

21 C

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

27

Asax. 2

Tsax. 1

Barsax.

Klav.

Bass

Dr.

32

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

Dr.

Break

37 **D**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

E

42

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Melodie Toms

Break

47

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

52

Asax. 1

Asax. 2

Tsax. 1

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

mf

mf

mf

F

57

Asax. 1

Asax. 2

Tsax. 1

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Bass

Dr.



62 Em7 Ab+4 Eb+7 Dm7

G

Chorusteil pno. (o./a.)

Bass

ad lib weiter



on cue Chorusteil Bari + Tbn1+ Drums

H

I

on cue Chorusteil Drums dim.

68

Bass



on cue as1

J

79

Asax. 1

♯♭1♭= 4tel Ton)

86

Asax. 1

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

K

94

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

(+ = 4tel Ton)

Detailed description: This section contains five staves for saxophones. Each staff begins with a whole rest. In the second measure, there is a triplet of notes: a dotted quarter note with a sharp sign, a dotted quarter note with a flat sign, and an eighth note with a flat sign. This triplet is repeated in the fourth measure. In the sixth measure, there is a dotted quarter note with a sharp sign, followed by an eighth rest, and then a dotted quarter note with a sharp sign. The notation is consistent across all five staves.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Detailed description: This section contains seven staves for trumpets and trombones. Trp. 1 and Trp. 2 play a quarter note with a sharp sign in the second measure, followed by a quarter rest. Trp. 3 and Trp. 4 play a quarter note with a flat sign in the second measure, followed by a quarter rest. Pos. 1, Pos. 2, Pos. 3, and Bpos. all play a quarter note with a flat sign in the second measure, followed by a quarter rest. In the fourth measure, Trp. 1 and Trp. 2 play a quarter note with a sharp sign, Trp. 3 and Trp. 4 play a quarter note with a flat sign, and Pos. 1, Pos. 2, Pos. 3, and Bpos. play a quarter note with a flat sign. In the sixth measure, Trp. 1 and Trp. 2 play a quarter note with a sharp sign, Trp. 3 and Trp. 4 play a quarter note with a flat sign, and Pos. 1, Pos. 2, Pos. 3, and Bpos. play a quarter note with a flat sign. The notation is consistent across all seven staves.

Gtr.

Klav.

Bass

Dr.

Detailed description: This section contains four staves for guitar, piano, bass, and drums. Gtr. plays a quarter note with a sharp sign in the second measure, followed by a quarter rest. Klav. plays a quarter note with a sharp sign in the second measure, followed by a quarter rest. Bass plays a quarter note with a flat sign in the second measure, followed by a quarter rest. Dr. plays a quarter note with a sharp sign in the second measure, followed by a quarter rest. In the fourth measure, Gtr. plays a quarter note with a sharp sign, Klav. plays a quarter note with a sharp sign, Bass plays a quarter note with a flat sign, and Dr. plays a quarter note with a sharp sign. In the sixth measure, Gtr. plays a quarter note with a sharp sign, Klav. plays a quarter note with a sharp sign, Bass plays a quarter note with a flat sign, and Dr. plays a quarter note with a sharp sign. The notation is consistent across all four staves.

L

101

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

evtl. spielen...

106

Trp. 1

Trp. 2

Trp. 4

Pos. 1

Pos. 2

Klav.

Bass

Dr.

Detailed description: This page of a musical score covers measures 106 through 110. It features seven staves: three for trumpets (Trp. 1, 2, 4), two for trombones (Pos. 1, 2), one for piano (Klav.), one for bass, and one for drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The trumpets play melodic lines with various articulations. The trombones provide harmonic support with block chords and moving lines. The piano part consists of a steady eighth-note accompaniment. The bass line is a walking bass pattern. The drums play a consistent eighth-note pattern. The score concludes with a double bar line and a repeat sign.

III **M**

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. 1 *mp*

Tsax. 2 *mp*

Barsax. *mp*

Trp. 1

Trp. 2

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

116

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

N

122

Asax. 2

Tsax. 1

Barsax.

Klav.

Bass

Dr.

Detailed description: This is a musical score page for a jazz ensemble, starting at measure 122. The score is arranged in six staves. The top three staves are for saxophones: Asax. 2 (Alto Saxophone 2), Tsax. 1 (Tenor Saxophone 1), and Barsax. (Baritone Saxophone). The bottom three staves are for keyboard and rhythm: Klav. (Piano), Bass, and Dr. (Drum). The Asax. 2 part is mostly silent, with a few notes in the final two measures. The Tsax. 1 part has a melodic line starting in measure 124. The Barsax. part plays a steady eighth-note accompaniment. The Klav. part has a similar accompaniment in the bass register. The Bass part plays a walking bass line with eighth notes. The Dr. part plays a consistent eighth-note pattern.

127

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

132

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

136

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

141

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

146

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Gtr.

Bass

Dr.

Detailed description: This page of a musical score covers measures 146, 147, and 148. The score is arranged in two systems. The first system includes Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, and Barsax. The second system includes Trp. 1, Trp. 2, Trp. 3, Trp. 4, Gtr., Bass, and Dr. The key signature has one flat (B-flat), and the time signature is 4/4. The Asax. 1 part begins with a melodic line in measure 146, while Asax. 2 enters in measure 147. The saxophone parts (Tsax. 1 and 2) and the Baritone Saxophone (Barsax.) have rests in measure 146. The Trumpet parts (Trp. 1-4) play sustained chords in measure 146. The Guitar (Gtr.) part provides harmonic support with chords in measure 146. The Bass and Drum parts provide a steady rhythmic foundation throughout the three measures.

149

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Melodie Toms

Flip off!

Altsaxophon 1

Komp.: Reiko Brockelt Nov.2020

Straight ♩=164
8

A on cue Alto

Solo

12

16 **B**

Satz

20

24 **C**

10

37 **D**

42 **E**

3

49

53

56 **3**

Altsaxophon 1

61 **F** **6**

67 **G** Chorusteil pno. (o./u.) git. + Bass **4**

71 **H** on cue Chorusteil Bari + Tbn1+ Drums **4**

75 **I** on cue Chorusteil Drums dim. **4**

79 **J** on cue as1 +

solo (+ = 4tel Ton)

84 +

89 +

95 **K** +

103 **L** **M**

8 *mp*

115

119 **N**

9

131 **O**

136

141

145

148

Flip off!

Altsaxophon 2

Komp.: Reiko Brockelt Nov.2020

Straight ♩=164

A on cue Alto 8

17 **B**

22 **C** 6

31 4

37 **D**

42 **E** 3

49

53

56 3

61 **F** 6 **G** 4

Chorusteil pno. (o./u.) git. + Bass

on cue Chorusteil Bari + Tbn1+ Drums

on cue Chorusteil Drums dim. on cue as1

71 **H** **I** **J**

4 4 16

95 **K**

(+ = 4tel Ton)

103 **L** **M**

8

mp

114

118 **N**

6

127 **O**

3

134

138

142

147

2

Flip off!

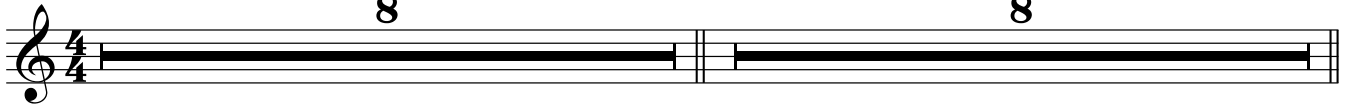
Tenorsaxophon 1

Komp.: Reiko Brockelt Nov.2020

Straight $\text{♩} = 164$
8

A on cue Alto

8



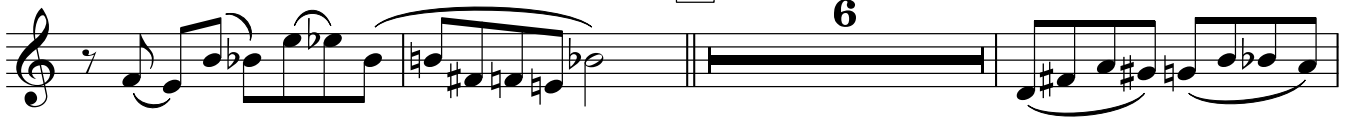
17 **B**



22

C

6



31

4



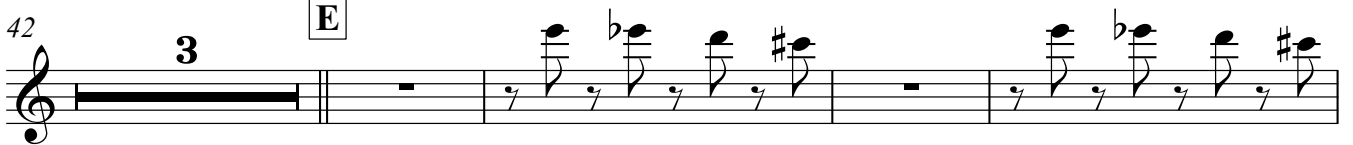
37 **D**



42

3

E



49



53



56

3



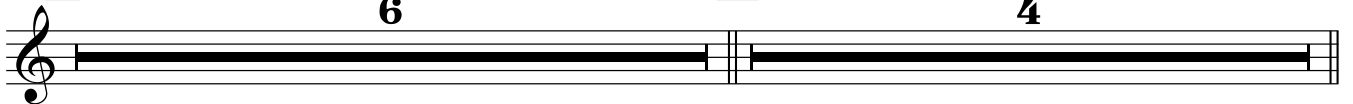
61 **F**

6

G

Chorusteil pno. (o./u.) git. + Bass

4



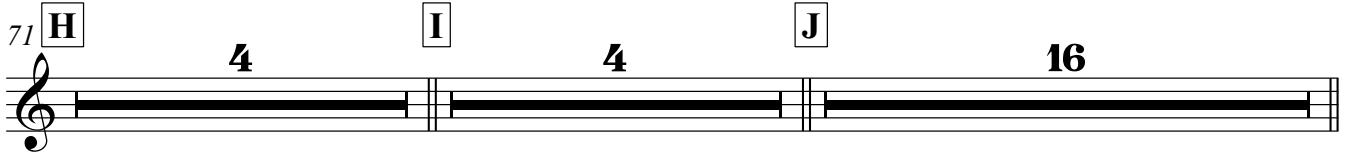
Tenorsaxophon 1

on cue Chorusteil Bari + Tbn1+ Drums

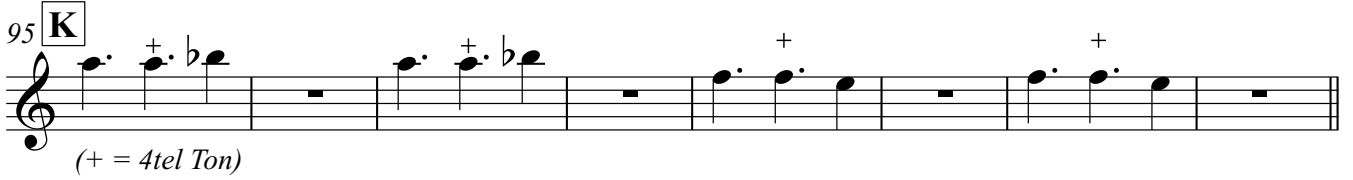
on cue as1

on cue Chorusteil Drums dim.

71 **H** **I** **J**



95 **K**



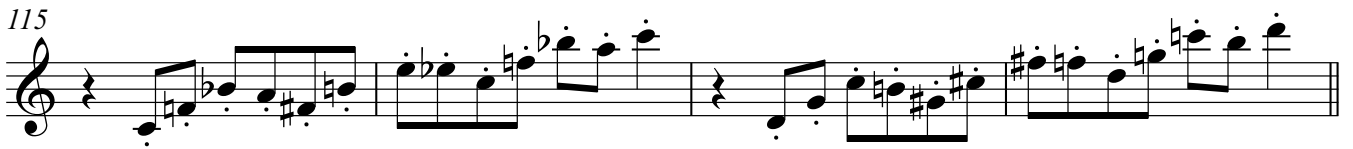
(+ = 4tel Ton)

103 **L** **M**



mp

115



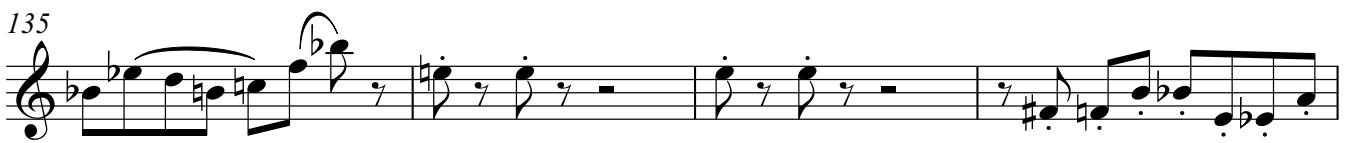
119 **N**



128 **O**



135



139



143



148 **2**



Flip off!

Tenorsaxophon 2

Komp.: Reiko Brockelt Nov.2020

Straight ♩=164
8

A on cue Alto

8

17 **B**

2

23

C

9

35

D

2

41

E

3

48

51

F

9

6

67 **G**

Chorusteil pno. (o./u.) git. + Bass

H

on cue Chorusteil Bari + Tbn1+ Drums

4

4

on cue Chorusteil Drums dim.

75 **I**

4

79 **J**

on cue as1

16

Tenorsaxophon 2

95 **K**

(+ = 4tel Ton)

103 **L** **M**

mp

115

119 **N**

131 **O**

136

146

Flip off!

Baritonsaxophon

Komp.: Reiko Brockelt Nov.2020

Straight ♩=164 **A** on cue Alto 8

17 **B** 2

23 **C** 3

30 3

37 **D** 2

43 **E** 4

51

55 3

61 **F** 6 **G** Chorusteil pno. (o./u.) git. + Bass 4

on cue Chorusteil Bari + Tbn1+ Drums on cue Chorusteil Drums dim. on cue as1

71 **H** 4 **I** 4 **J** 16

Baritonsaxophon

95 **K**

(+ = 4tel Ton)

Musical staff 95-102: Treble clef, key signature of one flat. Measures 95-102. Notes: 95: G4, A4, Bb4, G4. 96: A4, Bb4, G4. 97: A4, Bb4, G4. 98: A4, Bb4, G4. 99: A4, Bb4, G4. 100: A4, Bb4, G4. 101: A4, Bb4, G4. 102: A4, Bb4, G4. Dynamics: *mp*. Performance instruction: (+ = 4tel Ton).

103 **L** **M**

Musical staff 103-113: Treble clef, key signature of one flat. Measures 103-113. Notes: 103-104: Rest. 105: G4, A4, Bb4, G4. 106: A4, Bb4, G4. 107: A4, Bb4, G4. 108: A4, Bb4, G4. 109: A4, Bb4, G4. 110: A4, Bb4, G4. 111: A4, Bb4, G4. 112: A4, Bb4, G4. 113: A4, Bb4, G4. Dynamics: *mp*. Performance instruction: 8.

114

Musical staff 114-117: Treble clef, key signature of one flat. Measures 114-117. Notes: 114: A4, Bb4, G4. 115: A4, Bb4, G4. 116: A4, Bb4, G4. 117: A4, Bb4, G4.

118 **N**

Musical staff 118-124: Treble clef, key signature of one flat. Measures 118-124. Notes: 118-119: A4, Bb4, G4. 120: A4, Bb4, G4. 121: A4, Bb4, G4. 122: A4, Bb4, G4. 123: A4, Bb4, G4. 124: A4, Bb4, G4. Dynamics: *mp*. Performance instruction: 3.

125

Musical staff 125-130: Treble clef, key signature of one flat. Measures 125-130. Notes: 125-126: A4, Bb4, G4. 127: A4, Bb4, G4. 128: A4, Bb4, G4. 129: A4, Bb4, G4. 130: A4, Bb4, G4. Dynamics: *mp*. Performance instruction: 3.

131 **O**

Musical staff 131-138: Treble clef, key signature of one flat. Measures 131-138. Notes: 131-132: A4, Bb4, G4. 133: A4, Bb4, G4. 134: A4, Bb4, G4. 135: A4, Bb4, G4. 136: A4, Bb4, G4. 137: A4, Bb4, G4. 138: A4, Bb4, G4. Dynamics: *mp*. Performance instruction: 4.

139

Musical staff 139-143: Treble clef, key signature of one flat. Measures 139-143. Notes: 139: A4, Bb4, G4. 140: A4, Bb4, G4. 141: A4, Bb4, G4. 142: A4, Bb4, G4. 143: A4, Bb4, G4. Dynamics: *mp*.

144

Musical staff 144-148: Treble clef, key signature of one flat. Measures 144-148. Notes: 144: A4, Bb4, G4. 145: A4, Bb4, G4. 146: A4, Bb4, G4. 147: A4, Bb4, G4. 148: A4, Bb4, G4. Dynamics: *mp*. Performance instruction: 2.

149

Musical staff 149-153: Treble clef, key signature of one flat. Measures 149-153. Notes: 149: A4, Bb4, G4. 150: A4, Bb4, G4. 151: A4, Bb4, G4. 152: A4, Bb4, G4. 153: A4, Bb4, G4. Dynamics: *mp*.

Flip off!

Trompete 1

Komp.: Reiko Brockelt Nov.2020

Straight ♩=164 A on cue Alto 8

17 B 7 C 9

37 D 6

45 E

50 3 mf

56 4 F 6

Chorusteil pno. (o./u.) git. + Bass on cue Chorusteil Bari + Tbn1+ Drums on cue Chorusteil Drums dim.

67 G 4 H 4 I 4

79 J on cue as1 16 K

98

Trompete 1

103 **L**

Musical staff for measure 103, marked with a box 'L'. The staff contains a sequence of notes: a whole rest, followed by eighth notes G#4, A4, Bb4, and B4, then quarter notes G#4, A4, Bb4, and B4, and finally quarter notes G#4, A4, Bb4, and B4.

107

Musical staff for measure 107, containing a sequence of notes: a whole rest, followed by eighth notes G#4, A4, Bb4, and B4, then quarter notes G#4, A4, Bb4, and B4, and finally quarter notes G#4, A4, Bb4, and B4.

111 **M**

Musical staff for measure 111, marked with a box 'M'. The staff contains a sequence of notes: a whole rest, followed by eighth notes G#4, A4, Bb4, and B4, then quarter notes G#4, A4, Bb4, and B4, and finally quarter notes G#4, A4, Bb4, and B4.

115

Musical staff for measure 115, containing a sequence of notes: a whole rest, followed by eighth notes G#4, A4, Bb4, and B4, then quarter notes G#4, A4, Bb4, and B4, and finally quarter notes G#4, A4, Bb4, and B4.

119 **N**

Musical staff for measure 119, marked with a box 'N'. The staff contains a whole rest, followed by a whole note G#4, a whole rest, a whole note A4, a whole rest, a whole note Bb4, and a whole rest.

131 **O**

Musical staff for measure 131, marked with a box 'O'. The staff contains a sequence of notes: quarter notes G#4, A4, Bb4, and B4, followed by quarter notes G#4, A4, Bb4, and B4, then quarter notes G#4, A4, Bb4, and B4, and finally quarter notes G#4, A4, Bb4, and B4.

136

Musical staff for measure 136, containing a sequence of notes: eighth notes G#4, A4, Bb4, and B4, followed by eighth notes G#4, A4, Bb4, and B4, then a triplet of quarter notes G#4, A4, and Bb4, and finally quarter notes G#4, A4, Bb4, and B4.

143

Musical staff for measure 143, containing a triplet of quarter notes G#4, A4, and Bb4, followed by a half note G#4, then a triplet of quarter notes G#4, A4, and Bb4, and finally a half note G#4.

Flip off!

Trompete 2

Komp.: Reiko Brockelt Nov.2020

Straight ♩=164 A on cue Alto 8

17 B 7 C 9

37 D 6

45 E

50 3 mf

56 4 F 6

Chorusteil pno. (o./u.) git. + Bass on cue Chorusteil Bari + Tbn1+ Drums
on cue Chorusteil Drums dim.

67 G 4 H 4 I 4

79 J on cue as1 K 16

98

Detailed description: This is a musical score for Trompete 2 in 4/4 time, marked 'Straight' with a tempo of 164. The score is divided into measures and includes various musical notations such as rests, notes, and dynamics. It features several sections labeled with letters in boxes (A through K) and includes cues for other instruments like Alto, Bari, and Drums. The score starts with a double bar line and a repeat sign. The first section (A) is an 8-measure rest. Section B (measures 17-18) is a 7-measure rest. Section C (measures 19-21) is a 9-measure rest. Section D (measures 37-42) is a 6-measure phrase starting with a forte (f) dynamic. Section E (measures 45-50) is a 6-measure phrase starting with a forte (f) dynamic. Section F (measures 56-61) is a 6-measure phrase starting with a mezzo-forte (mf) dynamic. Section G (measures 67-70) consists of three 4-measure rests. Section H (measures 71-74) is a 4-measure rest. Section I (measures 75-78) is a 4-measure rest. Section J (measures 79-94) is a 16-measure phrase starting with a cue 'on cue as1'. Section K (measures 95-98) is a 4-measure phrase.

Trompete 2

103 **L**

Musical staff for measure 103, marked with a large 'L' and a '4' above the staff. The staff contains a whole rest.

107

Musical staff for measures 107-110, containing a melodic line with eighth and quarter notes.

111 **M**

Musical staff for measure 111, marked with a large 'M' and a '4' above the staff. The staff contains a whole rest.

115

Musical staff for measures 115-118, containing a melodic line with eighth and quarter notes.

119 **N**

Musical staff for measure 119, marked with a large 'N' and a '9' above the staff. The staff contains a whole rest.

131 **O**

Musical staff for measures 131-135, containing a melodic line with eighth and quarter notes.

136

Musical staff for measures 136-142, containing a melodic line with a triplet of eighth notes in measure 140.

143

Musical staff for measures 143-146, containing a melodic line with a slur over measures 144-145 and a '5' above the staff.

Flip off!

Trompete 3

Komp.: Reiko Brockelt Nov.2020

Straight $\text{♩} = 164$

A on cue Alto 8

17 **B** 7 **C** 9

37 **D** 6 *f*

45 **E** *f*

50 3 *mf*

56 **F** 4 6

Chorusteil pno. (o./u.) git. + Bass on cue Chorusteil Bari + Tbn1+ Drums on cue Chorusteil Drums dim.

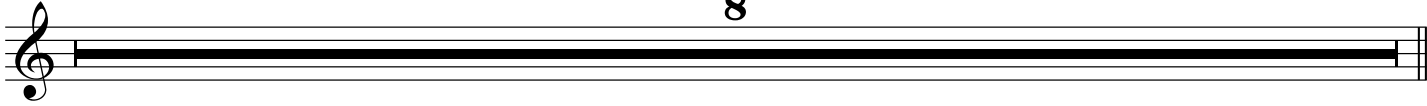
67 **G** 4 **H** 4 **I** 4

79 **J** on cue as1 16 **K**

98

Trompete 3

103 **L**



111 **M**



115



119 **N**



131 **O**



136



143



Flip off!

Trompete 4

Komp.: Reiko Brockelt Nov.2020

Straight ♩=164 A on cue Alto 8

17 B 7 C 9

37 D 2

43 E *f*

48 9

61 F 6 G Chorusteil pno. (o./u.) git. + Bass 4

on cue Chorusteil Bari + Tbn1+ Drums on cue as1
on cue Chorusteil Drums dim.

71 H 4 I 4 J 16

95 **K**

102 **L**

106

110 **M**

114

118 **N**

131 **O**

136

148

Flip off!

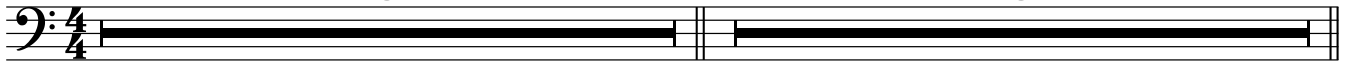
Posaune 1

Komp.: Reiko Brockelt Nov.2020

Straight $\text{♩} = 164$
8

A on cue Alto

8



17 **B**

6

C

13



37 **D**

4

3



45 **E**

3



52



57



61 **F**

6

G

Chorusteil pno. (o./u.) git. + Bass

4



on cue Chorusteil Bari + Tbn1+ Drums

on cue Chorusteil Drums dim.

71 **H**

4

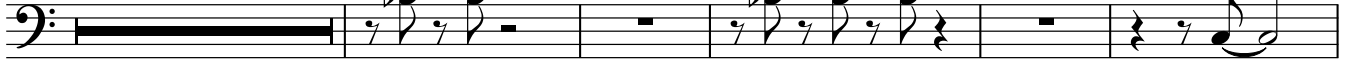
I

4



79 **J** on cue as1

9



93

K



Posaune 1

100

L

Musical staff for measures 100-104. Measure 100 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter rest, a quarter note G2, and a half note G2. Measure 101 is a whole rest. Measure 102 contains a quarter rest, a quarter note G2, and a half note G2. Measure 103 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 104 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

105

Musical staff for measures 105-108. Measure 105 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 106 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 107 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 108 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

109

M

Musical staff for measures 109-112. Measure 109 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 110 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 111 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 112 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

113

Musical staff for measures 113-116. Measure 113 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 114 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 115 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 116 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

117

N

12

Musical staff for measures 117-130. Measure 117 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 118 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 119 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 120 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measures 121-130 are a 12-measure rest.

131

O

3

Musical staff for measures 131-137. Measure 131 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 132 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 133 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 134 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 135 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 136 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 137 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

138

Musical staff for measures 138-142. Measure 138 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 139 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 140 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 141 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 142 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

143

4

2

Musical staff for measures 143-147. Measure 143 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 144 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 145 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 146 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 147 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Flip off!

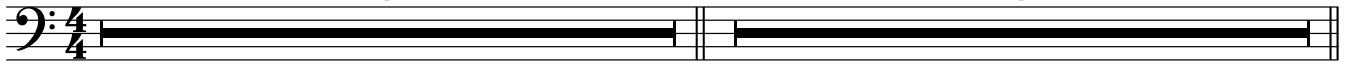
Posaune 2

Komp.: Reiko Brockelt Nov.2020

Straight $\text{♩}=164$
8

A on cue Alto

8

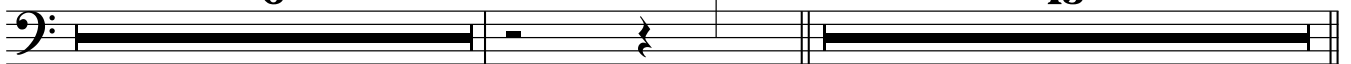


17 **B**

6

C

13



37 **D**

4

3



45 **E**

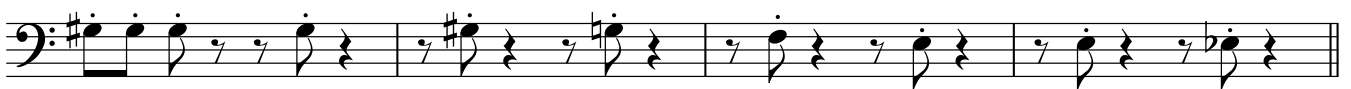
3



52



57



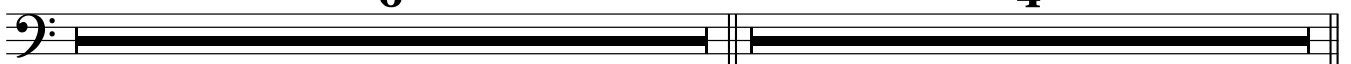
61 **F**

6

G

Chorusteil pno. (o./u.) git. + Bass

4



on cue Chorusteil Bari + Tbn1+ Drums

on cue Chorusteil Drums dim.

71 **H**

4

I

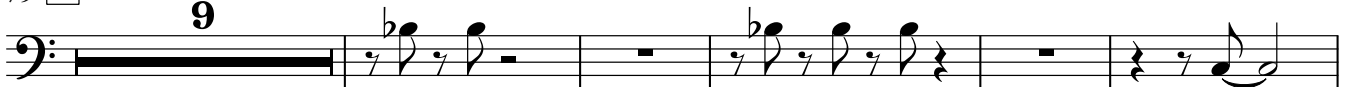
4



79 **J**

on cue as1

9



93

K



100

L

4



107



111 **M**

4



118

N

12

O

3



136



141



145

#

4

2



Flip off!

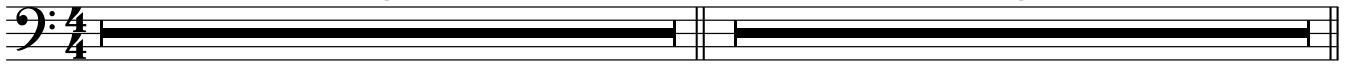
Posaune 3

Komp.: Reiko Brockelt Nov.2020

Straight $\text{♩} = 164$
8

A on cue Alto

8



17 **B**

6

C

13



37 **D**

4

3



45 **E**

3



52



57



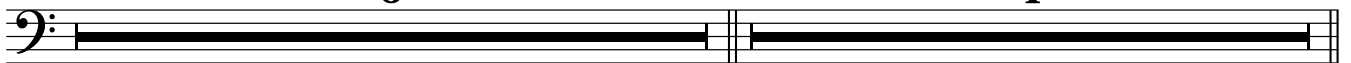
61 **F**

6

G

Chorusteil pno. (o./u.) git. + Bass

4



on cue Chorusteil Bari + Tbn1+ Drums

on cue Chorusteil Drums dim.

71 **H**

4

I

4



79 **J** on cue as1
9



93

K



Posaune 3

100

L

8

Musical staff 100-110: Bass clef, two measures of music (quarter rest, eighth note, quarter note), followed by a whole rest, and another two measures of music (quarter rest, eighth note, quarter note). A double bar line is followed by a thick black line representing an 8-measure rest.

111 **M**

Musical staff 111-114: Bass clef, four measures of music. Measure 111: quarter note, quarter rest, eighth note, quarter note. Measure 112: quarter rest, quarter note, quarter note, quarter note. Measure 113: quarter rest, eighth note, quarter note, quarter note. Measure 114: quarter note, quarter note, quarter note, quarter note.

115

Musical staff 115-118: Bass clef, four measures of music. Measure 115: quarter note, quarter note, quarter note, quarter note. Measure 116: quarter note, quarter note, quarter note, quarter note. Measure 117: quarter note, quarter note, quarter note, quarter note. Measure 118: quarter note, quarter note, quarter note, quarter note.

119 **N**

12

Musical staff 119-130: Bass clef, followed by a thick black line representing a 12-measure rest.

131 **O**

3

Musical staff 131-137: Bass clef, seven measures of music. Measure 131: quarter note, quarter note, quarter note, quarter note. Measure 132: quarter note, quarter note, quarter note, quarter note. Measure 133: quarter note, quarter note, quarter note, quarter note. Measure 134: quarter note, quarter note, quarter note, quarter note. Measure 135: quarter note, quarter note, quarter note, quarter note. Measure 136: quarter note, quarter note, quarter note, quarter note. Measure 137: quarter note, quarter note, quarter note, quarter note.

138

Musical staff 138-142: Bass clef, five measures of music. Measure 138: quarter note, quarter note, quarter note, quarter note. Measure 139: quarter note, quarter note, quarter note, quarter note. Measure 140: quarter note, quarter note, quarter note, quarter note. Measure 141: quarter note, quarter note, quarter note, quarter note. Measure 142: quarter note, quarter note, quarter note, quarter note.

143

4

2

Musical staff 143-148: Bass clef, six measures of music. Measure 143: quarter note, quarter note, quarter note, quarter note. Measure 144: quarter note, quarter note, quarter note, quarter note. Measure 145: quarter note, quarter note, quarter note, quarter note. Measure 146: quarter note, quarter note, quarter note, quarter note. Measure 147: quarter note, quarter note, quarter note, quarter note. Measure 148: quarter note, quarter note, quarter note, quarter note.

Flip off!

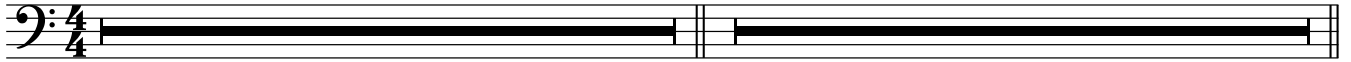
Bassposaune

Komp.: Reiko Brockelt Nov.2020

Straight $\text{♩} = 164$
8

A on cue Alto

8



17 **B**

6

C

13



37 **D**

4

3



45 **E**

3



52



57



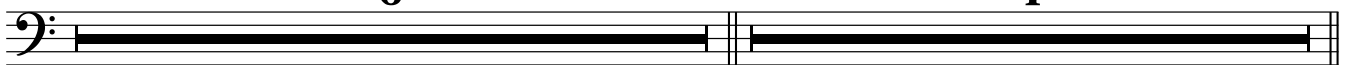
61 **F**

6

G

Chorusteil pno. (o./u.) git. + Bass

4



on cue Chorusteil Bari + Tbn1+ Drums

on cue Chorusteil Drums dim.

71 **H**

4

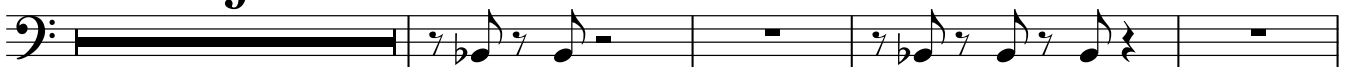
I

4



79 **J**

on cue as1
9



92

K



Bassposaune

98

L

8

Musical staff for measures 98-105. Measures 98-100 contain rhythmic patterns with eighth and quarter notes. Measures 101-105 are a whole rest, indicated by a thick black bar.

111 **M**

Musical staff for measures 111-114. Measures 111-112 feature eighth notes, and measures 113-114 feature quarter notes.

115

Musical staff for measures 115-118. Measures 115-116 feature eighth notes, and measures 117-118 feature quarter notes.

119 **N**

12

Musical staff for measures 119-130. Measures 119-130 are a whole rest, indicated by a thick black bar.

131 **O**

3

Musical staff for measures 131-137. Measures 131-132 feature eighth notes. Measures 133-134 are a triplet of eighth notes, indicated by a bracket and the number 3. Measures 135-137 feature quarter notes.

138

Musical staff for measures 138-142. Measures 138-142 feature quarter notes.

143

4

2

Musical staff for measures 143-147. Measures 143-144 feature quarter notes. Measures 145-146 are a triplet of eighth notes, indicated by a bracket and the number 4. Measure 147 features a quarter note.

Flip off!

Gitarre

Komp.: Reiko Brockelt Nov.2020

Straight ♩=164 **A** on cue Alto **8**

17 **B** **6** **C**

27 **6**

37 **D**

42 **E** **3**

48 **11**

61 **F** **6** **G** **Chorusteil pno. (o./u.) git. + Bass** **4**

71 **H** **4** **I** **4** **on cue Chorusteil Bari + Tbn1+ Drums** **on cue Chorusteil Drums dim.**

79 **J** **9** **on cue as1**

93 **K**

Gitarre

98 **4** **L** **8**

111 **M** **8** **N**

122 **6**

131 **O**

136 **9**

148 **2**

Flip off!

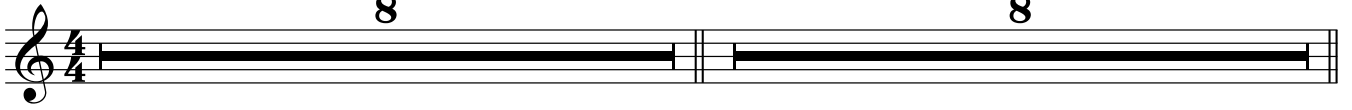
Klavier

Komp.: Reiko Brockelt Nov.2020

Straight ♩=164
8

A on cue Alto

8



17 **B** **C**

6 3

Musical staff for section B and C, measures 17-28. Section B (measures 17-20) features a 6-measure rest in both hands. Section C (measures 21-28) features a 3-measure rest in the right hand and a 3-measure rest in the left hand, followed by a melodic line in the left hand.

29

Musical staff for section 29, measures 29-32. The right hand has a 4-measure rest, while the left hand plays a rhythmic pattern of eighth notes.

33

Musical staff for section 33, measures 33-36. The right hand has a 4-measure rest, while the left hand plays a rhythmic pattern of eighth notes.

37 **D**

4

Musical staff for section D, measures 37-44. The right hand has a 4-measure rest, while the left hand plays a rhythmic pattern of eighth notes.

45 **E**

Musical staff for section E, measures 45-48. The staff is empty, indicating a rest or a cue for another instrument.

Klavier

46

50

53

61

F **G** **Chorusteil pno. (o./u.) git. + Bass**

71

H **I** **on cue Chorusteil Bari + Tbn1 + Drums** **on cue Chorusteil Drums dim.**

79

J **on cue as1**

93

K

98

103 **L**

evtl. spielen...

Musical score for measures 103-106, marked 'L'. The score is in treble and bass clefs. The right hand has a melodic line with some grace notes and rests. The left hand has a steady eighth-note accompaniment. The key signature has one flat (B-flat).

107

Musical score for measures 107-110. The notation continues from the previous system, showing the continuation of the melodic and accompanimental lines.

111 **M**

Musical score for measures 111-114, marked 'M'. The notation continues from the previous system, showing the continuation of the melodic and accompanimental lines.

115

Musical score for measures 115-118. The notation continues from the previous system, showing the continuation of the melodic and accompanimental lines.

119 **N**

3

Musical score for measure 119, marked 'N'. The score shows a single measure with a treble clef and a whole rest, indicating a final or repeat sign.

122

Musical notation for measures 122-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 122-124 are mostly rests in the treble staff. The bass staff contains a rhythmic pattern of eighth notes and quarter notes, with some accidentals (sharps and naturals).

127

Musical notation for measures 127-130. The system consists of a grand staff. Measures 127-128 show active melodic lines in both staves. Measures 129-130 feature block chords in the treble staff and rhythmic accompaniment in the bass staff.

131 O

Musical notation for measures 131-135. The system consists of a single treble staff. Measures 131-135 contain a sequence of block chords, each preceded by a fermata. The chords are marked with various accidentals (sharps, naturals, and flats).

136

Musical notation for measures 136-139. The system consists of a grand staff. Measures 136-137 show block chords in the treble staff and rhythmic accompaniment in the bass staff. Measures 138-139 are mostly rests in both staves.

140

Musical notation for measures 140-149. The system consists of a grand staff. Measures 140-141 feature a 4-measure rest in both staves, indicated by a large '4' above and below the staff lines. Measures 142-143 show block chords in the treble staff and rhythmic accompaniment in the bass staff. Measures 144-145 are mostly rests in both staves, also indicated by a large '4' above and below the staff lines. Measures 146-149 show active melodic lines in both staves.

150

Musical notation for measures 150-153. The system consists of a grand staff. Measures 150-151 feature block chords in the treble staff and rhythmic accompaniment in the bass staff. Measures 152-153 show active melodic lines in both staves.

Flip off!

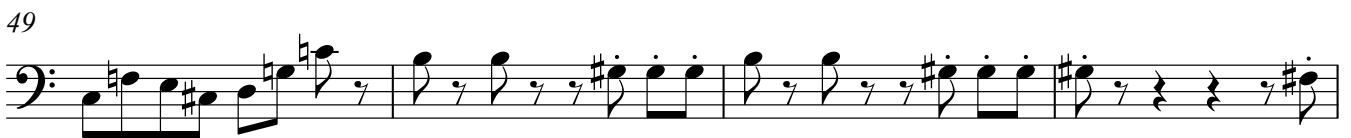
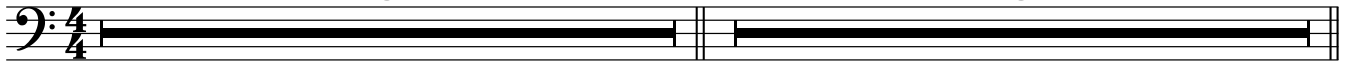
Bassgitarre

Komp.: Reiko Brockelt Nov.2020

Straight $\text{♩} = 164$
8

A on cue Alto

8



Bassgitarre

61 **F** F⁷ Em⁷ Ab+4 Eb⁺⁷ Dm⁷

64

67 **G** Chorusteil pno. (o./u.) git. + Bass *ad lib weiter*

71 **H** on cue Chorusteil Bari + Tbn1+ Drums **I** on cue Chorusteil Drums dim.

4 4

79 **J** on cue as1
9

93 **K**

100 **L**

105

108

111 **M**

115

119 **N**



125



129

O



133



137



142



147



150

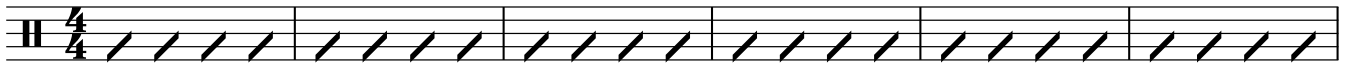


Flip off!

Drums

Komp.: Reiko Brockelt Nov.2020

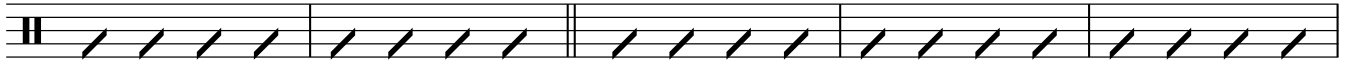
Straight ♩=164



Drums Solo mit Besen ad. lib.

7

A on cue Alto

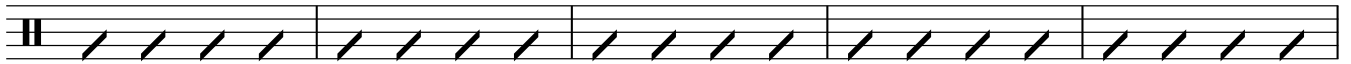


quasi solo+ Alt1

12

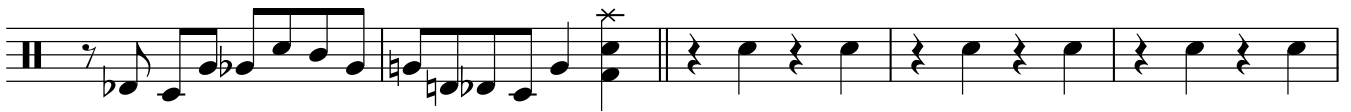


17 **B**



22

C



27



31

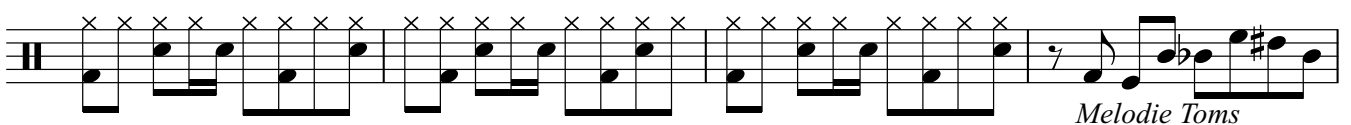


36

D



39



43

E



V.S.

47

Musical staff 47: Drum notation with various rhythmic patterns and accents.

51

Musical staff 51: Drum notation with rests and rhythmic patterns.

55

Musical staff 55: Drum notation with a steady eighth-note pattern.

58

Musical staff 58: Drum notation with eighth notes followed by slashes.

61 **F**

6

G

Chorusteil pno. (o./u.) git. + Bass

4

Musical staff 61: Two measures of solid black bars representing rests.

on cue Chorusteil Bari + Tbn1+ Drums

on cue Chorusteil Drums dim.

71 **H**

4

I

4

Musical staff 71: Two measures of solid black bars representing rests.

79 **J** on cue as1

9

Musical staff 79: Drum notation with eighth notes and rests.

93

K

Musical staff 93: Drum notation with eighth notes and rests.

98

Musical staff 98: Drum notation with eighth notes and rests.

103 **L**

Musical staff 103: Drum notation with eighth notes.

107

Musical staff 107: Drum notation with eighth notes and an accent.

111 **M**

Musical notation for measure 111, featuring a drum staff with a series of eighth notes.

115

Musical notation for measure 115, featuring a drum staff with eighth notes and a star symbol at the end.

119 **N**

Musical notation for measure 119, featuring a drum staff with eighth notes and rests.

124

Musical notation for measure 124, featuring a drum staff with eighth notes and a star symbol at the end.

129

O

Musical notation for measure 129, featuring a drum staff with eighth notes, rests, and star symbols.

133

Musical notation for measure 133, featuring a drum staff with eighth notes, rests, and star symbols.

137

Musical notation for measure 137, featuring a drum staff with eighth notes, rests, and star symbols.

141

Musical notation for measure 141, featuring a drum staff with eighth notes and rests.

145

Musical notation for measure 145, featuring a drum staff with eighth notes, rests, and a star symbol.

149

Musical notation for measure 149, featuring a drum staff with eighth notes, rests, and star symbols.

Melodie Toms