

Sleepless

Reiko Brockelt Okt.2017

$\text{♩} = 176$

Bassgitarre

9 **A**

Tsax. 1

Tsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

mf

f

f

f

b

Em⁷ Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ A⁷ Dm E⁷ Bm⁷ G⁷ Bm⁷ A^bm⁷ F^{#7}

17

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

mf

f

25 **B**

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Pos. 1
Pos. 2
Pos. 3
Bpos.

Bass

B
Dr.

Detailed description: This is a page of a musical score, page 3, starting at measure 25. The score is for a large ensemble. The top section includes five saxophone parts: Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, and Barsax. The middle section includes four trumpet parts (Trp. 1-4) and four trombone parts (Pos. 1-3, Bpos.). The bottom section includes a Bass line and a Drum (Dr.) line. A section marker 'B' is placed above the first measure of the saxophone parts and above the first measure of the drum line. The key signature has three sharps (F#, C#, G#). The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The bass line is a walking bass line, and the drum line features a complex rhythmic pattern with many rests.

33 C

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Em⁷ Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ A⁷ Dm E⁷ Bm⁷ G⁷ Bm⁷ A^bm⁷ F[#]7

Dr.

C

Swing

41 **D**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

Dr.

D Swing

Jazz Walz

Em⁷ Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ Dm⁷ E⁷

50

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

E

60

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

A⁷ B⁷ Em⁷ B⁷ Dm⁷ E⁷

A⁷ B⁷ Em⁷ B⁷ Dm⁷ E⁷

A⁷ B⁷ Em⁷ B⁷ Dm⁷ E⁷

66

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Bm⁷ G⁷ B⁷ A^bm⁷ F[#]7 E^bm⁷ C⁷

Bm⁷ G⁷ B⁷ A^bm⁷ F[#]7 E^bm⁷ C⁷

Bm⁷ G⁷ B⁷ A^bm⁷ F[#]7 E^bm⁷ C⁷

F Chorusteil

73

Fm⁷ Am⁷ F⁷ G⁷ A⁷ Dm⁷ A⁷ Cm⁷ D⁷

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gm⁷ Dm⁷ Bb⁷ C⁷ D⁷ Gm⁷ D⁷ Fm⁷ G⁷

Fm⁷ Cm⁷ Ab⁷ Bb⁷ C⁷ Fm⁷ C⁷ Ebm⁷ F⁷

Fm⁷ Cm⁷ Ab⁷ Bb⁷ C⁷ Fm⁷ C⁷ Ebm⁷ F⁷

2nd time

Gtr.

Klav.

Bass

Fm⁷ Cm⁷ Ab⁷ Bb⁷ C⁷ Fm⁷ C⁷ Ebm⁷ F⁷

Fm⁷ Cm⁷ Ab⁷ Bb⁷ C⁷ Fm⁷ C⁷ Ebm⁷ F⁷

Fm⁷ Cm⁷ Ab⁷ Bb⁷ C⁷ Fm⁷ C⁷ Ebm⁷ F⁷

F Chorusteil

Dr.

82 Am⁷ F⁷ A⁷ F^{#m}⁷ E⁷ C^{#m}⁷ Eb^A

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Dm⁷ Bb⁷ D⁷ B⁷ A⁷ F^{#m}⁷ Ab^A

Cm⁷ Ab⁷ C⁷ A⁷ G⁷ Em⁷ Gb^A

Cm⁷ Ab⁷ C⁷ Am⁷ G⁷ Em⁷ Gb^A

Cm⁷ Ab⁷ C⁷ Am⁷ G⁷ Em⁷ Gb^A

89 **G** on cue Drum Solo **H**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

G on cue Drum Solo **H**

Drum Solo

101

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Ende Drum Solo

113 **I Straight**

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Klav. *modale Akkorde (#9)*
Bass
Dr. **I Straight**



117

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Klav. *C7 Fm7 C7 Ebm7*
Bass
Dr.

121 **J**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav. Fm^7 Cm^7 Ab^7 Bb^7

Bass

Dr. **J**

125

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

129

Gtr.

Klav.

Bass

Dr.

play solo on rim (Melody Git., pno., Bg.)

134

Gr. Klav. Bass Dr.

Musical score for measures 134-138. Instruments: Gr. (Guitar), Klav. (Keyboard), Bass, Dr. (Drums). The score shows a complex rhythmic pattern with many beamed notes and rests. There are double bar lines at the end of measures 138 and 143. Measure numbers 134, 139, 144, and 145 are indicated.

139

Gr. Klav. Bass Dr.

Musical score for measures 139-143. Instruments: Gr. (Guitar), Klav. (Keyboard), Bass, Dr. (Drums). The score continues with complex rhythmic patterns. There are double bar lines at the end of measures 143 and 148. Measure numbers 139, 144, 149, and 154 are indicated.

145

L ohne Drums

Barsax. Trp. 1 Trp. 2 Trp. 3 Trp. 4 Pos. 1 Pos. 2 Pos. 3 Bpos. Gr. Klav. Bass

Musical score for measures 145-154. Instruments: Barsax. (Barsaxophone), Trp. 1-4 (Trumpets), Pos. 1-3 (Positones), Bpos. (Bassoon), Gr. (Guitar), Klav. (Keyboard), Bass. The score includes a section marked 'L ohne Drums' (without drums). There are double bar lines at the end of measures 154 and 159. Measure numbers 145, 150, 155, and 160 are indicated.

150

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Gtr.
Klav.
Bass

154

Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.
Gtr.
Klav.
Bass

157

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

161

M Swing

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

Dr.

play Jazz Walz

170

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Bm7 G7 B7 A♭m7 F#7 E♭m7 FΔ Em7 Bm7 G7

180

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

A⁷ B⁷ Em⁷ B⁷ Dm⁷ E⁷ Bm⁷ G⁷ B⁷

A⁷ B⁷ Em⁷ B⁷ Dm⁷ E⁷ Bm⁷ G⁷ B⁷

A⁷ B⁷ Em⁷ B⁷ Dm⁷ E⁷ Bm⁷ G⁷ B⁷

189 N straight

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Detailed description: This block contains the first five staves of the musical score, all in treble clef with a key signature of three sharps (F#, C#, G#). The Asax. 1 and Asax. 2 parts play a melodic line with eighth and quarter notes. The Tsax. 1 and Tsax. 2 parts play a rhythmic accompaniment of eighth notes. The Barsax. part plays a bass line with quarter and eighth notes. A box labeled 'N' is placed above the first measure of the Asax. 1 staff, with the word 'straight' written to its right.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Detailed description: This block contains the next five staves of the musical score. Trp. 1 and Trp. 2 play a melodic line with eighth and quarter notes. Trp. 3 and Trp. 4 play a rhythmic accompaniment of quarter notes. Pos. 1, Pos. 2, and Pos. 3 play a bass line with quarter and eighth notes. Bpos. plays a bass line with quarter and eighth notes. The key signature remains three sharps.

Gtr.

Klav.

Bass

A^bm7 F#7 E^bm7

Detailed description: This block contains the next three staves of the musical score. Gtr. and Klav. play a rhythmic accompaniment of eighth notes. Bass plays a bass line with quarter and eighth notes. The key signature remains three sharps. Above the Gtr. staff, the chords A^bm7, F#7, and E^bm7 are indicated.

Dr.

N straight

Detailed description: This block contains the final staff of the musical score, for the Dr. (Drums). It features a rhythmic pattern of eighth and quarter notes. A box labeled 'N' is placed above the first measure, with the word 'straight' written to its right.

198

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

Em7 Bm7 G7 A7 B7 Em7 B7 A7 Dm E7 Bm7 G7 Bm7 Abm7



207

Pos. 1

Pos. 2

Pos. 3

Bpos.

Bass

Dr.

F#7 Em7 Bm7 G7 Em7 Bm7 G7

dim.

dim.

dim.

dim.

dim.

215

The musical score consists of six staves. The top four staves are for Pos. 1, Pos. 2, Pos. 3, and Bpos., each in bass clef with a key signature of one sharp (F#). The fifth staff is for Bass, also in bass clef with a key signature of one sharp. The sixth staff is for Drums, in a standard drum notation. The score begins with a first measure where Pos. 1, 2, 3, and Bpos. play a quarter note followed by a quarter rest. The second measure starts with a *pp* dynamic marking. The Bass line features a sequence of chords: Em7, Bm7, and G7, with a melodic line of eighth notes. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Sleepless

Altsaxophon 1

Reiko Brockelt Okt.2017

♩=176

8 A 8 7

mf

25 B

2

32 C D Swing

7

44

50

57 E

63

68

73 Chorusteil Fm7 F Am7 F7 G7 A7 Dm7 A7

80 Cm7 D7 Am7 F7 A7

Altsaxophon 1

85 F#m7 E7 C#m7 EbΔ

on cue Drum Solo

89 **G** 8 **H** 2 2

105 2 12/8

113 **I** Straight

116

119 2 2 2 2 2

121 **J**

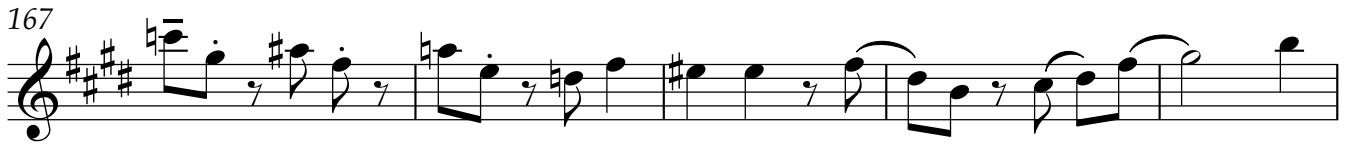
124

127 2 2 2 2 2

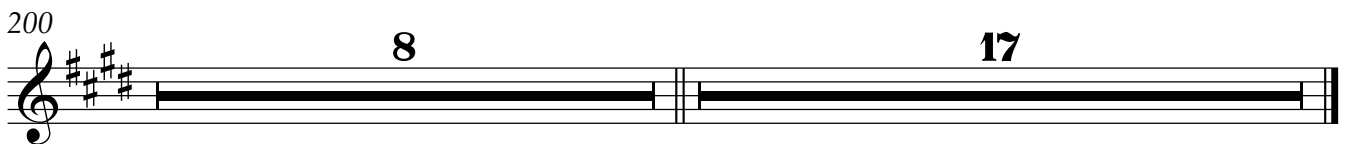
129 **K** 16 **L** ohne Drums 16 3/4

Altsaxophon 1

161 **M** Swing



189 **N** straight



Altsaxophon 2

Sleepless

Reiko Brockelt Okt.2017

$\text{♩} = 176$

8 A 8 7

25 B

32 C 7 D Swing

44

50

57 E

63

68

73 F Chorusteil 8

mf

Altsaxophon 2

81

2nd time

88

G 8 **H** 2 2

on cue Drum Solo

104

113

I Straight

116

119

121

J

124

127

129

K 16 **L** ohne Drums 16

161 **M** Swing

Musical staff 161-166: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music with various rhythmic values and accidentals.

Musical staff 167-171: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains five measures of music.

Musical staff 172-176: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains five measures of music, including a fermata over the final note.

Musical staff 177-182: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music.

Musical staff 183-188: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music.

189 **N** straight

Musical staff 189-193: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains five measures of music, including a double bar line and a fermata.

Musical staff 194-199: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music, including a triplet of eighth notes and a fermata.

Musical staff 200-201: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains two measures of music, each marked with a fermata and the number 8 and 17 respectively.

Tenorsaxophon 1

Sleepless

Reiko Brockelt Okt.2017

176 **A** 8 6 *f*

17 **B** 6 *mf*

27 2

32 **C** 7 **D** Swing

44

50 ✓

57 **E**

63

68

73 **F** Chorusteil 8

Tenorsaxophon 1

81
 2nd time

88
 on cue Drum Solo

104
 2

113
 I Straight

116

119
 2 2 2 2 2

121
 J

124

127
 2 2 2 2 2

129
 K 16 L ohne Drums 16
 3/4

161 **M** Swing



167



172



177



183



189

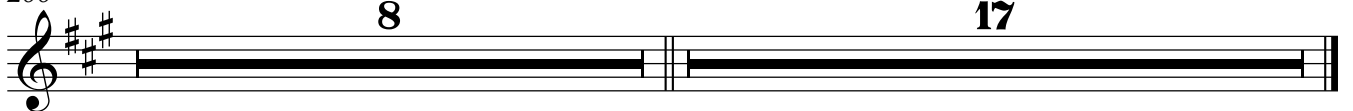
N straight



194



200



Tenorsaxophon 2

Sleepless

Reiko Brockelt Okt.2017

♩=176

A 8 6

B 6

C 7 **D** Swing

E

F Chorusteil 8

81

2nd time

on cue Drum Solo

88

104

113

I Straight

116

119

121

J

124

127

129

K

L

ohne Drums

161 **M** Swing

Musical staff 161-166: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music with various rhythmic patterns including eighth and quarter notes, rests, and slurs.

167

Musical staff 167-171: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music, continuing the melodic line from the previous staff.

172

Musical staff 172-176: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. The final measure has a checkmark above and below it.

177

Musical staff 177-182: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures of music.

183

Musical staff 183-188: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures of music.

189

N straight

Musical staff 189-193: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. The first measure has a double bar line before it.

194

Musical staff 194-199: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures of music. The final measure is a triplet of eighth notes, indicated by a '3' above the staff.

200

Musical staff 200-204: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music, which are entirely filled with thick black bars. The number '8' is written above the first bar and '17' above the second bar.

Sleepless

Reiko Brockelt Okt.2017

♩=176 A

17 B

27 2

32 C D Swing

44

50

57 E

63

68

73 F Chorusteil

Dm7 Am7 F7 G7 A7 Dm7 A7 Cm7

Baritonsaxophon

81 D⁷ Am⁷ F⁷ A⁷ F^{#7} E⁷ C^{#m7} E^{bA}

on cue Drum Solo

89 **G** 8 **H** 2 2

105 2

113 **I** Straight

116

119 2 2 2

121 **J**

124

127 2 2 2 2 2

129 **K** 16 **L** ohne Drums 2

149 2 2 2 2 5 2 2 2 2

156



159

M Swing



164



170



177



183



189

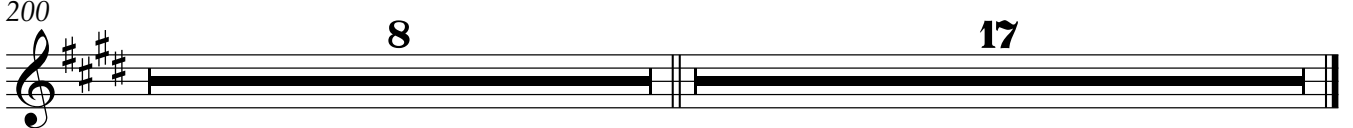
N straight



194



200



Trompete 1

Sleepless

Reiko Brockelt Okt.2017

♩=176
8 **A** 8 2
mf

23 **B** 2
f

32 **C** 2

Swing

41 **D** 15 **E**

62

67

73 **F** Chorusteil 8
2nd time

on cue Drum Solo

87 **G** 8 **H** 2 2

103 2

113 **I** Straight 6
mute

121 **J**

122



126



129

K

16

L ohne Drums

2



149



154

2



159

M

Swing

15

p



open

177



184



191

N

straight

2



200

2



208

17



Sleepless

Trompete 2

Reiko Brockelt Okt.2017

♩=176 8 [A] 8 2

23 [B] 2

32 [C] 2

Swing 41 [D] 15 [E]

62

67

73 Gm7 [F] Dm7 Bb7 C7 D7 Gm7 D7 Fm7

Chorusteil

81 G7 Dm7 Bb7 D7 B7 A7 F#m7 Ab^A

on cue Drum Solo 89 [G] 8 [H] 2 2

105 2


113 [I] Straight 6


Trompete 2

119


mute

121 **J**


126


129 **K** **L** ohne Drums
16 **2**


150


154 **2**



159 **M** Swing **15**



open

177


184


191 **N** straight **2**


200 **2**


208 **17**


Trompete 3

Sleepless

Reiko Brockelt Okt.2017

♩=176

A

8 8 2

mf

23

B

2

f

32

C

2

Swing

41

D

4 7

57

E

4

68

F

2 8

Chorusteil

2nd time

83

on cue Drum Solo

89

G H

8 2 2

105

2

113

I Straight

6

mute

121 **J**

125

129 **K** **L** ohne Drums **2**

16

149 **2**

154 **2**

159 **M** Swing **4**

open

168 **7** **4**

184 **2**

192 **N** straight **2**

200 **2**

208 **17**

Sleepless

Trompete 4

Reiko Brockelt Okt.2017

♩=176

A

mf

23

B

f

32

C

Swing

41

D

57

E

68

F Chorusteil

f

2nd time

83

on cue Drum Solo

89

G **H**

105

113

I Straight

mute

Trompete 4

121 **J**

125

129 **K** **L** ohne Drums

149

154

159 **M** Swing

168

184

192 **N** straight

200

208

Posaune 1

Sleepless

Reiko Brockelt Okt.2017

♩=176

8 **A**

mf

15

mf

23 **B**

mf

31 **C**

mf

39 **D** Swing 9

mf

54 **E**

2

mf

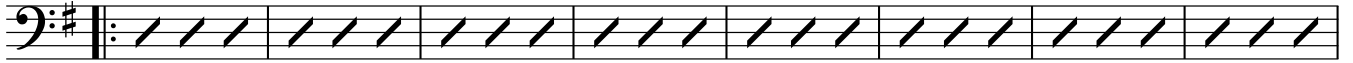
62

mf

69



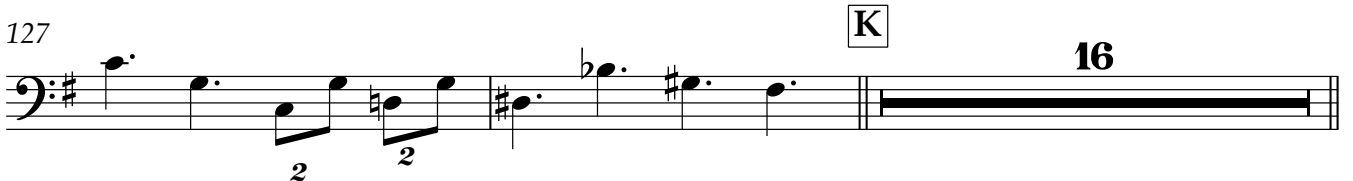
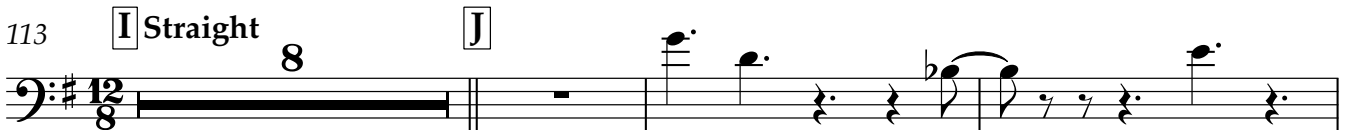
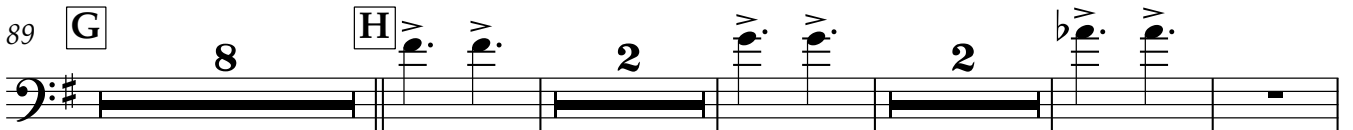
73 **F** Chorusteil
 Fm7 Cm7 Ab7 Bb7 C7 Fm7 C7 Ebm7



81 F7 Cm7 Ab7 C7 A7 G7 Em7 Gb^A



on cue Drum Solo



Posaune 1

154

Musical staff for measures 154-156. The key signature is one sharp (F#). Measure 154 starts with a 7/8 time signature. The music features eighth and sixteenth notes with various accidentals. Measure 155 has a '2' above the staff and a '2' below the staff. Measure 156 has four '2' symbols below the staff. The staff ends with a double bar line.

157

Musical staff for measures 157-160. The key signature is one sharp (F#). Measures 157-160 consist of quarter notes and eighth notes with various accidentals. Measure 160 ends with a 3/4 time signature and a double bar line.

161

M Swing
9

Musical staff for measures 161-165. The key signature is one sharp (F#) and the time signature is 3/4. Measure 161 has a '9' below the staff. Measures 162-165 consist of quarter notes and eighth notes with various accidentals. Measure 165 has a '2' above the staff and ends with a double bar line.

177

Musical staff for measures 177-184. The key signature is one sharp (F#). Measures 177-184 consist of quarter notes and eighth notes with various accidentals. Measure 184 ends with a double bar line.

185

Musical staff for measures 185-191. The key signature is one sharp (F#). Measures 185-191 consist of quarter notes and eighth notes with various accidentals. Measure 191 ends with a double bar line.

192

N straight

Musical staff for measures 192-199. The key signature is one sharp (F#). Measures 192-199 consist of quarter notes and eighth notes with various accidentals. Measure 199 ends with a double bar line.

200

Musical staff for measures 200-207. The key signature is one sharp (F#). Measures 200-207 consist of quarter notes and eighth notes with various accidentals. Measure 207 ends with a double bar line.

208

Musical staff for measures 208-212. The key signature is one sharp (F#). Measures 208-212 consist of quarter notes and eighth notes with various accidentals. Measure 212 ends with a double bar line. The word 'dim.' is written below the first measure.

213

Musical staff for measures 213-216. The key signature is one sharp (F#). Measure 213 has a '2' above the staff. Measure 214 has a '2' above the staff. Measure 215 has a '2' above the staff. Measure 216 has an '8' above the staff. The staff ends with a double bar line. The word 'pp' is written below the first measure.

Sleepless

Reiko Brockelt Okt.2017

♩=176

8 **A**

mf

15

23 **B**

31 **C**

Swing

39 **D** **9**

54 **E** **2**

63

71 **F** **Chorusteil** **8**

2nd time

84

89 **G** **on cue Drum Solo** **8**

Posaune 2

97 **H**

106

113 **I** Straight **J**

124

127 **K** 16

145 **L** ohne Drums

148

151

153

156

Posaune 2

159 M Swing **9**

170 **2**

177

185

192 N straight

199

207 *dim.*

212 **2** **8** *pp*

Sleepless

♩=176 **8** **A**

mf

15

23 **B**

31 **C**

38 **D** Swing **13** **2**

57 **E**

65

69



73 **Fm7** **F** **Chorusteil** **Cm7** **Ab7** **Bb7** **C7** **Fm7** **C7**



80 **Ebm7** **F7** **Cm7** **Ab7** **C7** **A7** **G7** **Em7**



on cue Drum Solo



104



113 **I** **Straight** **J**



124



127



145 **L** **ohne Drums**



148



Posaune 3

151

Musical staff for measures 151-153. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals.

154

Musical staff for measures 154-156. Measure 154 has a double bar line with a '2' above and below. Measures 155-156 have a '2' below with a bracket under each measure.

157

Musical staff for measures 157-160. Measure 157 has a flat below the first note. Measure 160 ends with a 3/4 time signature.

161

M

Swing

13

2

Musical staff for measures 161-163. Measure 161 has a 3/4 time signature. Measures 162-163 are marked with thick black bars.

177

Musical staff for measures 177-184. The staff contains quarter and eighth notes with rests.

185

Musical staff for measures 185-191. The staff contains quarter and eighth notes with rests.

192

N

straight

Musical staff for measures 192-207. The staff contains quarter and eighth notes with rests.

200

Musical staff for measures 200-207. The staff contains quarter and eighth notes with rests.

208

Musical staff for measures 208-212. Measure 208 has a *dim.* marking below the first note. The staff contains quarter and eighth notes with rests.

213

2

8

Musical staff for measures 213-219. Measures 213-214 and 218-219 are marked with thick black bars. Measure 215 has a *pp* marking below the first note.

Sleepless

$\text{♩} = 176$

8 **A**

mf

16

25 **B**

32 **C**

41 **D** Swing 13 **E** 2

62

71 **F** 8 Chorusteil 2nd time

84

on cue Drum Solo

89 **G** 8 **H** 2 2

105 2 $\frac{12}{8}$

113 **I** Straight 8 **J**

122



125



129 **K**

16

L ohne Drums

2



149

5



157



161 **M**

Swing

13

2



182



191

N straight



200



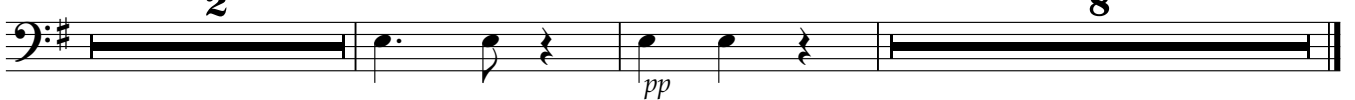
208



213

2

8



Sleepless

Reiko Brockelt Okt.2017

♩=176

8 **A** 8 8

25 **B** 7 **C** 8

Swing

41 Em7 **D** Bm7 G7 A7 B7 Em7 B7 Dm7

49 E7 Bm7 G7 B7 Abm7 F#7 Ebm7 FΔ

57 Em7 **E** Bm7 G7 A7 B7 Em7 B7 Dm7

65 E7 Bm7 G7 B7 Abm7 F#7 Ebm7 C7

73 Fm7 **F** Chorusteil Cm7 Ab7 Bb7 C7 Fm7 C7 Ebm7

81 F7 Cm7 Ab7 C7 Am7 G7 Em7 GbΔ

on cue Drum Solo

89 **G** 8 **H** 2 2

105 2 12/8

113 **I** Straight **J**

129 **K**

132

135

138

141

145 **L** ohne Drums

148

151

154

157

Gitarre

Swing

161 Em⁷ **M** Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ Dm⁷

169 E⁷ Bm⁷ G⁷ B⁷ A^bm⁷ F[#]7 E^bm⁷ F^Δ

177 Em⁷ Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ Dm⁷

185 E⁷ Bm⁷ G⁷ B⁷ A^bm⁷ F[#]7 E^bm⁷

192 **N** straight 8 8 17

Sleepless

Klavier

Reiko Brockelt Okt.2017

♩=176

A

8 3 4

17

B

3 4 7

32

C

3 4

Swing

41 **D** Em⁷ Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ Dm⁷

49 E⁷ Bm⁷ G⁷ B⁷ A^bm⁷ F[#]7 E^bm⁷ F^Δ

57 **E** Em⁷ Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ Dm⁷

65 E⁷ Bm⁷ G⁷ B⁷ A^bm⁷ F[#]7 E^bm⁷ C⁷

73 **F** Chorusteil Fm⁷ Cm⁷ A^b7 B^b7 C⁷ Fm⁷ C⁷ E^bm⁷

81 F⁷ Cm⁷ A^b7 C⁷ Am⁷ G⁷ Em⁷ G^bΔ

on cue Drum Solo

Klavier

89 **G**

H

8

2

2

Bass clef staff with notes and rests, corresponding to measures 89-94.

105

2

Bass clef staff with notes and rests, corresponding to measures 105-110.

113

Fm7 **I** Straight

Cm7

Ab7

Bb7

Treble clef staff with rhythmic slashes, corresponding to measures 113-116.

modale Akkorde (#9)

117

C7

Fm7

C7

Ebm7

Treble clef staff with rhythmic slashes, corresponding to measures 117-120.

121

Fm7 **J**

Cm7

Ab7

Bb7

Treble clef staff with rhythmic slashes, corresponding to measures 121-124.

125

C7

Fm7

C7

Ebm7

Treble clef staff with rhythmic slashes, corresponding to measures 125-128.

129 **K**

Treble clef staff with eighth notes and slurs, corresponding to measures 129-131.

132

Treble clef staff with eighth notes and slurs, corresponding to measures 132-135.

136

Treble clef staff with eighth notes and slurs, corresponding to measures 136-138.

139

Treble clef staff with eighth notes and slurs, corresponding to measures 139-142.

143 **L**

ohne Drums

Treble clef staff with eighth notes and slurs, corresponding to measures 143-146.

147

Musical staff for measures 147-150. The key signature has one sharp (F#). The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Measure 150 features four pairs of beamed eighth notes, each with a '2' below it, indicating a double-measure rest.

151

Musical staff for measures 151-153. The staff contains eighth and sixteenth notes with slurs and accents. Measure 153 ends with a double bar line.

154

Musical staff for measures 154-156. The staff contains eighth and sixteenth notes with slurs and accents. Measure 155 features four pairs of beamed eighth notes, each with a '2' below it, indicating a double-measure rest.

157

Musical staff for measures 157-160. The staff contains eighth and sixteenth notes with slurs and accents. Measure 160 ends with a double bar line and a 3/4 time signature.

Swing

161

Musical staff for measures 161-168. The staff contains rhythmic slashes. Above the staff, the chord progression is: Em7, Bm7, G7, A7, B7, Em7, B7, Dm7. A box containing the letter 'M' is placed above the first measure.

169

Musical staff for measures 169-176. The staff contains rhythmic slashes. Above the staff, the chord progression is: E7, Bm7, G7, B7, Abm7, F#7, Ebm7, F#.

177

Musical staff for measures 177-184. The staff contains rhythmic slashes. Above the staff, the chord progression is: Em7, Bm7, G7, A7, B7, Em7, B7, Dm7.

185

Musical staff for measures 185-191. The staff contains rhythmic slashes. Above the staff, the chord progression is: E7, Bm7, G7, B7, Abm7, F#7, Ebm7.

192

Piano accompaniment for measures 192-195. The staff is divided into two systems (treble and bass clef). Above the treble clef, the word 'straight' is written. The first two measures have a box containing the letter 'N' above them. The first measure has an '8' below it, the second a '3', and the fourth a '4'. The bass clef staff has corresponding '8', '3', and '4' below it. The third measure contains a complex chordal figure.

208

Musical staff for measure 208. The staff contains a double bar line with the number '17' centered below it.

Sleepless

$\text{♩} = 176$

9 **A** Em⁷ Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ A⁷ Dm E⁷ Bm⁷ G⁷ Bm⁷ A^bm⁷ F[#]7

17

25 **B**

32 **C** Em⁷ Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ A⁷ Dm E⁷ Bm⁷ G⁷ Bm⁷ A^bm⁷ F[#]7

41 **D** Em⁷ Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ Dm⁷ Swing

49 E⁷ Bm⁷ G⁷ B⁷ A^bm⁷ F[#]7 E^bm⁷ F^Δ

57 **E** Em⁷ Bm⁷ G⁷ A⁷ B⁷ Em⁷ B⁷ Dm⁷

65 E⁷ Bm⁷ G⁷ B⁷ A^bm⁷ F[#]7 E^bm⁷ C⁷

73 **F** ChoruSteil Fm⁷ Cm⁷ A^b7 B^b7 C⁷ Fm⁷ C⁷ E^bm⁷

81 F⁷ Cm⁷ A^b7 C⁷ Am⁷ G⁷ Em⁷ G^bΔ

on cue Drum Solo

Bassgitarre

89 **G** **H**

8 2 2

105

113 **I** Straight

117

121 **J**

125

129 **K**

132

136

140

144 **L** ohne Drums

148

152

156

Swing

160

168

176

184

192

200

208

217

Sleepless

Drums

Reiko Brockelt Okt.2017

♩=176

8 **A**

14

20

25 **B**

31 **C**

36

Swing

41 **D**

Jazz Walz

49

57 **E**

65

Detailed description: This is a drum score for the piece 'Sleepless'. It is written in 3/4 time with a tempo of 176 beats per minute. The score is divided into several sections: Section A (measures 8-13), Section B (measures 25-30), and Section C (measures 31-36). Section D (measures 41-48) is marked 'Swing' and 'Jazz Walz', featuring triplet patterns and a dense rhythmic texture. Section E (measures 57-64) consists of a continuous, steady rhythmic pattern. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. Rests are indicated by a vertical line with a flag.

73 **F** Chorusteil

81

89 **G** on cue Drum Solo

Drum Solo

97 **H**

105

Ende Drum Solo

113 **I** Straight

113

115

118

121 **J**

124

127

129 **K**

play solo on rim (Melody Git., pno., Bg.)

2 2

132

2 2 2 2

135

138

2 2 2 2 2

141

145 **L**

ohne Drums

16

Swing

161 **M**

play Jazz Walz

169

177

185

Drums

192 **N** straight

Musical notation for measures 192-195. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are rhythmic symbols: quarter notes, eighth notes, and rests. The pattern repeats every two measures.

Musical notation for measures 196-199. Similar to the previous system, it shows a drum pattern with 'x' marks above and rhythmic symbols below. The pattern repeats every two measures.

Musical notation for measures 200-203. Similar to the previous systems, it shows a drum pattern with 'x' marks above and rhythmic symbols below. The pattern repeats every two measures.

Musical notation for measures 204-207. Similar to the previous systems, it shows a drum pattern with 'x' marks above and rhythmic symbols below. The pattern repeats every two measures.

Musical notation for measures 208-211. Similar to the previous systems, it shows a drum pattern with 'x' marks above and rhythmic symbols below. The pattern repeats every two measures. The word "dim." is written below the first measure.

Musical notation for measures 212-215. Similar to the previous systems, it shows a drum pattern with 'x' marks above and rhythmic symbols below. The pattern repeats every two measures.

Musical notation for measures 216-220. Similar to the previous systems, it shows a drum pattern with 'x' marks above and rhythmic symbols below. The pattern repeats every two measures.

Musical notation for measure 221. It consists of a single staff with a double bar line at the beginning and end, and a thick black bar across the staff.