

Is it a waltz?

Komp.: Reiko Brockelt, Feb.2021

$\text{♩} = 176$
B \flat Δ Cm 7 F 7

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

$\text{♩} = 176$

Drums

The musical score is written for five saxophones and drums. The key signature is B-flat major (two flats). The time signature is 3/4, with a 7/8 section in the second part. The tempo is marked as quarter note = 176. The saxophones play a melodic line consisting of eighth and quarter notes. The drums play a steady 3/4 beat pattern. The score is divided into two parts by a double bar line, with a 7/8 time signature change in the second part. Chords Cm7 and F7 are indicated above the first two staves.

11

Tsax. 1

Tsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

both times

B \flat 7(sus4) B \flat 7(sus4) B \flat /F F7(sus4) B \flat maj7 F7(sus4) E \flat 7

B \flat 7(sus4) B \flat 7(sus4) B \flat /F F7(sus4) B \flat maj7 F7(sus4) E \flat 7

17

Tsax. 1

Tsax. 2

Barsax.

Musical notation for three saxophone parts. Tsax. 1 and Tsax. 2 are in treble clef, and Barsax. is in bass clef. All parts are in a key signature of two flats (Bb). The notation includes eighth and quarter notes, some beamed together, and rests. There are slurs over some phrases in the saxophone parts.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Musical notation for four brass parts. Pos. 1, Pos. 2, and Pos. 3 are in bass clef. Bpos. is in bass clef. The notation includes quarter and eighth notes, some beamed together, and rests.

Gtr.

Klav.

Musical notation for guitar and keyboard parts. Gtr. is in treble clef, and Klav. is in treble clef. The notation consists of slash marks indicating chords. Above the notation, the following chord symbols are listed: D7alt, G7(sus4), G7(b9), Gb7(b5), F7(sus4), F7(b9), Bbmaj7, and F7(sus4).

Bass

Musical notation for the bass part in bass clef. The notation includes quarter and eighth notes, some beamed together, and rests.

Dr.

Musical notation for the drum part. The notation includes various drum symbols such as x, z, and y, indicating different drum sounds and patterns.

23

1. 2.

Tsax. 1
play

Tsax. 2
play

Barsax.
play

Trp. 1
mf, cantabile

Trp. 2
mf, cantabile

Trp. 3
mf, cantabile

Trp. 4
mf, cantabile

Pos. 1

Pos. 2

Pos. 3
both times

Bpos.
both times

Gtr.
both times

Klav.
F7(sus4) Eb/Bb Gm7 Ab7 D^Δ Bm7

Bass

Dr.
B Tpt.

29

Asax. 1

Asax. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

Dr.

C

36

Asax. 1

Asax. 2

Barsax.

solo

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

solo

Gtr.

Klav.

A⁷ Bm⁷ G^A A⁷ F^{#7} Bm⁷

Bass

C

Dr.

43

The musical score for page 43 consists of seven staves. The top staff is for Barsax, followed by three staves for Pos. 1, Pos. 2, and Pos. 3. Below these are staves for Bpos., Klav., Bass, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is divided into measures by vertical bar lines, with time signatures changing at the beginning of each measure. The notation includes various note values, rests, and dynamic markings.

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

D Sax.

50

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Bb^Δ Bb^Δ Dm⁷ Eb^Δ

Gtr.

Klav.

Bass

D Sax.

Dr.

57

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

E**Chorusteil**

65

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

B \flat Δ B \flat Δ Dm 7

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

B \flat Δ B \flat Δ Dm 7

Gtr.

Klav.

Bass

Fsus F 7 B \flat Δ B \flat Δ Dm 7

Dr.

E Chorusteil

72 Eb^Δ Fsus F⁷ Bb^Δ Bb^Δ Dm⁷

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

80 Eb^Δ Fsus F⁷ D^Δ Bm⁷ G[#]∅ G⁹

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

88

Am⁷ D⁷ B^Δ Bm⁷ Em⁷ A⁷ Bm⁷ G^Δ

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Em⁷ A⁷ F^Δ F^Δm⁷ Em⁷ A⁷ Bm⁷ G^Δ

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

96 A⁷ F^{#7} Bm⁷ **F**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

A⁷ F^{#7} Bm⁷ f

A⁷ F^{#7} Bm⁷ last time f

A⁷ F^{#7} Bm⁷ last time f

A⁷ F^{#7} Bm⁷ last time f

A⁷ F^{#7} Bm⁷ last time f

A⁷ F^{#7} Bm⁷

A⁷ F^{#7} Bm⁷

A⁷ F^{#7} Bm⁷

A⁷ F^{#7} Bm⁷ B^bΔ B^bΔ Dm⁷ E^bΔ

A⁷ F^{#7} Bm⁷ B^bΔ B^bΔ Dm⁷ E^bΔ

A⁷ F^{#7} Bm⁷ B^bΔ B^bΔ Dm⁷ E^bΔ

F

104

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Fsus F7 B^bΔ B^bΔ Dm⁷

Fsus F7 B^bΔ B^bΔ Dm⁷

Fsus F7 B^bΔ B^bΔ Dm⁷

G

111

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

mf, cantabile

mf, cantabile

mf, cantabile

mf, cantabile

mp

mp

mp

mp

Gtr.

Klav.

Bass

E^bΔ *Fsus* *F⁷* *D^Δ* *Bm⁷*

E^bΔ *Fsus* *F⁷* *D^Δ* *Bm⁷*

E^bΔ *Fsus* *F⁷* *D^Δ* *Bm⁷*

Dr.

G

124

Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Barsax.

Musical notation for five saxophone parts. Asax. 1 and 2 play melodic lines with slurs. Tsax. 1 and 2 play sustained notes. Barsax. plays a bass line with slurs.

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.

Musical notation for four trumpet and three trombone parts. Trp. 1 and 2 play melodic lines. Trp. 3 and 4 play lower melodic lines. Pos. 1-3 and Bpos. play harmonic accompaniment.

Em⁷ A⁷ Bm⁷ G^Δ A⁷ F^Δ

Gtr.

Guitar staff with rhythmic slash notation.

Em⁷ A⁷ Bm⁷ G^Δ A⁷ F^Δ

Klav.

Piano staff with rhythmic slash notation.

Em⁷ A⁷ Bm⁷ G^Δ A⁷ F^Δ

Bass

Bass staff with a walking bass line.

Dr.

Drum staff with a rhythmic pattern.

H

130

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax. *solo*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. *solo*

Gtr. *Bm7*

Klav. *Bm7*

Bass *Bm7*

Dr. **H**

135

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

Is it a waltz?

Altsaxophon 1

Komp.: Reiko Brockelt, Feb.2021

$\text{♩} = 176$
G^Δ Am⁷ D⁷

6

9 **A** 14 1. 2 2. 2

27 **B** 6 Tpt.

39 **C** 3 7 3/4 4/4 3/4 2

50 **D** Sax.

57

62

68 **E** Chorusteil G^Δ G^Δ Bm⁷ 2 C^Δ Dsus D⁷

76 G^Δ G^Δ Bm⁷ 2 C^Δ Dsus D⁷

Altsaxophon 1

84 B^{Δ} $G^{\#m7}$ $E^{\#}$ E^9 $F^{\#m7}$ B^7 G^{Δ}

91 $G^{\#m7}$ $C^{\#m7}$ $F^{\#7}$ $G^{\#m7}$ E^{Δ} $F^{\#7}$ $D^{\#7}$ $G^{\#m7}$

99 **F**

106

113 **G** 6

124

131 **H** 3 3

Is it a waltz?

Altsaxophon 2

Komp.: Reiko Brockelt, Feb.2021

$\text{♩} = 176$

Altsaxophon 2

84 B^{Δ} $G\#m7$ $E\#^{\emptyset}$ E^9 $F\#m7$ B^7 $G\#^{\Delta}$

p

91 $G\#m7$ $C\#m7$ $F\#7$ $G\#m7$ E^{Δ} $F\#7$ $D\#7$ $G\#m7$

f

99 **F**

f

106

113 **G** 6

124

131 **H** 3 7/8 3/4 4/4 3/4 3

Is it a waltz?

Tenorsaxophon 1

Komp.: Reiko Brockelt, Feb.2021

♩=176

6

9 **A**
1. x tacet mp

18 1. *play*

25 2. **B** **15** Tpt. **C** **3**

48 **D** Sax. **2**

56

62

68 **E** Chorusteil
C^Δ C^Δ Em⁷ **2** F^Δ Gsus G⁷

76 C^Δ C^Δ Em⁷ **2** F^Δ Gsus G⁷

Tenorsaxophon 1

84 E^Δ C#m⁷ A#[∅] A⁹ F#m⁷ B⁷ G#^Δ

p

91 G#m⁷ F#m⁷ B⁷ C#m⁷ A^Δ B⁷ G#⁷ C#m⁷

F

99 **F**

f

106

113 **G** 6 *p*

126 **H** 3

134 3

Is it a waltz?

Tenorsaxophon 2

Komp.: Reiko Brockelt, Feb.2021

♩=176

6

9 **A**
1.x tacet mp

18 1. *play*

25 2. **B** 15 Tpt. **C** 3

48 2 **D** Sax.

56

62

68 **E** Chorusteil
C^Δ C^Δ Em⁷ 2 F^Δ Gsus G⁷

76 C^Δ C^Δ Em⁷ 2 F^Δ Gsus G⁷

Tenorsaxophon 2

84 E^Δ C#m⁷ A#[∅] A⁹ F#m⁷ B⁷ G#^Δ

91 G#m⁷ F#m⁷ B⁷ C#m⁷ A^Δ B⁷ G#⁷ C#m⁷

99 **F**

106

113 **G** 6

126 **H** 3

134 3

Is it a waltz?

Baritonsaxophon

Komp.: Reiko Brockelt, Feb.2021

$\text{♩} = 176$

8 **A**

1.x tacet mp

16

23 **1.** **2.**

play

27 **B** **15** **Tpt.** **C**

solo

46

51 **D** **Sax.**

59

67 G^A **E** G^A Bm^7 **2** C^A $Dsus$

75 D^7 G^A G^A Bm^7 **2** C^A $Dsus$ D^7

Baritonsaxophon

84 B^{Δ} $G^{\#m7}$ $E^{\#\emptyset}$ E^9 $F^{\#m7}$ B^7 $G^{\#\Delta}$

91 $G^{\#m7}$ $C^{\#m7}$ $F^{\#7}$ $G^{\#m7}$ E^{Δ} $F^{\#7}$

99 **F**

107

115 **G**

6

130 **H**

solo

135

Is it a waltz?

Trompete 1

Komp.: Reiko Brockelt, Feb.2021

♩=176

4

9 **A**

14

1. 2

2.

27 **B** Tpt.

mf, cantabile

34

42 **C**

3

2

f

51 **D** Sax.

2

3

63 **E** Chorusteil

3

2

C^Δ C^Δ Em⁷ F^Δ

74 Gsus G⁷ C^Δ C^Δ Em⁷ F^Δ Gsus G⁷

2

84 E^Δ C^Δm⁷ A^Δ A⁹ F^Δm⁷ B⁷ G^Δ

91 G^Δm⁷ F^Δm⁷ B⁷ C^Δm⁷ A^Δ B⁷ G^Δ

Trompette 1

98 C#m7

F

last time *f*

Musical staff for measures 98-105. Measure 98 starts with a C#m7 chord. The staff contains a melodic line with various time signatures: 2/4, 7/8, 3/4, 2/4, 5/8, and 3/4. A first ending bracket labeled 'F' spans measures 98-105. The dynamic marking is *f*.

106

Musical staff for measures 106-112. The staff contains a melodic line with time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 3/4.

113

G

mf, cantabile

Musical staff for measures 113-119. The staff contains a melodic line with a 3/4 time signature. A first ending bracket labeled 'G' spans measures 113-119. The dynamic marking is *mf, cantabile*.

120

Musical staff for measures 120-127. The staff contains a melodic line with a 3/4 time signature.

128

H

3

Musical staff for measures 128-134. The staff contains a melodic line with a 3/4 time signature. A first ending bracket labeled 'H' spans measures 128-134. A triplet of eighth notes is marked with a '3' above it. The staff ends with a 7/8 time signature and a 3/4 time signature.

135

2

ff

Musical staff for measures 135-141. The staff contains a melodic line with time signatures: 3/4, 4/4, 3/4, and 3/4. A first ending bracket labeled '2' spans measures 135-141. The dynamic marking is *ff*.

Is it a waltz?

Trompete 2

Komp.: Reiko Brockelt, Feb.2021

♩=176

4

9 **A**

14 1. 2 2.

27 **B** Tpt.

mf, cantabile

34

42 **C**

3 2

f

51 **D** Sax.

2 3

63 **E** Chorusteil

3 2

74 Gsus G⁷ C^Δ C^Δ Em⁷ 2 F^Δ Gsus G⁷

84 E^Δ C[#]m⁷ A[#] A⁹ F[#]m⁷ B⁷ G^Δ

91 G[#]m⁷ F[#]m⁷ B⁷ C[#]m⁷ A^Δ B⁷ G[#]

Trompette 2

98 C#m7

F

last time *f*

Musical staff for measures 98-105. Measure 98 starts with a C#m7 chord and a repeat sign. The staff contains various rhythmic patterns and rests, with time signatures changing from 2/4 to 7/8, 3/4, 2/4, 5/8, and 3/4.

106

Musical staff for measures 106-112. The staff contains various rhythmic patterns and rests, with time signatures changing from 2/4 to 3/4, 2/4, 3/4, 2/4, 3/4, and 3/4.

113

G

mf, cantabile

Musical staff for measures 113-119. The staff contains various rhythmic patterns and rests, with a 3/4 time signature. The music is marked *mf, cantabile*.

120

Musical staff for measures 120-127. The staff contains various rhythmic patterns and rests, with a 3/4 time signature.

128

H

3

Musical staff for measures 128-134. The staff contains various rhythmic patterns and rests, with a 3/4 time signature. A triplet of notes is marked with a '3' above it.

135

2

ff

Musical staff for measures 135-141. The staff contains various rhythmic patterns and rests, with time signatures changing from 3/4 to 4/4, 3/4, and 3/4. A double bar line is marked with a '2' above it. The music ends with a *ff* dynamic marking.

Is it a waltz?

Trompete 3

Komp.: Reiko Brockelt, Feb.2021

♩=176

4

9 **A**

14 1. 2 2.

27 **B** Tpt.

mf, cantabile

34

42 **C**

3 2 *f*

51 **D** Sax.

2 3

63 **E** Chorusteil

3 2 C^Δ C^Δ Em^7 F^Δ

74 Gsus G^7 C^Δ C^Δ Em^7 F^Δ Gsus G^7

2

84 E^Δ $C\#m^7$ $A\#^\circ$ A^9 $F\#m^7$ B^7 G^Δ

91 $G\#m^7$ $F\#m^7$ B^7 $C\#m^7$ A^Δ B^7 $G\#^7$

Trompette 3

98 C#m7

F

last time *f*

Musical staff for measures 98-105. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 98 starts with a C#m7 chord. The music features a melodic line with various rhythmic values and rests. Measure 105 ends with a repeat sign. The dynamic marking *f* is present.

106

Musical staff for measures 106-112. The staff continues the melodic line with various rhythmic patterns and rests. Measure 112 ends with a repeat sign.

113

G

mf, cantabile

Musical staff for measures 113-119. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 113 starts with a G chord. The music is marked *mf, cantabile*. Measure 119 ends with a repeat sign.

120

Musical staff for measures 120-127. The staff continues the melodic line with various rhythmic patterns and rests. Measure 127 ends with a repeat sign.

128

H

3

Musical staff for measures 128-134. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 128 starts with an H chord. The music features a melodic line with various rhythmic values and rests. Measure 134 ends with a repeat sign. A triplet of eighth notes is indicated with a '3' above the notes.

135

2

ff

Musical staff for measures 135-141. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 135 starts with a 2 chord. The music features a melodic line with various rhythmic values and rests. Measure 141 ends with a repeat sign. The dynamic marking *ff* is present.

Is it a waltz?

Trompete 4

Komp.: Reiko Brockelt, Feb.2021

♩=176

4

9 **A**

14 1. 2 2.

27 **B** Tpt.

mf, cantabile

34

42 **C**

3 2 *f*

51 **D** Sax.

2 3

63 **E** Chorusteil

3 2 C^{Δ} C^{Δ} Em^7 F^{Δ}

74 Gsus G⁷ C^Δ C^Δ Em⁷ F^Δ Gsus G⁷

84 E^Δ C^{#m7} A^{#∅} A⁹ F^{#m7} B⁷ G^Δ

91 G^{#m7} F^{#m7} B⁷ C^{#m7} A^Δ B⁷ G^{#7}

Trompete 4

98 C#m7

F

last time *f*

Musical staff for measures 98-105. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 98 starts with a whole rest, followed by a repeat sign. The music then continues with a half note G4, a quarter note A4, and a quarter note B4. The time signature changes to 2/4 for measures 99-100, 7/8 for measure 101, 3/4 for measure 102, 2/4 for measure 103, 5/8 for measure 104, and 3/4 for measure 105. The piece concludes with a fermata over a half note G4.

106

Musical staff for measures 106-112. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 106 starts with a half note G4, followed by quarter notes A4, B4, and C5. The time signature changes to 2/4 for measures 107-108, 3/4 for measure 109, 2/4 for measure 110, 3/4 for measure 111, and 2/4 for measure 112. The piece concludes with a fermata over a half note G4.

113

G

mf, cantabile

Musical staff for measures 113-119. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 113 starts with a half note G4, followed by quarter notes A4, B4, and C5. The time signature changes to 3/4 for measures 114-115, 2/4 for measure 116, 3/4 for measure 117, 2/4 for measure 118, and 3/4 for measure 119. The piece concludes with a fermata over a half note G4.

120

Musical staff for measures 120-127. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 120 starts with a half note G4, followed by quarter notes A4, B4, and C5. The time signature changes to 2/4 for measures 121-122, 3/4 for measure 123, 2/4 for measure 124, 3/4 for measure 125, 2/4 for measure 126, and 3/4 for measure 127. The piece concludes with a fermata over a half note G4.

128

H

3

Musical staff for measures 128-134. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 128 starts with a half note G4, followed by quarter notes A4, B4, and C5. The time signature changes to 2/4 for measures 129-130, 3/4 for measure 131, 2/4 for measure 132, 3/4 for measure 133, and 2/4 for measure 134. A triplet of eighth notes is indicated above measures 131-133. The piece concludes with a fermata over a half note G4.

135

2

ff

Musical staff for measures 135-138. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 135 starts with a half note G4, followed by quarter notes A4, B4, and C5. The time signature changes to 2/4 for measures 136-137, and 3/4 for measure 138. A double bar line is present at the end of measure 138. The piece concludes with a fermata over a half note G4.

Is it a waltz?

Posaune 1

Komp.: Reiko Brockelt, Feb.2021

$\text{♩} = 176$

4

9 **A**

solo

18

26 **B** **15** Tpt. **C**

47 **D** Sax. **2**

56

64 **E** **2**

Chorusteil
B \flat Δ B \flat Δ Dm 7 E \flat Δ

74 Fsus F 7 B \flat Δ B \flat Δ Dm 7 E \flat Δ Fsus F 7

2

Detailed description: This is a musical score for the first trumpet part of a piece titled 'Is it a waltz?'. The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 176. The piece starts with a 4-measure rest. The first melodic phrase, labeled 'A', begins at measure 9 and is marked 'solo'. It consists of a series of eighth and quarter notes. At measure 18, there are two first and second endings. The second ending leads to measure 26, where a 15-measure rest for the trumpet section is indicated. This is followed by a melodic phrase labeled 'B' and 'C'. At measure 47, there is a 2-measure rest for the saxophone section, labeled 'D'. The score continues with various rhythmic patterns and rests. At measure 64, a 'Chorusteil' (chorus part) begins with a 2-measure rest, followed by a melodic line. Above this section, the chords BbΔ, BbΔ, Dm7, and EbΔ are written. At measure 74, another 2-measure rest is shown, with the chords Fsus, F7, BbΔ, BbΔ, Dm7, EbΔ, Fsus, and F7 written above. The score ends with a final 2-measure rest.

Posaune 1

84 D^Δ Bm⁷ G[#] G⁹ Em⁷ A⁷ F[#]Δ F[#]m⁷ Em⁷ A⁷ Bm⁷

95 G^Δ A⁷ F[#]7 Bm⁷ **F**

104

112

mp

121

p

130

mf

135

2

Is it a waltz?

Posaune 2

Komp.: Reiko Brockelt, Feb.2021

$\text{♩} = 176$

4

9 **A**

1x tacet *both times*

17

26 **B** 15 **Tpt.** **C**

47 **D** Sax. 2

56

64 **E** Chorusteil Bb^{Δ} Bb^{Δ} Dm^7 Eb^{Δ} 2

74 F_{sus} F^7 Bb^{Δ} Bb^{Δ} Dm^7 2 Eb^{Δ} F_{sus} F^7

Detailed description: This is a musical score for a tuba (Posaune 2) in the key of B-flat major. The tempo is marked as quarter note = 176. The score is divided into systems, each starting with a measure number. System 1 (measures 1-8) features a 4-measure rest. System 2 (measures 9-16) contains section A, with a 1-measure rest and a 15-measure rest. System 3 (measures 17-25) contains section B, a 15-measure rest for Trombones (Tpt.), and section C. System 4 (measures 26-46) contains section D for Saxophone, with a 2-measure rest. System 5 (measures 47-63) contains section E, the 'Chorusteil' (chorus part), with various chords and a 2-measure rest. System 6 (measures 64-73) continues section E with more chords and a 2-measure rest. System 7 (measures 74-82) continues section E with further chords and a 2-measure rest. The score includes various time signatures (3/4, 7/8, 4/4, 5/8, 2/4, 3/4, 5/8) and dynamic markings like *1x tacet* and *both times*.

Posaune 2

84 D^Δ Bm⁷ G[#] G⁹ Em⁷ A⁷ F[#]Δ F[#]m⁷ Em⁷ A⁷ Bm⁷

Musical staff for measures 84-93, showing rests.

95 G^Δ A⁷ F[#]7 Bm⁷ **F**

Musical staff for measures 94-103, including a key signature change and a dynamic marking.

104

Musical staff for measures 104-111, including a dynamic marking.

112

G

Musical staff for measures 112-121, including a dynamic marking.

mp

122

Musical staff for measures 122-129, including a dynamic marking.

p

130

H

Musical staff for measures 130-134, including a dynamic marking.

mf

135

Musical staff for measures 135-138, including a dynamic marking and a repeat sign.

2

Is it a waltz?

Posaune 3

Komp.: Reiko Brockelt, Feb.2021

♩=176

4



9

A



1x tacet

18



both times

27

B

15 Tpt.

C



48

D Sax.



57



66

E Chorusteil

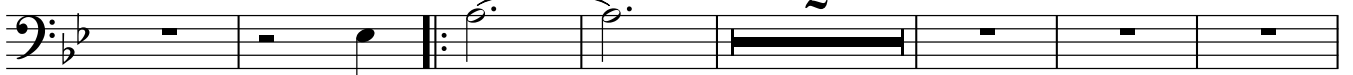
Bb Δ

Bb Δ

Dm⁷

Eb Δ

Fsus



75

F⁷

Bb Δ

Bb Δ

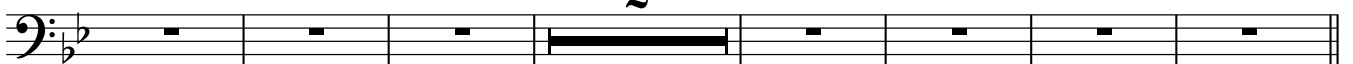
Dm⁷

2

Eb Δ

Fsus

F⁷



Posaune 3

84 D^Δ Bm⁷ G^{#∅} G⁹ Em⁷ A⁷ F^{#Δ} F^{#m⁷} Em⁷ A⁷ Bm⁷

95 G^Δ A⁷ F^{#7} Bm⁷ **F**

104

113

G

122

130

H

135

Is it a waltz?

Bassposaune

Komp.: Reiko Brockelt, Feb.2021

♩=176

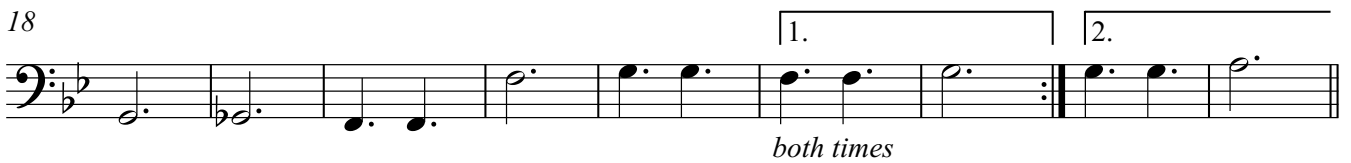
4



9 **A**



18



27 **B** 15 **C** Tpt.



46



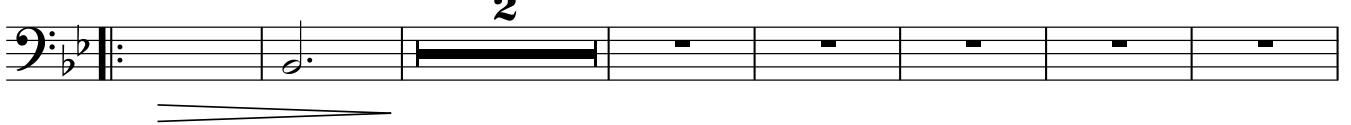
51 **D** Sax.



60



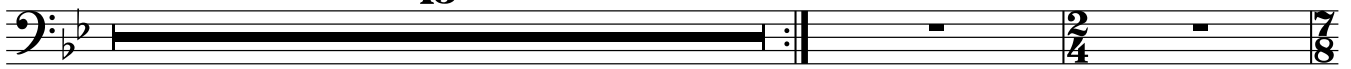
68 **E** Chorusteil
Bb^Δ Bb^Δ Dm⁷ 2 Eb^Δ Fsus F⁷ Bb^Δ



77 Bb^Δ Dm⁷ 2 Eb^Δ Fsus F⁷



84 15 **F**



Bassposaune

101

Musical notation for measures 101-108. The piece is in B-flat major. Measure 101 starts with a bass clef, a B-flat key signature, and a 7/8 time signature. The first measure contains a quarter note G2, followed by rests. Measure 102 has a 3/4 time signature and a whole rest. Measure 103 has a 2/4 time signature and a whole rest. Measure 104 has a 5/8 time signature and a whole rest. Measure 105 has a 3/4 time signature and a whole note G2, with a '2' above it indicating a second ending. Measure 106 has a 2/4 time signature and a whole note G2. Measure 107 has a 3/4 time signature and a whole rest. Measure 108 has a 3/4 time signature and a quarter note G2.

109

Musical notation for measures 109-115. Measure 109 has a 7/8 time signature and a quarter note G2. Measure 110 has a 3/4 time signature and a whole rest. Measure 111 has a 2/4 time signature and a quarter note G2. Measure 112 has a 3/8 time signature and a whole rest. Measure 113 has a 3/4 time signature and a quarter note G2. Measure 114 has a 3/4 time signature and a whole rest. Measure 115 has a 3/4 time signature and a quarter note G2.

116 **G**

Musical notation for measures 116-123. Measure 116 has a bass clef, B-flat key signature, and a 7/8 time signature. It starts with a *mp* dynamic and a quarter note G2. Measure 117 has a quarter note G2. Measure 118 has a quarter note G2. Measure 119 has a quarter note G2. Measure 120 has a quarter note G2. Measure 121 has a quarter note G2. Measure 122 has a quarter note G2. Measure 123 has a quarter note G2 with a *p* dynamic.

124

Musical notation for measures 124-130. Measure 124 has a quarter note G2. Measure 125 has a quarter note G2. Measure 126 has a quarter note G2. Measure 127 has a quarter note G2. Measure 128 has a quarter note G2. Measure 129 has a quarter note G2. Measure 130 has a quarter note G2.

131 **H** *mf*

Musical notation for measures 131-135. Measure 131 has a bass clef, B-flat key signature, and a 7/8 time signature. It starts with a *solo* dynamic and a quarter note G2. Measure 132 has a quarter note G2. Measure 133 has a quarter note G2. Measure 134 has a quarter note G2. Measure 135 has a quarter note G2.

136

Musical notation for measures 136-142. Measure 136 has a bass clef, B-flat key signature, and a 4/4 time signature. It starts with a quarter note G2. Measure 137 has a quarter note G2. Measure 138 has a quarter note G2. Measure 139 has a quarter note G2. Measure 140 has a quarter note G2. Measure 141 has a quarter note G2. Measure 142 has a quarter note G2.

Is it a waltz?

Gitarre

Komp.: Reiko Brockelt, Feb.2021

$\text{♩} = 176$

4

9 Bbmaj7 **A** Bbmaj7 Bb7(sus4) Bb7(sus4) Bb/F F7(sus4) Bbmaj7

16 F7(sus4) Eb7 D7alt. G7(sus4)G7(b9) Gb7(b5) F7(sus4)F7(b9) Bbmaj7 F7(sus4) F7(sus4) 1.

24 Eb/Bb 2. **B** Tpt. Bm7 G#° G9 Em7

32 A7 F#^ F#m7 Em7 A7 Bm7 G^ A7

40 F#7 Bm7 **C** 3 3

51 Bb^ **D** Sax. Bb^ Dm7 Eb^ Fsus

58 F7 Bb^ Bb^ Dm7 Eb^

66 Fsus F7 Bb^ **E** Chorusteil Bb^ Dm7 Eb^

74 Fsus F7 Bb^ Bb^ Dm7 Eb^

Gitarre

82 F^{sus} F⁷ D^Δ Bm⁷ G[#]∅ G⁹ Em⁷ A⁷

90 F[#]Δ F[#]m⁷ Em⁷ A⁷ Bm⁷ G^Δ A⁷ F[#]7

98 Bm⁷ Bb^Δ **F** Bb^Δ Dm⁷ Eb^Δ

105 F^{sus} F⁷ Bb^Δ Bb^Δ Dm⁷ Eb^Δ

113 F^{sus} F⁷ D^Δ **G** Bm⁷ G[#]∅ G⁹ Em⁷

121 A⁷ F[#]Δ F[#]m⁷ Em⁷ A⁷ Bm⁷ G^Δ A⁷

129 F[#]7 Bm⁷ **H** 3 3

Is it a waltz?

Klavier

Komp.: Reiko Brockelt, Feb.2021

♩=176

4

3/4 7/8 4/4 3/4 7/8 3/4

9 B♭maj7 **A** B♭maj7 B♭7(sus4) B♭7(sus4) B♭/F F7(sus4) B♭maj7 F7(sus4) E♭7

17 D7^{alt.} G7(sus4) G7(b9) G♭7(b5) F7(sus4) F7(b9) B♭maj7 F7(sus4) F7(sus4) E♭/B♭

25 Gm7 Ab7 **B** D^Δ Tpt. Bm7 G#∅ G⁹ Em7 A7

33 F#^Δ F#m7 Em7 A7 Bm7 G^Δ A7 F#7

41 Bm7 **C**

46

51 Bb^{Δ} **D** Sax. Bb^{Δ} Dm^7 Eb^{Δ} $Fsus$ F^7

59 Bb^{Δ} Bb^{Δ} Dm^7 Eb^{Δ} $Fsus$ F^7

68 Bb^{Δ} **E** Chorusteil Bb^{Δ} Dm^7 Eb^{Δ} $Fsus$ F^7

76 Bb^{Δ} Bb^{Δ} Dm^7 Eb^{Δ} $Fsus$ F^7

84 D^{Δ} Bm^7 $G^{\#o}$ G^9 Em^7 A^7 $F^{\#\Delta}$ $F^{\#m^7}$

92 Em^7 A^7 Bm^7 G^{Δ} A^7 $F^{\#7}$ Bm^7

99 Bb^{Δ} **F** Bb^{Δ} Dm^7 Eb^{Δ} $Fsus$ F^7

107 Bb^{Δ} Bb^{Δ} Dm^7 Eb^{Δ} $Fsus$ F^7

116 D^{Δ} **G** Bm^7 $G^{\#o}$ G^9 Em^7 A^7 $F^{\#\Delta}$ $F^{\#m^7}$

124 Em^7 A^7 Bm^7 G^{Δ} A^7 $F^{\#7}$ Bm^7

131 **H**

136

Is it a waltz?

Bassgitarre

Komp.: Reiko Brockelt, Feb.2021

♩=176

4



9

A



17

1.



25

2.

B

Tpt.



33



41

C



46



Bassgitarre

51 Bb^Δ **D** Sax. Bb^Δ Dm^7 Eb^Δ $Fsus$

58 F^7 Bb^Δ Bb^Δ Dm^7 Eb^Δ

66 $Fsus$ F^7 Bb^Δ **E** Bb^Δ Dm^7 Eb^Δ

Chorusteil

74 $Fsus$ F^7 Bb^Δ Bb^Δ Dm^7 Eb^Δ

82 $Fsus$ F^7 D^Δ Bm^7 $G^\#$ G^9 Em^7 A^7

90 $F^\#\Delta$ $F^\#\Delta$ $F^\#\Delta$ Em^7 A^7 Bm^7 G^Δ A^7 $F^\#\Delta$

98 Bm^7 Bb^Δ **F** Bb^Δ Dm^7 Eb^Δ

105 $Fsus$ F^7 Bb^Δ Bb^Δ Dm^7 Eb^Δ

113 $Fsus$ F^7 D^Δ **G** Bm^7 $G^\#$ G^9

120 Em^7 A^7 $F^\#\Delta$ $F^\#\Delta$ Em^7 A^7 Bm^7 G^Δ

128 A^7 $F^\#\Delta$ Bm^7 **H**

134



Is it a waltz?

Drums

Komp.: Reiko Brockelt, Feb.2021

♩=176

Musical notation for measures 1-7. The piece starts in 3/4 time, changes to 7/8 for measures 5-6, returns to 3/4 for measure 7, and ends with a 7/8 time signature.

Musical notation for measures 8-12. Measure 8 is marked with a box 'A'. The time signature changes to 3/4 for measures 9-12.

Musical notation for measures 13-18. The time signature remains 3/4.

Musical notation for measures 19-24. Measure 24 has a first ending bracket labeled '1.'.

Musical notation for measures 25-30. Measure 25 has a second ending bracket labeled '2.'. Measure 26 is marked with a box 'B' and 'Tpt.'.

Musical notation for measures 31-36.

Musical notation for measures 37-41.

Musical notation for measures 42-46. Measure 42 is marked with a box 'C'. The time signature changes to 7/8 for measures 43-44, 3/4 for measure 45, and 4/4 for measure 46.

Drums

50 **D** Sax.

57

65 **E** Chorusteil

70 **12**

84 **F** **15**

104

110

116 **G**

122

127

131 **H**