

# Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176

Bassgitarre

A single staff of music in bass clef, 3/4 time signature. It contains a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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23

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

*mf*

*mf*

*mf*

28

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

*mf*

*mf*

*mf*

Klav.

Bass

Dr.

33

**C** Swing

Barsax.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

**C** Swing

Dr.

*Play Swing*

41

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

F# G

F# G

45

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

A

F#

49 **D**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

*mute*

*mute*

*mute*

*mute*

F#m Ab7 F#m

F#m Ab7 F#m



55

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Ab7

BbA

Chorusteil

**E**

63

Asax. 1: Gm<sup>7</sup>, Fsus<sup>9</sup>, Gm<sup>7</sup>, Fsus<sup>9</sup>

Asax. 2: Cm<sup>7</sup>, B<sup>b</sup>sus<sup>9</sup>, Cm<sup>7</sup>, B<sup>b</sup>sus<sup>9</sup>

Tsax. 1: Cm<sup>7</sup>, B<sup>b</sup>sus<sup>9</sup>, Cm<sup>7</sup>, B<sup>b</sup>sus<sup>9</sup>

Tsax. 2: Gm<sup>7</sup>, Fsus<sup>9</sup>, Gm<sup>7</sup>, Fsus<sup>9</sup>

Barsax.:

Trp. 2: Cm<sup>7</sup>, B<sup>b</sup>sus<sup>9</sup>, Cm<sup>7</sup>, B<sup>b</sup>sus<sup>9</sup>

Trp. 3: B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>

Pos. 1: B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>

Pos. 2: B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>

Gtr.: B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>

Klav.: B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>

Bass: B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>sus<sup>9</sup>

71

Asax. 1	G#m7	F#sus9	G#m7	F#sus9			
Asax. 2	G#m7	F#sus9	G#m7	F#sus9			
Tsax. 1	C#m7	Bsus9	C#m7	Bsus9			
Tsax. 2	C#m7	Bsus9	C#m7	Bsus9			
Barsax.	G#m7	F#sus9	G#m7	F#sus9			
Trp. 1							
Trp. 2	C#m7	Bsus9	C#m7	Bsus9			
Trp. 3	C#m7	Bsus9	C#m7	Bsus9			
Trp. 4							
Pos. 1	Bm7	Asus9	Bm7	Asus9			
Pos. 2	Bm7	Asus9	Bm7	Asus9			
Gtr.	Bm7	Asus9	Bm7	Asus9			
Klav.	Bm7	Asus9	Bm7	Asus9			
Bass	Bm7	Asus9	Bm7	Asus9			

79 **F**

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bpos.  
Gtr.  
Klav.  
Bass

*open*  
*open*  
*open*  
*open*

A<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> B<sup>7</sup>  
A<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> B<sup>7</sup>  
A<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> B<sup>7</sup>

88

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

C#7 B7 C#7 C#7

C#7 B7 C#7 C#7

C#7 B7 C#7 C#7

96

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

107 **G**

Asax. 2 *p*

Tsax. 1 *mp*

Tsax. 2 *mp*

Barsax. *p*

**G**

Dr.

**|||** *Tacet bis H* 118 **H**

Asax. 1 *p*

Asax. 2 *p*

Tsax. 1 *mp*

Tsax. 2 *mp*

Barsax. *p*

Bass *p*

**H**

Dr.

**|||** 127 *play Becken mit Besen*

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Bass

135

I

Swing

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

I

Swing

alles; Tpt.



144

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Ab7

BbΔ

BbΔ

150

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

CA

AΔ

CA

AΔ

CA

AΔ

b

b

The image shows a page of a musical score for measures 150 through 153. The score is arranged in a system with ten staves. The top four staves are for Trumpets 1 through 4, all in treble clef with a key signature of one sharp (F#). The next three staves are for Posons 1, 2, and 3, all in bass clef. The fifth staff is for Bassoon (Bpos.) in bass clef. The sixth staff is for Guitar (Gtr.) in treble clef, featuring a rhythmic pattern of eighth notes and chords marked with 'CA' and 'AΔ'. The seventh staff is for Keyboard (Klav.) in treble clef, with a similar rhythmic pattern and chords marked 'CA' and 'AΔ'. The eighth staff is for Bass in bass clef, with a melodic line of eighth notes and chords marked 'CA' and 'AΔ'. The ninth staff is for Drums (Dr.) in a drum set notation, with a bass drum line and a snare line. The score includes various musical notations such as notes, rests, beams, and slurs. The page number '18' is in the top left corner, and the measure number '150' is at the beginning of the first staff.

155 **J**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

**J**

**J**

F#m Ab7 F#m Ab7

F#m Ab7 F#m Ab7

F#m Ab7 F#m Ab7

163

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

171 **K**

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mp*

Tsax. 2 *mp*

Barsax. *mp*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

**K**

Dr.

179

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Bass

Dr.

*poco a poco decresc.*



185

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Bass

Dr.

# Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176

8

**A**

*mf*

12

17

**B**

*mp*

23

28

33

**C**

Swing  
13

—————

49

**D**

54

63

Gm7 **E** Chorusteil F#sus<sup>9</sup> Gm7 F#sus<sup>9</sup>

70

G#m7 F#sus<sup>9</sup> G#m7

Altsaxophon 1

76 F#sus<sup>9</sup> **F** 24

103 **G** 15

123 **H** *p*

129

134

139 **I** 16 **Swing J**

159

166

172 **K** *mf*

178 *poco a poco decresc.*

184



# Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176

8

**A**

*mf*

14

**B**

*mp*

19

25

31

**C** Swing 13

48

**D**

53

63

Gm7 **E** Chorusteil F#sus9 Gm7 F#sus9

71

G#m7 F#sus9 G#m7 F#sus9

79

**F** 24

Altsaxophon 2

103 **G**

*p*

Musical staff 103-112: Treble clef, key signature of two sharps (F# and C#). Measures 103-112. Measures 103-106 feature a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff with a hairpin indicating a gradual decrease in volume.

113

Musical staff 113-121: Treble clef, key signature of two sharps. Measures 113-121. Continuation of the melodic line with slurs and accents.

122 **H**

*p*

Musical staff 122-128: Treble clef, key signature of two sharps. Measures 122-128. Melodic line with slurs and accents. A dynamic marking *p* is placed below the staff.

129

Musical staff 129-133: Treble clef, key signature of two sharps. Measures 129-133. Continuation of the melodic line with slurs and accents.

134

Musical staff 134-138: Treble clef, key signature of two sharps. Measures 134-138. Continuation of the melodic line with slurs and accents.

139 **I** **Swing** **J**

16

Musical staff 139-158: Treble clef, key signature of two sharps. Measures 139-158. Measures 139-140 are a whole rest. A tempo marking **Swing** is present. A rehearsal mark **J** is at the end of the staff. A number **16** is written above the staff.

159

Musical staff 159-165: Treble clef, key signature of two sharps. Measures 159-165. Melodic line with slurs and accents.

166

Musical staff 166-171: Treble clef, key signature of two sharps. Measures 166-171. Continuation of the melodic line with slurs and accents.

172 **K**

*mf*

Musical staff 172-177: Treble clef, key signature of two sharps. Measures 172-177. Melodic line with slurs and accents. A dynamic marking *mf* is placed below the staff.

178

*poco a poco decresc.*

Musical staff 178-183: Treble clef, key signature of two sharps. Measures 178-183. Continuation of the melodic line with slurs and accents. A dynamic marking *poco a poco decresc.* is placed below the staff.

184

Musical staff 184-188: Treble clef, key signature of two sharps. Measures 184-188. Continuation of the melodic line with slurs and accents. A hairpin indicating a gradual decrease in volume is shown at the end of the staff.

# Tenorsaxophon 1 Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176

8 **A**

*mp*

15 **B**

23

31 **C** Swing 9

47 **D**

53

63 **E** Chorusteil Cm7 Bbsus9 Cm7 Bbsus9

70 C#m7 Bbsus9 C#m7

76 Bbsus9 **F** 24

Tenorsaxophon 1

**G**

103

Musical staff 103-112. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over measures 103-106 and a dynamic marking of *mp* starting at measure 107.

113

Musical staff 113-122. Treble clef, key signature of two sharps. The staff contains a melodic line with various slurs and ties.

123

**H**

Musical staff 123-130. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *mp* at the beginning.

131

Musical staff 131-138. Treble clef, key signature of two sharps. The staff contains a melodic line with various slurs and ties.

139

**I**

16

Swing **J**

Musical staff 139-158. Treble clef, key signature of two sharps. The staff begins with a 16-measure rest, followed by a rhythmic pattern of eighth and sixteenth notes.

159

Musical staff 159-164. Treble clef, key signature of two sharps. The staff contains a melodic line with various slurs and ties.

165

Musical staff 165-171. Treble clef, key signature of two sharps. The staff contains a melodic line with various slurs and ties.

172

**K**

Musical staff 172-180. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *mp* at the beginning and a *poco a poco decresc.* marking at the end.

181

Musical staff 181-185. Treble clef, key signature of two sharps. The staff contains a melodic line with various slurs and ties.

186

Musical staff 186-190. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 186-189 and a final note in measure 190.

# Tenorsaxophon 2 Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176

8 **A**

*mp*

15 **B**

23

31 **C** Swing 9

47 **D**

53

63 Cm7 **E** Chorusteil Bbsus<sup>9</sup> Cm7 Bbsus<sup>9</sup>

70 C#m7 Bsus<sup>9</sup> C#m7

76 Bsus<sup>9</sup> **F** 24

Tenorsaxophon 2

**G**

103

Musical staff 103-112. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur under measures 103-106 and a *mp* dynamic marking. The notes are: 103: G4, A4, B4, C5; 104: D5, E5, F#5, G5; 105: G5, F#5, E5, D5; 106: C5, B4, A4, G4. 107: G4, A4, B4, C5; 108: D5, E5, F#5, G5; 109: G5, F#5, E5, D5; 110: C5, B4, A4, G4; 111: G4, A4, B4, C5; 112: D5, E5, F#5, G5.

113

Musical staff 113-122. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. The notes are: 113: G4, A4, B4, C5; 114: D5, E5, F#5, G5; 115: G5, F#5, E5, D5; 116: C5, B4, A4, G4; 117: G4, A4, B4, C5; 118: D5, E5, F#5, G5; 119: G5, F#5, E5, D5; 120: C5, B4, A4, G4; 121: G4, A4, B4, C5; 122: D5, E5, F#5, G5.

123

**H**

Musical staff 123-130. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a *mp* dynamic marking. The notes are: 123: G4, A4, B4, C5; 124: D5, E5, F#5, G5; 125: G5, F#5, E5, D5; 126: C5, B4, A4, G4; 127: G4, A4, B4, C5; 128: D5, E5, F#5, G5; 129: G5, F#5, E5, D5; 130: C5, B4, A4, G4.

131

Musical staff 131-138. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. The notes are: 131: G4, A4, B4, C5; 132: D5, E5, F#5, G5; 133: G5, F#5, E5, D5; 134: C5, B4, A4, G4; 135: G4, A4, B4, C5; 136: D5, E5, F#5, G5; 137: G5, F#5, E5, D5; 138: C5, B4, A4, G4.

139

**I**

16

Swing

**J**

Musical staff 139-158. Treble clef, key signature of two sharps. The staff contains a rhythmic pattern with a 16-measure rest. The notes are: 139: G4, A4, B4, C5; 140: D5, E5, F#5, G5; 141: G5, F#5, E5, D5; 142: C5, B4, A4, G4; 143: G4, A4, B4, C5; 144: D5, E5, F#5, G5; 145: G5, F#5, E5, D5; 146: C5, B4, A4, G4; 147: G4, A4, B4, C5; 148: D5, E5, F#5, G5; 149: G5, F#5, E5, D5; 150: C5, B4, A4, G4; 151: G4, A4, B4, C5; 152: D5, E5, F#5, G5; 153: G5, F#5, E5, D5; 154: C5, B4, A4, G4; 155: G4, A4, B4, C5; 156: D5, E5, F#5, G5; 157: G5, F#5, E5, D5; 158: C5, B4, A4, G4.

159

Musical staff 159-164. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. The notes are: 159: G4, A4, B4, C5; 160: D5, E5, F#5, G5; 161: G5, F#5, E5, D5; 162: C5, B4, A4, G4; 163: G4, A4, B4, C5; 164: D5, E5, F#5, G5.

165

Musical staff 165-171. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. The notes are: 165: G4, A4, B4, C5; 166: D5, E5, F#5, G5; 167: G5, F#5, E5, D5; 168: C5, B4, A4, G4; 169: G4, A4, B4, C5; 170: D5, E5, F#5, G5; 171: G5, F#5, E5, D5.

172

**K**

Musical staff 172-180. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a *mp* dynamic marking, and a *poco a poco decresc.* instruction. The notes are: 172: G4, A4, B4, C5; 173: D5, E5, F#5, G5; 174: G5, F#5, E5, D5; 175: C5, B4, A4, G4; 176: G4, A4, B4, C5; 177: D5, E5, F#5, G5; 178: G5, F#5, E5, D5; 179: C5, B4, A4, G4; 180: G4, A4, B4, C5.

181

Musical staff 181-185. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs. The notes are: 181: G4, A4, B4, C5; 182: D5, E5, F#5, G5; 183: G5, F#5, E5, D5; 184: C5, B4, A4, G4; 185: G4, A4, B4, C5.

186

Musical staff 186-187. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a double bar line. The notes are: 186: G4, A4, B4, C5; 187: D5, E5, F#5, G5.

Baritonsaxophon

# Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176

8 **A** 8

17 **B**

*mp*

25

33 **C** Swing

40

47 **D**

53

63 **E** Gm7 Chorusteil F#sus9 Gm7 F#sus9

70 G#m7 F#sus9 G#m7

76 F#sus9 **F** 24

Baritonsaxophon

103

**G**

Musical staff for measures 103-112. The key signature has three sharps (F#, C#, G#). The music consists of a series of eighth notes, with a slur under the first six notes. A dynamic marking *p* is placed below the staff.

113

Musical staff for measures 113-121. The key signature has three sharps. The music consists of a series of eighth notes.

122

**H**

Musical staff for measures 122-129. The key signature has three sharps. The music consists of a series of eighth notes. A dynamic marking *p* is placed below the staff.

130

Musical staff for measures 130-137. The key signature has three sharps. The music consists of a series of eighth notes.

138

**I**

16

Swing

**J**

Musical staff for measures 138-157. The key signature has three sharps. The music consists of a series of eighth notes, followed by a 16-measure rest indicated by a thick horizontal line, and then continues with eighth notes.

158

Musical staff for measures 158-165. The key signature has three sharps. The music consists of eighth notes with various accidentals and slurs.

166

Musical staff for measures 166-171. The key signature has three sharps. The music consists of eighth notes with various accidentals and slurs.

172

**K**

Musical staff for measures 172-179. The key signature has three sharps. The music consists of a series of eighth notes. A dynamic marking *mp* is placed below the staff.

180

Musical staff for measures 180-184. The key signature has three sharps. The music consists of a series of eighth notes. A dynamic marking *poco a poco decresc.* is placed below the staff.

185

Musical staff for measures 185-192. The key signature has three sharps. The music consists of eighth notes, ending with a long note that has a slur underneath it.



Trompete 1

# Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176

**A** 8 8

17 **B** 8 8 **C** Swing *mf*

38

43

49 **D** 4 *mute*

59 **E** 4 8 7 **Chorusteil**

79 **F** *open*

86

93

99 4

Trompete 1

107 **G** **16** **H** **16**

139 **I** **Swing**

*f*

147

155 **J**

163

169 **K** **17**

# Sweet Home - Supernova 1

Trompete 2

Komp.: Reiko Brockelt

♩ = 176

**A**

8 8

17 **B** 8 8 **C** Swing

*mf*

38

43

49 **D** 4 4

*mute*

63 Cm7 **E** Chorusteil Bbsus<sup>9</sup> Cm7 Bbsus<sup>9</sup>

70 C#m7 Bbsus<sup>9</sup> C#m7

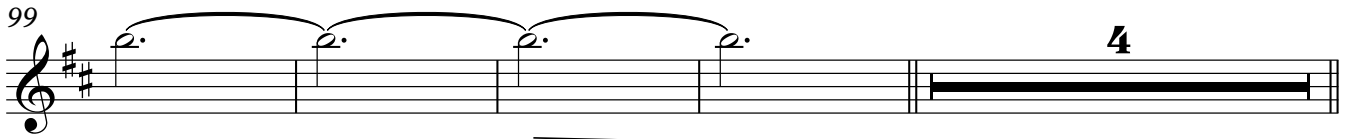
77 Bbsus<sup>9</sup> **F**

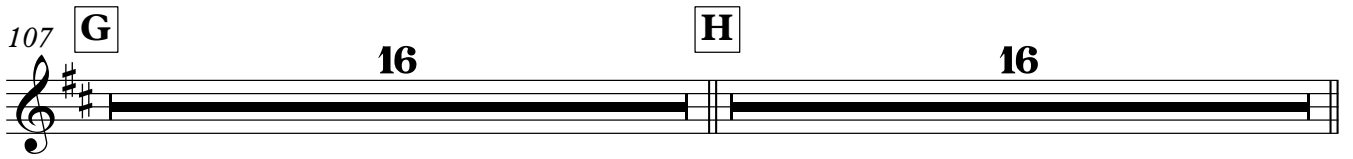
*open*

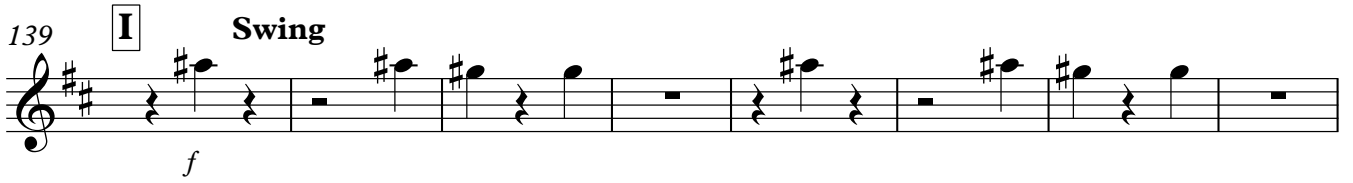
85

93

Trompete 2

99 

107 **G**  **H** **16**

139 **I** **Swing**  *f*

147 

155 **J** 

163 

172 **K**  **17**

Trompete 3

# Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176

**A**

8 8

17 **B** 8 8 **C** Swing

*mf*

38

43

49 **D** 4 4

*mute*

63 Cm7 **E** Chorusteil Bbsus<sup>9</sup> Cm7 Bbsus<sup>9</sup>

70 C#m7 Bbsus<sup>9</sup> C#m7

77 Bbsus<sup>9</sup> **F**

*open*

84

91

Trompete 3

97

Musical staff for measures 97-102. The key signature is two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, a half note F#4, and a half note E4. A slur covers the last three notes.

103

Musical staff for measures 103-118. The staff is mostly blank with a few notes. Above the staff, there are markings: a '4' above measure 103, a box containing 'G' above measure 104, a '16' above measure 105, a box containing 'H' above measure 106, and another '16' above measure 107. The staff contains a few notes in measures 103, 104, 105, and 106.

139

I

Swing

Musical staff for measures 139-146. The key signature is two sharps. The staff contains a sequence of notes with rests: quarter notes G4, A4, B4, C5, followed by a half note G4, a half note F#4, and a half note E4. A slur covers the last three notes. A dynamic marking 'f' is placed below the first measure.

147

Musical staff for measures 147-154. The key signature is two sharps. The staff contains a sequence of notes with rests: quarter notes G4, A4, B4, C5, followed by a half note G4, a half note F#4, and a half note E4. A slur covers the last three notes.

155

J

Musical staff for measures 155-162. The key signature is two sharps. The staff contains a sequence of notes with rests: quarter notes G4, A4, B4, C5, followed by a half note G4, a half note F#4, and a half note E4. A slur covers the last three notes.

163

Musical staff for measures 163-171. The key signature is two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, a half note F#4, and a half note E4. A slur covers the last three notes.

172

K

Musical staff for measures 172-188. The key signature is two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, a half note F#4, and a half note E4. A slur covers the last three notes. A dynamic marking '17' is placed above the staff in measure 172.

# Sweet Home - Supernova 1

Trompete 4

Komp.: Reiko Brockelt

♩ = 176

**A** 8 8

17 **B** 8 8 **C** Swing *mf*

38

43

49 **D** 4 *mute* 4

63 **E** Chorusteil 8 7

79 **F** *open*

87

94

103 **G** 4 **H** 16 16

139 **I** **Swing**  
*f*

147

155 **J**

163

172 **K** **17**





Posaune 1

63 Bbm7 **E** Chorusteil Absus<sup>9</sup> Bbm7 Absus<sup>9</sup>

70 Bm<sup>7</sup> Asus<sup>9</sup> Bm<sup>7</sup>

77 Asus<sup>9</sup> **F**

86

95

103 **G** **H**

4 16 16

139 **I** Swing

148

155 **J**

164

172 **K**

17

Posaune 2

# Sweet Home - Supernova 1

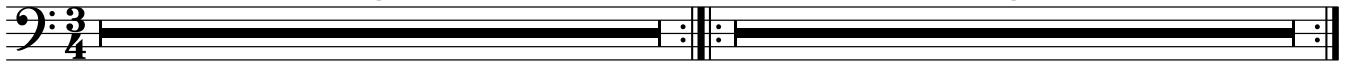
Komp.: Reiko Brockelt

♩ = 176

8

**A**

8

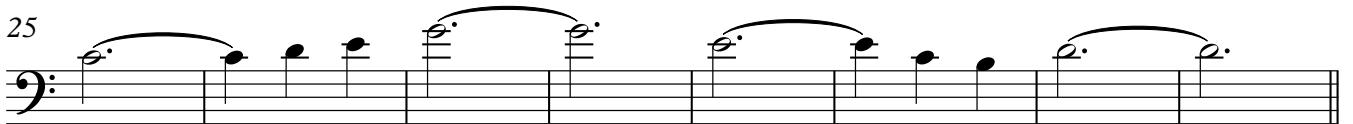


17 **B**



*mf*

25



33 **C** Swing



40

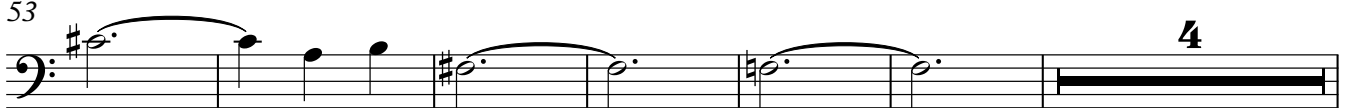


47

**D**



53



Posaune 2

63 Bbm7 **E** Chorusteil Absus<sup>9</sup> Bbm7 Absus<sup>9</sup>

Musical staff with bass clef, repeat sign, and slanted lines representing a rhythmic pattern.

70 Bm<sup>7</sup> Asus<sup>9</sup> Bm<sup>7</sup>

Musical staff with bass clef, repeat sign, and slanted lines representing a rhythmic pattern.

77 Asus<sup>9</sup>

**F**

Musical staff with bass clef, repeat sign, and a sequence of notes.

86

Musical staff with bass clef and a sequence of notes.

95

Musical staff with bass clef and a sequence of notes.

103

4

**G**

16

**H**

16

Musical staff with bass clef and thick horizontal lines representing rests.

139

**I**

Swing

Musical staff with bass clef, notes, and slurs.

148

Musical staff with bass clef and a sequence of notes.

155

**J**

Musical staff with bass clef, notes, and slurs.

164

Musical staff with bass clef and a sequence of notes.

172

**K**

17

Musical staff with bass clef, notes, and a thick horizontal line representing a rest.



79 **F**



89

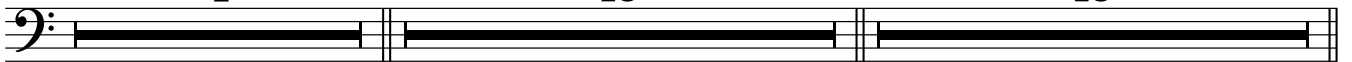


96



103

**4**      **G**      **16**      **H**      **16**



139 **I**

Swing



148



155 **J**

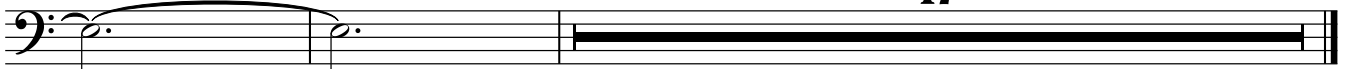


164



172 **K**

**17**



Bassposaune

# Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176

8 **A** 8

17 **B**

*mf* *mf*

25

*mf* *mf*

33 **C** Swing

40

47

**D**

54

63 **E**

Chorusteil

8 8

Bassposaune

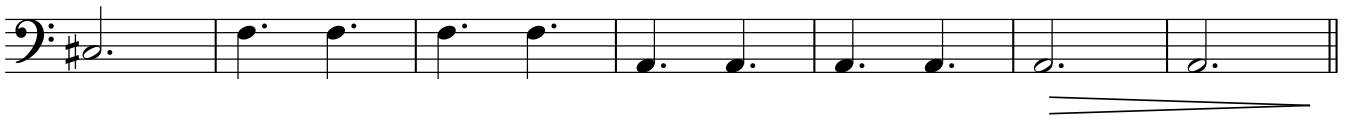
79 **F**



89

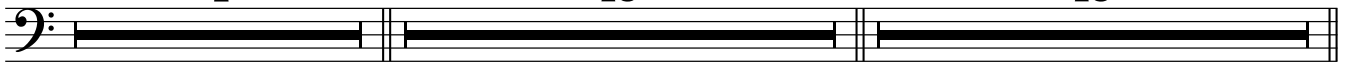


96



103

**4** **G** **16** **H** **16**

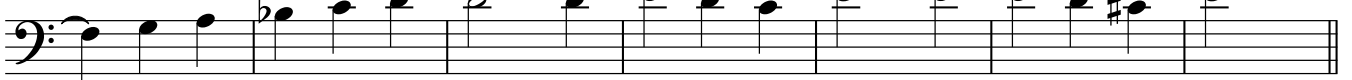


139 **I**

Swing



148



155 **J**

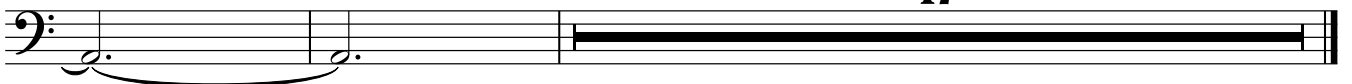


164



172 **K**

**17**





# Sweet Home - Supernova 1

Gitarre

Komp.: Reiko Brockelt

♩ = 176

The score is written for guitar in 3/4 time with a tempo of 176 bpm. It consists of ten staves of music. The first staff (measures 1-16) features a whole-note chord progression: A (measures 1-8), A (measures 9-16). The second staff (measures 17-36) features a whole-note chord progression: B (measures 17-24), C (measures 25-32), F#m (measures 33-36), with the tempo change to 'Swing' indicated above measure 33. The third staff (measures 37-42) features a whole-note chord progression: A (measures 37-40), G (measures 41-42). The fourth staff (measures 43-48) features a whole-note chord progression: G (measures 43-46), A (measures 47-48). The fifth staff (measures 49-56) features a whole-note chord progression: F#m (measures 49-52), Ab7 (measures 53-54), F#m (measures 55-56). The sixth staff (measures 57-66) features a whole-note chord progression: BbA (measures 57-60), a 4-measure rest (measures 61-64), and Absus9 (measures 65-66). The seventh staff (measures 67-72) features a whole-note chord progression: Bbm7 (measures 67-70), Absus9 (measures 71-72). The eighth staff (measures 73-78) features a whole-note chord progression: Asus9 (measures 73-76), Bm7 (measures 77-78). The ninth staff (measures 79-86) features a whole-note chord progression: A7 (measures 79-82), Dm7 (measures 83-84), A7 (measures 85-86). The tenth staff (measures 87-94) features a whole-note chord progression: B7 (measures 87-90), C#7 (measures 91-92), B7 (measures 93-94).

8 A

17 B 8 8 C F#m Swing G

37 A G F#

43 G A F#

49 F#m D Ab7 F#m Ab7

57 BbA 4 E Bbm7 Chorusteil Absus9

67 Bbm7 Absus9 Bm7

73 Asus9 Bm7 Asus9

79 A7 F Dm7 A7 Dm7

87 B7 C#7 B7 C#7

Gitarre

95 C#7 C#7 C#7 A

103 4 16 16

**G** **H**

139 F#m **I** Swing A#7 F#m A#7

147 Bb^ A Bb^ C^ A^

155 F#m **J** A#7 F#m A#7

163 Bb^ Bb^ C^

169 A^ **K** 17

# Sweet Home - Supernova 1

Klavier

Komp.: Reiko Brockelt

♩ = 176

8

**A**

15

**B**

23

31

**C** F# Swing G A

38 G F# G A

46 F# F#m **D** Ab7

53 F#m Ab7 Bb#

**4**

63 **E** Bbm<sup>7</sup> **Chorusteil** Absus<sup>9</sup> Bbm<sup>7</sup> Absus<sup>9</sup>

71 Bm<sup>7</sup> Asus<sup>9</sup> Bm<sup>7</sup> Asus<sup>9</sup>

79 A<sup>7</sup> **F** Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

87 B<sup>7</sup> C#<sup>7</sup> B<sup>7</sup> C#<sup>7</sup>

95 C#<sup>7</sup> C#<sup>7</sup> C#<sup>7</sup> A

103 **G** **H**

**4** **16** **16**

139 F#m **I** **Swing** Ab<sup>7</sup> F#m Ab<sup>7</sup>

147 Bb<sup>Δ</sup> Bb<sup>Δ</sup> C<sup>Δ</sup> A<sup>Δ</sup>

155 F#m **J** Ab<sup>7</sup> F#m Ab<sup>7</sup>

163 Bb<sup>Δ</sup> Bb<sup>Δ</sup> C<sup>Δ</sup>

169 A<sup>Δ</sup> **K**

**17**

# Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176



9 **A**



17 **B**



25



33 **C** Swing



41



49 **D**



56



63 **E** Bm7 **Chorusteil** Absus<sup>9</sup> Bbm7 Absus<sup>9</sup>



71 Bm7 Asus<sup>9</sup> Bm7 Asus<sup>9</sup>



79 A<sup>7</sup> **F** Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> B<sup>7</sup>



Bassgitarre

88 C#7 B7 C#7

95 C#7 C#7 C#7 A

103 **G** 15

123 **H**

*p*

131

139 F#m **I** Swing Ab7 F#m Ab7

147 Bb^A Bb^A C^A A^A

155 F#m **J** Ab7 F#m Ab7

163 Bb^A Bb^A C^A A^A

172 **K**

*poco a poco decresc.*

181

186

Drums

# Sweet Home - Supernova 1

Komp.: Reiko Brockelt

♩ = 176

2

9 **A**

*Groove (gerade)*

16 **B**

24

30 **C** **Swing**

15

*Play Swing*

49 **D** 12 **E** 2 8 **Chorusteil** 8

79 **F** 24 **G** 4 16

*Tacet bis H*

123 **H** 16 **I** **Swing**

*play Becken mit Besen* *alles; Tpt.*

152 **J**

Drums

159

Musical notation for measure 159 on a five-line staff. It begins with a double bar line and a drumhead symbol. The notation includes quarter notes with stems, a quarter rest, and a quarter note with a sharp sign. The final part of the measure consists of a series of diagonal slashes representing a drum roll.

166

Musical notation for measure 166 on a five-line staff, consisting of a continuous series of diagonal slashes representing a drum roll.

172 **K**

Musical notation for measure 172 on a five-line staff, consisting of a series of 'x' marks representing a steady drum pattern.

180

Musical notation for measure 180 on a five-line staff, consisting of a series of 'x' marks representing a steady drum pattern.

185

Musical notation for measure 185 on a five-line staff. It features a series of 'x' marks, followed by a dotted quarter note, and then a half note with a fermata. Below the staff, there are two horizontal lines that taper to the right, indicating a drum roll.