^7 Eb^Δ E^\emptyset A^{7+9} Dm^7

140 G^7 Cm^7 Cm^7 Cm^7 F^7 Bb^Δ

Sweet Home - Supernova 3

Klavier

Reiko Brockelt

up Swing $\text{♩} = 200$

Chord symbols: Bb^{Δ} , Cm^7 , Bb^{Δ} , Cm^7 , Bb^{Δ} , Cm^7 , Eb^{Δ} , E° , A^{7+9} , Dm^7 , G^7 , Dbm^7 , Gb^7 , Cm^7 , F^7 , Bb^{Δ} **A**, Cm^7 , Bb^{Δ} , Cm^7 , Eb^{Δ} , E° , A^{7+9} , Dm^7 , G^7 , Cm^7 , F^7 , Bb^{Δ}

Klavier

29 Bb^{Δ} **B** Cm^7 Bb^{Δ} Cm^7 Eb^{Δ} E° A^{7+9}

35 Dm^7 G^7 Dbm Gb^7 Cm F^7

41 Bb^{Δ} Cm^7 Bb^{Δ} Cm^7 Eb^{Δ} E° A^{7+9}

47 Dm^7 G^7 Cm^7 F^7 Bb^{Δ} Cm F^7

53 Bb^{Δ} **C** Cm^7 Bb^{Δ} Cm^7 Eb^{Δ} E° A^{7+9} **Chorusteil**

59 Dm^7 G^7 Dbm Gb^7 Cm F^7

65 Bb^{Δ} Cm^7 Bb^{Δ} Cm^7 Eb^{Δ} E° A^{7+9}

71 Dm^7 G^7 Cm^7 F^7 Bb^{Δ}

77 Bb^6 **D** Bb^{Δ} Cm^7 F^7 Cm^7 A°

83 Bb Bb^{Δ} Eb^{Δ} Cm^7 Dm^7

88 G^7 Cm^7 A° Gm^7 Cm^7 F^7 Bb^{Δ}

Klavier

93 B \flat Δ **E** Cm 7 B \flat Δ Cm 7 E \flat Δ E \emptyset A $^7+^9$



99 Dm 7 G 7 D \flat m 7 G \flat 7 Cm 7 F 7




105 B \flat 6 **F** B \flat Δ Cm 7 F 7 Cm 7 A \emptyset



111 B \flat B \flat Δ E \flat Δ Cm 7 Dm 7




116 G 7 Cm 7 A \emptyset Gm 7 Cm 7 F 7 B \flat Δ



121 B \flat Δ **G** Cm 7 B \flat Δ Cm 7 E \flat Δ E \emptyset A $^7+^9$




127 Dm 7 G 7 D \flat m G \flat 7 Cm F 7



133 B \flat Δ **H** Cm 7 B \flat Δ Cm 7 E \flat Δ E \emptyset A $^7+^9$



139 Dm 7 G 7 Cm 7 Cm 7



143 Cm 7 F 7 B \flat Δ

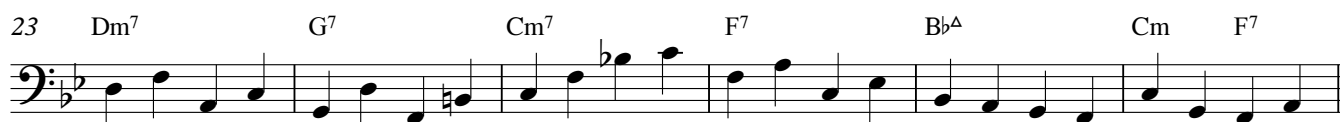


Sweet Home - Supernova 3

Bassgitarre

Reiko Brockelt

up Swing ♩=200



Bassgitarre

77 Bb^6 **D** Bb^{Δ} Cm^7 F^7 Cm^7 A° Bb

84 Bb^{Δ} Eb^{Δ} Cm^7 Dm^7 G^7 Cm^7 A° Gm^7

91 Cm^7 F^7 Bb^{Δ} Bb^{Δ} **E** Cm^7 Bb^{Δ} Cm^7 Eb^{Δ}

98 E° A^{7+9} Dm^7 G^7 Dbm^7 Gb^7 Cm^7 F^7

105 Bb^6 **F** Bb^{Δ} Cm^7 F^7 Cm^7 A° Bb

112 Bb^{Δ} Eb^{Δ} Cm^7 Dm^7 G^7 Cm^7 A° Gm^7

119 Cm^7 F^7 Bb^{Δ} Bb^{Δ} **G** Cm^7 Bb^{Δ} Cm^7 Eb^{Δ}

126 E° A^{7+9} Dm^7 G^7 Dbm Gb^7 Cm F^7

133 Bb^{Δ} **H** Cm^7 Bb^{Δ} Cm^7 Eb^{Δ} E° A^{7+9} Dm^7

140 G^7 Cm^7 Cm^7 Cm^7 Cm^7 Bb^{Δ}

Drums

Sweet Home - Supernova 3

Reiko Brockelt

up Swing ♩=200

4/4

play Swing

5

12

A

3

8

5 12 A 3 8

29

B

12

8

F7

2

stop

29 B 12 8 F7 2 stop

53

C

12

Chorusteil

12

53 C 12 Chorusteil 12

play

77

D

16

E

3

2

77 D 16 E 3 2

100

100

103

F

16

103 F 16

121

G

8

Bbm

Eb7

2

121 G 8 Bbm Eb7 2

133

H

8

133 H 8

143

143