

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

Klavier

Bassgitarre

Drums



6

Gtr.

Klav.

Bass

Dr.

Groove Beispiel



11

Play

A Pos.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

16

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr. F G G C C

Klav.

Bass F G G C C



21

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr. C C# C# C C

Klav.

Bass C C# C# C C

26 B

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

D G G G G



31

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

F F G G C

36

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

41

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Sax.

mf

mf

mf

mf

mf

mf

C

D

G

G

G

46

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

51

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

legato

legato

legato

legato

legato

C C C C# C#

56

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

C C D Eb Eb

66

	C	C	C	B \flat	B \flat
Asax. 1	-	-	-	-	-
Asax. 2	C	C	C	B \flat	B \flat
Tsax. 1	F	F	F	E \flat	E \flat
Tsax. 2	F	F	F	E \flat	E \flat
Barsax.	C	C	C	B \flat	B \flat
Trp. 2	F	F	F	E \flat	E \flat
Trp. 3	F	F	F	E \flat	E \flat
Trp. 4	E \flat	E \flat	E \flat	D \flat	D \flat
Pos. 2	E \flat	E \flat	E \flat	D \flat	D \flat
Gtr.	E \flat	E \flat	E \flat	D \flat	D \flat
Klav.	E \flat	E \flat	E \flat	D \flat	D \flat
Bass	E \flat	E \flat	E \flat	D \flat	D \flat

71

B \flat B \flat **F** ^C *tr* C C *tr*

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 2

Trp. 3

Trp. 4

Pos. 2

Gtr.

Klav.

Bass

76

C D D *tr* C C

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

F G G *Tr. D-F#* F F

Trp. 2

Trp. 3

Trp. 4

Pos. 2

Gtr.

Klav.

Bass

tr

f: D-F#

f: A-C

f: A-C

Tr. D-F#

81 **G** On Cue Drum, Perc.

Dr.

Solo freies Solo, Ending im Rubato

89 **H** on cue Tpt.

Trp. 1

Dr.

SOLO! molto rubato bis T.100 mp evtl.mute

mp

97

Trp. 1

Dr.

I Tpt. Pop

104

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

Dr.

110

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

open *f*

f

f

f

G Em C^Δ F D⁷ Gm

Getwas Rhtym. pop Em C^Δ F D⁷ Gm

etwas Rhtym. pop Em C^Δ F D⁷ Gm

B^b E^bΔ A^b D^b B^bm D^bΔ G^b

B^b E^bΔ A^b D^b B^bm D^bΔ G^b

B^b E^bΔ A^b D^b B^bm D^bΔ G^b

116

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 3

Bpos.

Gtr.

Klav.

Bass

J

legato

f

E^bm E A^b A⁷ D⁷ G

122

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Em C^A F D⁷ Gm B^b E^{bA}

127

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 3
Bpos.
Gtr.
Klav.
Bass

Ab Db Bbm Db^A Gb

Ab Db Bbm Db^A Gb

Detailed description: This page of a musical score covers measures 127 to 131. It features a large ensemble of instruments. The saxophone section (Asax. 1 & 2, Tsax. 1 & 2, Barsax.) plays a melodic line with eighth-note patterns and slurs. The trumpet section (Trp. 1-4) has a more sparse, sustained melodic line. The trombone section (Pos. 3, Bpos.) provides a rhythmic accompaniment with eighth-note patterns. The guitar (Gtr.) part consists of a rhythmic strumming pattern. The piano (Klav.) and bass (Bass) parts provide harmonic support with eighth-note accompaniment and walking bass lines. Chord changes are indicated below the guitar and bass staves: Ab, Db, Bbm, Db^A, and Gb.

132 Cm

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 3
Bpos.
Gtr.
Klav.
Bass
Dr.

E^bm E A^b A⁷ D⁷

E^bm E A^b A⁷ D⁷

137 **K**

Asax. 1 *p*

Asax. 2 *p*

Tsax. 1 *p*

Tsax. 2 *p*

Barsax. *p*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr. G G F F G

Klav. G G F F G

Bass

Dr.

142

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

G C C C C#

147

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

C# C C D

151

The musical score for page 151 consists of the following parts and markings:

- Saxophones:** Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax. All parts are in treble clef with a key signature of three sharps (F#, C#, G#). They are silent for the first three measures and play a single note in the fourth measure with a forte (*f*) dynamic and an accent (^).
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4. All parts are in treble clef with a key signature of three sharps. They are silent for the first three measures and play a single note in the fourth measure with a forte (*f*) dynamic and an accent (^).
- Trombones:** Pos. 1, Pos. 2, Pos. 3, Bpos. All parts are in bass clef with a key signature of three sharps. Pos. 1, 2, and 3 play a melodic line with a *decresc.* marking in the first measure and a forte (*f*) dynamic with an accent (^) in the fourth measure. Bpos. plays a rhythmic accompaniment with a *decresc.* marking in the first measure and a forte (*f*) dynamic with an accent (^) in the fourth measure.
- Guitar:** Gtr. in treble clef with a key signature of three sharps. It plays a rhythmic accompaniment with a *decresc.* marking in the first measure and a forte (*f*) dynamic with an accent (^) in the fourth measure. The chord 'G' is marked above the staff in measures 1, 2, 3, and 4.
- Piano:** Klav. in bass clef with a key signature of three sharps. It plays a rhythmic accompaniment with a *decresc.* marking in the first measure and a forte (*f*) dynamic with an accent (^) in the fourth measure. The chord 'G' is marked below the staff in measures 1 and 2.
- Bass:** Bass in bass clef with a key signature of three sharps. It plays a rhythmic accompaniment with a forte (*f*) dynamic and an accent (^) in the fourth measure.
- Drums:** Dr. in a drum clef. It is silent for the first three measures and plays a single drum hit in the fourth measure with a forte (*f*) dynamic and an accent (^).

Altsaxophon 1

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

4 4 2

11 Play 2 A Pos. 16 B 16

45 C Sax. mf

50 legato

56

61 D Ska 4

65 C E Chorus C C C C Bb Bb Bb Bb

73 F C C C C D Tr. E-G Tr. E-G

78 D C C G On Cue Drum, Perc. 8 Tr. D-F#

89 H on cue Tpt. 16 I Tpt. Pop 16

121 **J**

legato

Musical staff 121-125: Treble clef, key signature of three sharps (F#, C#, G#). Measure 121 starts with a box labeled 'J'. The staff contains a melodic line with slurs and ties. The word 'legato' is written below the staff.

126

Musical staff 126-130: Continuation of the melodic line from the previous staff, featuring slurs and ties.

131 Cm

Musical staff 131-134: Continuation of the melodic line. A chord symbol 'Cm' is placed above the staff in measure 132.

135 **K**

135 **K**

p

Musical staff 135-138: Continuation of the melodic line. A box labeled 'K' is above the staff in measure 135. The word 'p' (piano) is written below the staff in measure 136.

139

Musical staff 139-142: Continuation of the melodic line.

143

Musical staff 143-146: Continuation of the melodic line.

147

Musical staff 147-149: Continuation of the melodic line.

150

150

3

f

Musical staff 150-151: Continuation of the melodic line. A triplet of eighth notes is marked with a '3' above it. The word 'f' (forte) is written below the staff.

Altsaxophon 2

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

4 4 2

11 Play 2 A Pos. 16 B 16

45 C Sax. mf

50 legato

56

61 D Ska 4 E Chorus C C C C Bb Bb

71 Bb Bb F C C C C Tr: E-G Tr: E-G

77 D D Tr: D-F# C C

81 G On Cue Drum, Perc. 8 H on cue Tpt. 16

105 I Tpt. Pop 16

121 **J**

legato

Musical staff 121-125: Treble clef, key signature of three sharps (F#, C#, G#). Measure 121 starts with a box labeled 'J'. The staff contains a melodic line with slurs and ties, indicating a legato performance. The notes are: 121: G#4, A4, B4, C#5, B4, A4, G#4; 122: G#4, A4, B4, C#5, B4, A4, G#4; 123: G#4, A4, B4, C#5, B4, A4, G#4; 124: G#4, A4, B4, C#5, B4, A4, G#4; 125: G#4, A4, B4, C#5, B4, A4, G#4.

126

Musical staff 126-130: Treble clef, key signature of three sharps. Measure 126: G#4, A4, B4, C#5, B4, A4, G#4; 127: G#4, A4, B4, C#5, B4, A4, G#4; 128: G#4, A4, B4, C#5, B4, A4, G#4; 129: G#4, A4, B4, C#5, B4, A4, G#4; 130: G#4, A4, B4, C#5, B4, A4, G#4.

131

Musical staff 131-134: Treble clef, key signature of three sharps. Measure 131: G#4, A4, B4, C#5, B4, A4, G#4; 132: G#4, A4, B4, C#5, B4, A4, G#4; 133: G#4, A4, B4, C#5, B4, A4, G#4; 134: G#4, A4, B4, C#5, B4, A4, G#4.

135 **K**

p

Musical staff 135-138: Treble clef, key signature of three sharps. Measure 135: G#4, A4, B4, C#5, B4, A4, G#4; 136: G#4, A4, B4, C#5, B4, A4, G#4; 137: G#4, A4, B4, C#5, B4, A4, G#4; 138: G#4, A4, B4, C#5, B4, A4, G#4.

139

Musical staff 139-142: Treble clef, key signature of three sharps. Measure 139: G#4, A4, B4, C#5, B4, A4, G#4; 140: G#4, A4, B4, C#5, B4, A4, G#4; 141: G#4, A4, B4, C#5, B4, A4, G#4; 142: G#4, A4, B4, C#5, B4, A4, G#4.

143

Musical staff 143-146: Treble clef, key signature of three sharps. Measure 143: G#4, A4, B4, C#5, B4, A4, G#4; 144: G#4, A4, B4, C#5, B4, A4, G#4; 145: G#4, A4, B4, C#5, B4, A4, G#4; 146: G#4, A4, B4, C#5, B4, A4, G#4.

147

Musical staff 147-149: Treble clef, key signature of three sharps. Measure 147: G#4, A4, B4, C#5, B4, A4, G#4; 148: G#4, A4, B4, C#5, B4, A4, G#4; 149: G#4, A4, B4, C#5, B4, A4, G#4.

150

3

f

Musical staff 150-151: Treble clef, key signature of three sharps. Measure 150: G#4, A4, B4, C#5, B4, A4, G#4; 151: G#4, A4, B4, C#5, B4, A4, G#4.

Tenorsaxophon 1

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

4 4 2

11 Play 2 A Pos. 16 B 16

45 C Sax. *mf*

51 *legato*

56

61 D Ska 4

65 E Chorus F F F F Eb Eb Eb Eb

73 F *Tr. A-C* *tr* F *tr* F

77 G G *tr* F *Tr. A-C* F

81 G On Cue Drum, Perc. 8 H on cue Tpt. 16

105 **I** Tpt. Pop

Musical staff 105-112: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations, including slurs and accents.

Musical staff 113-120: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

121 **J**

Musical staff 121-125: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents. The word *legato* is written below the staff.

Musical staff 126-131: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

Musical staff 132-135: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

136 **K**

Musical staff 136-140: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents. The dynamic marking *p* is written below the staff.

Musical staff 141-144: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

Musical staff 145-148: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

149

Musical staff 149-152: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of notes is marked with a '3' above it. The dynamic marking *f* is written below the staff.

Tenorsaxophon 2

Morning Rush

Komp.: Reiko Brockelt

Rock $\text{♩} = 175$

4 4 2

11 Play 2 **A** Pos. 16 **B** 16

45 **C** Sax. *mf*

50 *legato*

56

61 **D** Ska 4

65 **E** Chorus F F F F Eb Eb Eb Eb

73 **F** F F F *Tr. A-C*

77 G G *Tr. A-C* F F

81 **G** On Cue Drum, Perc. 8 **H** on cue Tpt. 16

105 **I** Tpt. Pop

Musical staff 105-112: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a quarter note C4.

Musical staff 113-120: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a quarter note C4.

121 **J**

Musical staff 121-125: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The word "legato" is written below the staff.

Musical staff 126-131: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Musical staff 132-135: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

136 **K**

Musical staff 136-140: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The word "p" is written below the staff.

Musical staff 141-144: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Musical staff 145-148: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

149

Musical staff 149-152: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A triplet of notes (G4, A4, B4) is marked with a "3" above it. The word "f" is written below the staff.

Baritonsaxophon

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

4 4 2

11 Play 2 **A** Pos. 16 **B** 16

45 **C** Sax. *mf*

50 *legato*

56

61 **D** Ska 4

65 **E** Chorus C C C C B \flat B \flat B \flat B \flat

73 **F** *Tr. E-G* C C D

78 D *Tr. D-F \sharp* C

81 **G** On Cue Drum, Perc. 8 **H** on cue Tpt. 16

105 **I** Tpt. Pop

Musical staff 105-112: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a mix of quarter, eighth, and half notes, some with slurs and ties.

Musical staff 113-120: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, including a phrase with a slur and a triplet of eighth notes.

121 **J**

Musical staff 121-125: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs. The word *legato* is written below the staff.

Musical staff 126-130: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties.

Musical staff 131-134: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties.

135 **K**

Musical staff 135-138: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs. The dynamic marking *p* is written below the staff.

Musical staff 139-142: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties.

Musical staff 143-146: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties.

Musical staff 147-149: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties.

150

Musical staff 150-151: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with slurs. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *f* is written below the staff.

Trompete 1

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

4 4 2

11 Play 2 A Pos. 16 B 16

45 C Sax. 16 D Ska 4

65 E Chorus 8 F 8

81 G On Cue Drum, Perc. 8

89 H on cue Tpt.

SOLO! molto rubato bis T.100 mp evtl.mute

96

102 I Tpt. Pop

open f

109

115

Trompete 1

121 **J**

f

Musical staff for measures 121-127. The key signature is three sharps (F#, C#, G#). The staff begins with a dynamic marking of *f*. Measure 121 contains a circled letter 'J'. The notation includes quarter notes, eighth notes, and a half note with a fermata.

128

Musical staff for measures 128-133. The notation includes quarter notes, eighth notes, and a half note with a fermata.

134 **K**

Musical staff for measures 134-140. The staff begins with a circled letter 'K'. The notation includes quarter notes, eighth notes, and a half note with a fermata.

141

Musical staff for measures 141-146. The notation includes quarter notes, eighth notes, and a half note with a fermata.

147

Musical staff for measures 147-152. The notation includes quarter notes, eighth notes, and a half note with a fermata. A triplet of eighth notes is marked with a '3' above it. The staff ends with a dynamic marking of *f*.

Trompete 2

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

4 4 2

11 Play 2 A Pos. 16 B 16

45 C Sax. 16 D Ska 4

65 E F Chorus F F F F Eb Eb

71 Eb Eb F F F F

76 F G G F F

81 G On Cue Drum, Perc. 8 H on cue Tpt. 15

Trompete 3

Morning Rush

Komp.: Reiko Brockelt

Rock $\text{♩} = 175$

4 4 2

11 Play 2 **A** Pos. 16 **B** 16

45 **C** Sax.

50

55

59 **D** Ska 4

65 **E** F Chorus F F F Eb Eb

71 Eb Eb **F** F F

76 F G G F F

81 **G** On Cue Drum, Perc. 8 **H** on cue Tpt. 15

Trompete 4

Morning Rush

Komp.: Reiko Brockelt

Rock $\text{♩} = 175$

4 4 2

11 Play 2 **A** Pos. 16 **B** 16

45 **C** Sax.

50

55

59 **D** Ska 4

65 **E** F Chorus F F F Eb Eb

71 Eb Eb **F** F F

76 F G G F F

81 **G** On Cue Drum, Perc. 8 **H** on cue Tpt. 15

104 **I** Tpt. Pop

111

118 **J**

125

131

137 **K**

143

148

Posaune 1

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

4 4 2

11 Play 2 **A** Pos.

17

22

27 2 **B**

33

38

42 2 **C** Sax. 16

61 **D** Ska 4 **E** Chorus 8

Posaune 1

73

F

8

G

On Cue Drum, Perc.

8

89

H

on cue Tpt.

16

I

Tpt. Pop

16

121

J

16

K

140

144

148

151

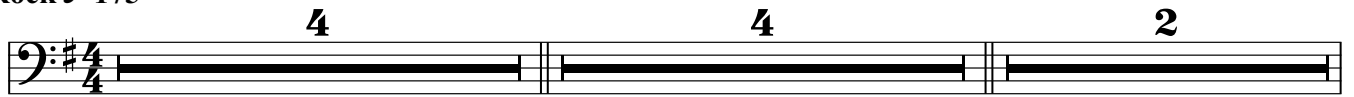
Posaune 2

Morning Rush

Komp.: Reiko Brockelt

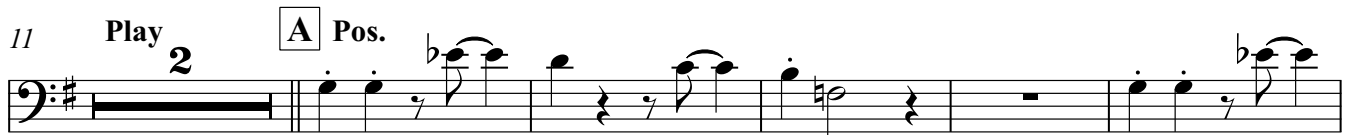
Rock ♩=175

4 4 2



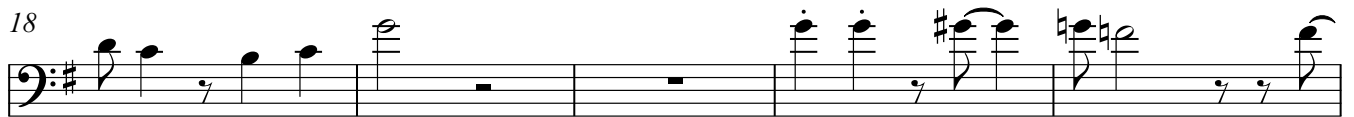
A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of whole rests. Above the staff, the numbers 4, 4, and 2 are positioned over the first, second, and third measures respectively.

11 Play 2 **A** Pos.



Musical staff starting at measure 11. It begins with a measure of a whole rest, followed by a measure with a '2' above it. The staff contains eighth notes and quarter notes with various accidentals (flats and naturals). A box labeled 'A' is placed above the first measure of the melodic line, and 'Pos.' is written to its right.

18



Musical staff starting at measure 18. It contains eighth notes, quarter notes, and quarter rests. There are some beamed eighth notes and a sharp sign above a note in the later part of the staff.

23 **(h)** 2



Musical staff starting at measure 23. It contains eighth notes, quarter notes, and quarter rests. A box labeled '(h)' is above the first measure. The staff ends with a measure of a whole rest with a '2' above it.

29 **B**



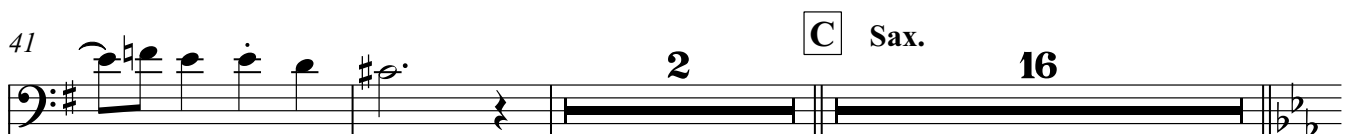
Musical staff starting at measure 29. It contains eighth notes, quarter notes, and quarter rests. A box labeled 'B' is above the first measure.

35



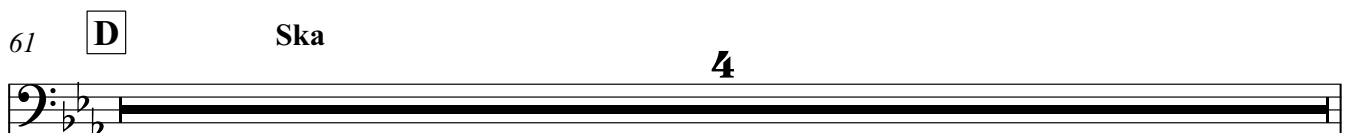
Musical staff starting at measure 35. It contains eighth notes, quarter notes, and quarter rests. There are some beamed eighth notes and a sharp sign above a note.

41 **C** Sax. 2 16



Musical staff starting at measure 41. It contains eighth notes, quarter notes, and quarter rests. A box labeled 'C' is above the first measure, followed by 'Sax.'. The staff has a measure of a whole rest with a '2' above it, followed by a double bar line and a measure of a whole rest with a '16' above it. The key signature changes to two flats (Bb) at the end of the staff.

61 **D** Ska 4



Musical staff starting at measure 61. It contains a measure of a whole rest with a '4' above it. A box labeled 'D' is above the first measure, followed by 'Ska'.

Posaune 2

Chorus

65 **E** Eb Eb Eb Eb Db Db

71 Db Db **F** Eb Eb Eb

76 Eb F F Eb Eb

81 **G** On Cue Drum, Perc. **H** on cue Tpt. 8 16

105 **I** Tpt. Pop **J** 16 16

137 **K**

141

145

149

decresc.

152

f

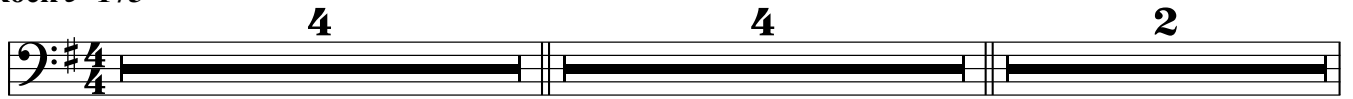
Posaune 3

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

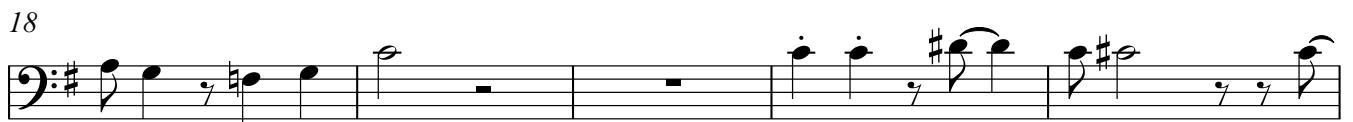
4 4 2



11 Play 2 A Pos.



18



23 2



29 B



33



37



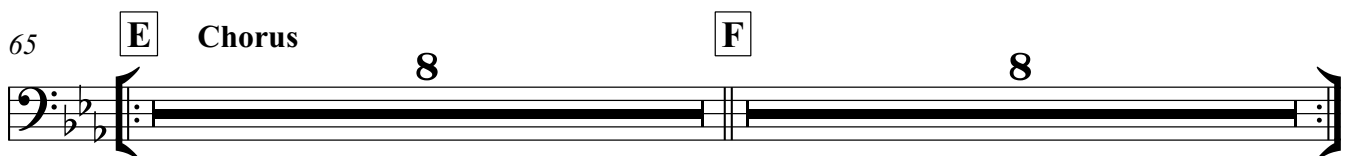
41



45 C Sax. 15 D Ska 4



65 E Chorus 8 F 8



81 **G** On Cue Drum, Perc. **H** on cue Tpt. **16**

105 **I** Tpt. Pop **16** **J**

124

128

132

136 **K**

140

144

148

151

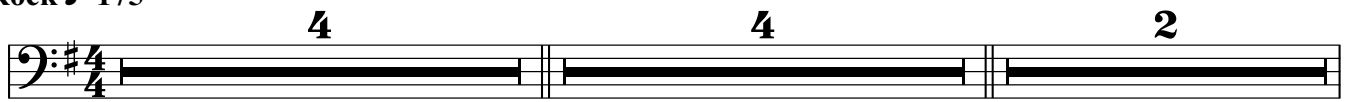
Bassposaune

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

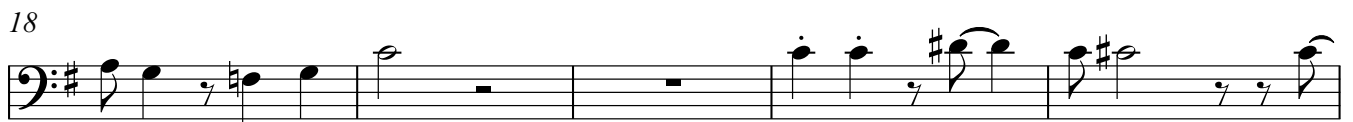
4 4 2



11 Play 2 **A** Pos.



18



23 2



29 **B**



33



37



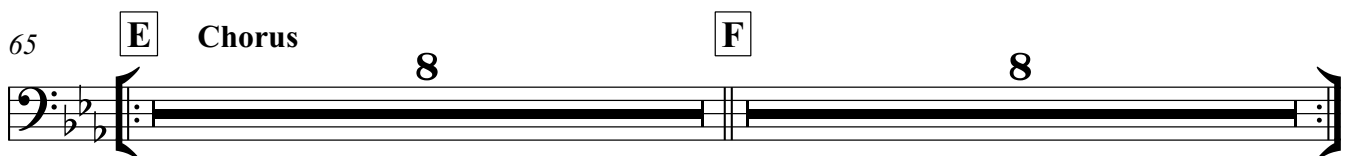
41



45 **C** Sax. **D** Ska 16 4



65 **E** Chorus **F** 8 8



Bassposaune

81 **G** On Cue Drum, Perc. **8** **H** on cue Tpt. **16**

105 **I** Tpt. Pop **16** **J**

124

128

132

136 **K**

140

144

148

151

decresc. *f*

Morning Rush

Komp.: Reiko Brockelt

Rock $\text{♩} = 175$

The sheet music is written for guitar in G major, 4/4 time, with a tempo of 175 bpm. It consists of ten staves of music. The first staff begins with two measures of a whole rest, each marked with a '4' above the staff. The second staff starts at measure 11 and includes a 'Play' instruction. The third staff starts at measure 17. The fourth staff starts at measure 23. The fifth staff starts at measure 29 and includes a 'B' section marker. The sixth staff starts at measure 35. The seventh staff starts at measure 40. The eighth staff starts at measure 45 and includes a 'C' section marker and a 'G Sax.' instruction. The ninth staff starts at measure 51. The tenth staff starts at measure 56. The eleventh staff starts at measure 61 and includes a 'D' section marker and a 'Ska' instruction. The twelfth staff starts at measure 65 and includes an 'E' section marker and a 'Chorus' instruction. The thirteenth staff starts at measure 69. The music features a consistent rhythmic pattern of eighth notes and rests, with various chord changes indicated by letters above the staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a key signature change to two flats (Bb).

73 **F** Eb Eb Eb Eb

77 F F Eb Eb

81 **G** On Cue Drum, Perc. **H** on cue Tpt. 8 16

105 **I** G Tpt. Pop Em C^ F D7 Gm Bb Eb^A Ab

112 Db Bbm Db^A Gb Ebm E Ab

119 A7 D7 **J** G Em C^ F D7 Gm

126 Bb Eb^A Ab Db Bbm Db^A Gb

132 Ebm E Ab A7 D7

137 G **K** G F F G G

143 C C C C# C# C

149 C D G G G G

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175



53

Musical notation for measures 53-56 in bass clef. The key signature is one sharp (F#). The notation consists of eighth notes and rests.

57

Musical notation for measures 57-60 in bass clef. The key signature changes to two flats (Bb, Eb). The notation consists of eighth notes and rests.

61 **D** Eb Ska

Db

Musical notation for measures 61-64 in grand staff. The key signature is two flats (Bb, Eb). The notation includes eighth notes and rests in both staves.

65 **E** Eb Chorus

Eb

Eb

Eb

Musical notation for measures 65-68 in grand staff. The key signature is two flats (Bb, Eb). The notation includes eighth notes and rests in both staves.

69 Db

Db

Db

Db

Musical notation for measures 69-72 in grand staff. The key signature is two flats (Bb, Eb). The notation includes eighth notes and rests in both staves.

73 **F** Eb

Eb

Eb

Eb

Musical notation for measures 73-76 in grand staff. The key signature is two flats (Bb, Eb). The notation includes eighth notes and rests in both staves.

77 F

F

Eb

Eb

Musical notation for measures 77-80 in grand staff. The key signature is two flats (Bb, Eb). The notation includes eighth notes and rests in both staves.

81 **G** On Cue Drum, Perc.

8

H on cue Tpt.

16

Musical notation for measures 81-86 in grand staff. The key signature changes to one sharp (F#). The notation consists of whole rests.

105 **I** G Tpt. Pop

Em

C^Δ

F

D⁷

Gm

B^b

E^{bΔ}

A^b

Musical notation for measures 105-108 in grand staff. The key signature is one sharp (F#). The notation consists of eighth notes.

etwas Rhyth. pop

112 Db B^bm Db^A G^b E^bm

117 E Ab A⁷ D⁷

121 **J**

126

131

136 **K**

141

146

150

Bassgitarre

Morning Rush

Komp.: Reiko Brockelt

Rock ♩=175

4

G G F

Measures 1-3: Bass line in G major, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G2, B2, D3, E3. Measure 3: quarter notes G2, B2, D3, E3.

8

F G G

Measures 4-6: Bass line in G major. Measure 4: quarter notes G2, B2, D3, E3. Measure 5: quarter notes G2, B2, D3, E3. Measure 6: quarter notes G2, B2, D3, E3.

11

F Play F **A** G Pos. G

Measures 7-10: Bass line in G major. Measure 7: quarter notes G2, B2, D3, E3. Measure 8: quarter notes G2, B2, D3, E3. Measure 9: quarter notes G2, B2, D3, E3. Measure 10: quarter notes G2, B2, D3, E3.

15

F F G G

Measures 11-14: Bass line in G major. Measure 11: quarter notes G2, B2, D3, E3. Measure 12: quarter notes G2, B2, D3, E3. Measure 13: quarter notes G2, B2, D3, E3. Measure 14: quarter notes G2, B2, D3, E3.

19

C C C C#

Measures 15-18: Bass line in C major. Measure 15: quarter notes C2, E2, G2, A2. Measure 16: quarter notes C2, E2, G2, A2. Measure 17: quarter notes C2, E2, G2, A2. Measure 18: quarter notes C2, E2, G2, A2.

23

C# C C D

Measures 19-22: Bass line in C major. Measure 19: quarter notes C2, E2, G2, A2. Measure 20: quarter notes C2, E2, G2, A2. Measure 21: quarter notes C2, E2, G2, A2. Measure 22: quarter notes C2, E2, G2, A2.

27

G G **B**

Measures 23-26: Bass line in G major. Measure 23: quarter notes G2, B2, D3, E3. Measure 24: quarter notes G2, B2, D3, E3. Measure 25: quarter notes G2, B2, D3, E3. Measure 26: quarter notes G2, B2, D3, E3.

31

Measures 27-30: Bass line in G major. Measure 27: quarter notes G2, B2, D3, E3. Measure 28: quarter notes G2, B2, D3, E3. Measure 29: quarter notes G2, B2, D3, E3. Measure 30: quarter notes G2, B2, D3, E3.

35

Measures 31-34: Bass line in G major. Measure 31: quarter notes G2, B2, D3, E3. Measure 32: quarter notes G2, B2, D3, E3. Measure 33: quarter notes G2, B2, D3, E3. Measure 34: quarter notes G2, B2, D3, E3.

39

Measures 35-38: Bass line in G major. Measure 35: quarter notes G2, B2, D3, E3. Measure 36: quarter notes G2, B2, D3, E3. Measure 37: quarter notes G2, B2, D3, E3. Measure 38: quarter notes G2, B2, D3, E3.

Bassgitarre

43

C Sax.



47



51



55



58



61 **D** Eb Ska

Db



65 **E** Chorus

Eb Eb Eb Eb Db Db



71 Db Db

F Eb Eb Eb



76 Eb F F Eb Eb



81 **G** On Cue Drum, Perc. 8

H on cue Tpt. 16



105 **I** G Tpt. Pop

Em C^A F D^7 Gm



110 B^b E^bΔ A^b D^b B^bm D^bΔ

115 G^b E^bm E A^b A⁷

120 D⁷ **J** G E^m C^Δ F D⁷

125 G^m B^b E^bΔ A^b D^b

130 B^bm D^bΔ G^b E^bm E A^b

135 A⁷ D⁷ **K** G G

139 F F G G

143 C C C C[#]

147 C[#] C C D

151 G G

Drums

Morning Rush

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Rock ♩=175

4

7

9

Groove Beispiel

13 **A** Pos.

16

29 **B**

16

45 **C** Sax.

16

61 **D** Ska

65 **E** Chorus

F

8

8

81 **G** On Cue Drum, Perc.

Solo freies Solo, Ending im Rubato

87 **H** on cue Tpt.

Tpt.
mp

105 **I** Tpt. Pop

12

121 **J**

14

137 **K**

139

12 **3**
decresc. *f*