

contactless

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

The score is for a jazz ensemble in 4/4 time with a tempo of 80 bpm. The key signature has one sharp (F#). The first system (measures 1-8) features four trumpets and a trombone. Trumpets 1, 2, and 3 play a melodic line with a key signature change to one flat (Bb) in measure 4. Trumpet 4 plays a steady eighth-note accompaniment. The trombone has a solo starting in measure 5. The second system (measures 9-16) features an alto saxophone solo, tenor saxophones, three trombones, and a bass. The alto saxophone solo continues from measure 9. The tenor saxophones play a melodic line. The trombones play a rhythmic accompaniment. The bass plays a melodic line.

Trompete 1
mute mp

Trompete 2
mute mp

Trompete 3
mute mp

Trompete 4
mute mp

Posaune 3
mf, Solo

Asax. 1
Solo

Tsax. 1

Tsax. 2

Pos. 1
mute mp

Pos. 2
mute mp

Pos. 3
mp

Bpos.
mute mp

Bass

A

17

Instrumentation and Dynamics:

- Tsax. 1:** Rests in measures 17-19; plays a half note G# in measure 20. Dynamics: *p*.
- Tsax. 2:** Rests in measures 17-19; plays a half note G in measure 20. Dynamics: *p*.
- Barsax.:** Rests in measures 17-19; plays a half note G in measure 20. Dynamics: *p*.
- Trp. 1:** *mf* in measures 17-19; *open mp* in measure 20; *mf* in measure 21.
- Trp. 2:** *mf* in measures 17-19; *open mp* in measure 20; *mf* in measure 21.
- Trp. 3:** *mf* in measures 17-19; rests in measures 20-21.
- Trp. 4:** *mf* in measures 17-19; rests in measures 20-21.
- Pos. 3:** *mute* in measures 17-19; rests in measures 20-21.
- Bpos.:** *mute* in measures 17-19; rests in measures 20-21.
- Bass:** Rests in measures 17-19; plays a half note G in measure 20, and a half note F# in measure 21.

25 **B**

Asax. 1 *mp* *poco a poco cresc.*

Asax. 2 *mp* *poco a poco cresc.*

Tsax. 1 *mp* *poco a poco cresc.*

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Pos. 1 *p* *open*

Pos. 2 *p* *open*

Pos. 3 *p* *open*

Bpos. *p* *open*

Klav.

Bass *Dm(maj7)* *C#o7* *Fm7* *C7*

C

32

Asax. 1

Asax. 2

Tsax. 1

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

fp

fp

fp

open

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

E♭maj7

Gm⁹

Cm⁷

E♭maj7

Gm⁷

D⁹

Gm⁹

sus Cym.

C

Detailed description of the musical score: This page shows measures 32, 33, and 34 of a jazz composition. The ensemble consists of two alto saxophones, one tenor saxophone, four trumpets, three trombones, a bass player, a pianist, and a drummer. Measures 32 and 33 feature a melodic line for the saxophones and a bass line for the trombones and bass. Measure 34 is marked with a 'C' in a box, indicating a change in the drum pattern to a cymbal (sus Cym.) and the trumpets playing 'open' notes. The piano part includes chord changes from Cm7 to E♭maj7, Gm7, D9, and Gm9. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

39

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

Play 6 Takte

The musical score is arranged in a system with ten staves. The top four staves are for trumpets (Trp. 1-4), the next three for trombones (Pos. 1-3), and the fourth for baritone saxophone (Bpos.). The piano (Klav.) part is on the fifth staff, the bass on the sixth, and the drums (Dr.) on the seventh. The piano part includes a chord progression: F°, Ebmaj7, Cmaj9, B+, Dm7, Bb(sus4), Ebmaj7, C7, Fmaj7, Gm9. The drum part includes a 'Play 6 Takte' instruction.

D

45

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav. *Cmaj9* *Fmaj7* *Dm7* *Cmaj9* *Fmaj7* *Dm7*

Bass *Cmaj9* *Fmaj7* *Dm7* *Cmaj9* *Fmaj7* *Dm7*

D Play 12 Takte

Dr.

51

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

Chords: Em⁷, C, Am⁷, Dm⁷, G⁷, Emaj⁹

E Chorusteil
C#maj7

57

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

mp

E7 A7 G#7 C#maj7

Detailed description: This section contains five staves for saxophones. Asax. 1 has a whole rest followed by a repeat sign and five slashes. Asax. 2, Tsax. 1, Tsax. 2, and Barsax. play a melodic line starting with a half note C#4, followed by quarter notes D#4, E5, and D#4, then a half note C#4. The dynamics are marked *mp*. Above the staves are the chord changes: E7, A7, G#7, and C#maj7.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

F#maj7 A7 D7 C#7 F#maj7

F#maj7 A7 D7 C#7 F#maj7

F#maj7 A7 D7 C#7 F#maj7

E:maj7 G7 C7 B7 E:maj7

E:maj7 G7 C7 B7 E:maj7

Detailed description: This section contains five staves for trumpets and two for trombones. Trp. 1, 2, and 3 have whole rests followed by a repeat sign and five slashes. Pos. 1 and 2 have whole rests followed by a repeat sign and five slashes. Above the staves are the chord changes: F#maj7, A7, D7, C#7, and F#maj7.

Klav.

Bass

B7 E:maj7 G7 C7 B7 E:maj7

B7

Detailed description: This section contains two staves. Klav. has a whole rest followed by a repeat sign and five slashes. Bass plays a bass line starting with a half note B2, followed by quarter notes C3, D3, and E3, then a half note B2. Above the staves are the chord changes: B7, E:maj7, G7, C7, B7, and E:maj7.

E Chorusteil
Play 8 Takte

Dr.

Detailed description: This section contains one staff for drums, which is empty.

63 E7 Amaj7 G#7 C#maj7 E7 A7 G#7

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

A7 Dmaj7 C#7 F#maj7 A7 D7 C#7

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

G7 Cmaj7 B7 Emaj7 G7 C7 B7

Klav.

Bass

Dr.

Play 8 Takte

70 Am⁷ D⁷ Bm⁷ C#m⁷ F#m **F**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Klav.

Bass

Dr.

F Tacet

76

Trp. 1

Pos. 1

Pos. 3

Bass

Fm E+ Dm Gm⁷ Ab⁷ Amaj⁷

G

82

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

Amaj7 Ab7 Fm E+ Dm

Amaj7 Ab7 Fm E+ Dm

G Play 8 Takte

H

87

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Detailed description: This block contains the musical notation for five saxophone parts. The parts are arranged vertically from top to bottom: Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, and Barsax. Each part begins with a rest for the first three measures, followed by a melodic line in the fourth measure that continues through the fifth and sixth measures. The notation includes various note values, accidentals, and phrasing slurs.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Bpos.

Detailed description: This block contains the musical notation for seven brass parts. The parts are arranged vertically from top to bottom: Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, Pos. 3, and Bpos. The first three measures show a sustained harmonic texture with various note values and accidentals. In the fourth measure, the parts transition to a more active melodic line with eighth and sixteenth notes, which continues through the sixth measure.

Klav.

Bass

Gm7 Ab7 Amaj7 Fmaj7 Dm7 Cmaj9

Detailed description: This block contains the musical notation for piano and bass. The piano part (Klav.) is shown in the upper staff, and the bass part is in the lower staff. Above the piano staff, a series of chords are indicated: Gm7, Ab7, Amaj7, Fmaj7, Dm7, and Cmaj9. The piano part plays chords and moving lines corresponding to these chords. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes.

H

Play 9 Takte

Dr.

Detailed description: This block contains the musical notation for the drum part. It shows a simple rhythmic pattern consisting of a series of vertical lines representing drum hits, primarily on the snare and bass drum, following the 9-measure instruction.

93

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Bass

Dr.

97 **molte Rit.**

Asax. 1 *molto rit.*

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav. *Am⁷ Dm⁷ G⁷ Emaj⁹ Emaj⁹*

Bass *molto rit.*

Dr. **molte Rit.**

Altsaxophon 1

contactless

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

8

Solo

21 **A** 5 **B** mp

31 poco a poco cresc. fp

38 **C** 7 **D** mf

50

57 **E** Chorusteil C#maj7 E7 A7 G#7 C#maj7 E7

64 Amaj7 G#7 C#maj7 E7 A7

69 G#7 Am7 D7 Bm7 C#m7 F#m

74 **F** 8 **G** 7

90 **H**

96 molte Rit. molto rit.

Altsaxophon 2

contactless

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

8 12 5

A

mp

27 B

poco a poco cresc.

32

fp

38 C 7 D

mf

50

E Chorusteil

mp

64

70

74 F 8 G 7

90 H

96 molte Rit.

Tenorsaxophon 1

contactless

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

17 **A**

27 **B**

32

38 **C** **D**

50

58 **E** Chorusteil

65

72 **F** **G**

90 **H**

96 **I** **J**

Tenorsaxophon 2

contactless

Komp.: Reiko Brockelt, Juli 2020

$\text{♩} = 80$ strange Pop

8 4

16 4 A

27 B 11 C 7

46 D

52

58 E Chorusteil

65

70

74 F 8 G 7

90 H

96 molte Rit.

Baritonsaxophon

contactless

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

8 12 A

25 B 11 C 7

46 D mf

52

58 E Chorusteil mp

65

70

74 F 8 G 7

90 H

96 molte Rit.

Trompete 1

contactless

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 **strange Pop**

mute mp

mf

open mp mf

open fp f

f

mf f

f

E Chorusteil

58 **E** F#maj7 A7 D7 C#7 F#maj7 A7

64 Dmaj7 C#7 F#maj7 A7 D7

69 C#7 Dm7 G7 Em7 F#m7 Bm

74 **F**

mf

80 **G**

85

90 **H**

4

mf *f*

97

molte Rit.

Trompete 2

contactless

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 **strange Pop**

musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mute*, *mp*.

musical staff 2: Treble clef, 4/4 time signature. Measure 8. Dynamics: *mf*.

musical staff 3: Treble clef, 4/4 time signature. Measures 21-24. Section marker **A**. Dynamics: *open mp*, *mf*.

musical staff 4: Treble clef, 4/4 time signature. Measures 27-30. Section marker **B**. Dynamics: *fp open*, *f*.

musical staff 5: Treble clef, 4/4 time signature. Measures 38-43. Section marker **C**.

musical staff 6: Treble clef, 4/4 time signature. Measures 44-47. Section marker **D**. Dynamics: *mf*.

musical staff 7: Treble clef, 4/4 time signature. Measures 51-54. Dynamics: *f*.

E Chorusteil

58 **E** F#maj7 A7 D7 C#7 F#maj7 A7

64 Dmaj7 C#7 F#maj7 A7 D7

69 C#7 Dm7 G7 Em7 F#m7 Bm

74 **F** 8 **G**

85

90 **H** 2

mf *f*

96 **molte Rit.**

contactless

Trompete 3

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 **strange Pop**

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *mute mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 9 is marked with a large '8' above the staff. The staff contains a sequence of eighth notes with a dynamic marking of *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 21 and 22 are marked with boxes 'A' and 'B' respectively. Measure 21 is marked with a large '6' above the staff, and measure 22 with a large '9'. The staff contains a sequence of eighth notes with a dynamic marking of *fp open* and a crescendo hairpin leading to a dynamic marking of *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 38 is marked with a box 'C'. The staff contains a sequence of eighth notes with a dynamic marking of *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 45 is marked with a box 'D'. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. Measures 46 and 47 are marked with a large '2' above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Measure 54 is marked with a box 'E' and the text 'Chorusteil' above it. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. The key signature changes to one sharp (F#).

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. The key signature is one sharp (F#). The notes are: D7, C#7, F#maj7, A7, Dmaj7, C#7.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. The key signature is one sharp (F#). The notes are: F#maj7, A7, D7, C#7, Dm7, G7, Em7, F#m7.

Musical staff 9: Treble clef, 4/4 time signature. Measure 73 is marked with a box 'F' and the text 'Bm' above it. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. Measure 74 is marked with a box 'G' and a large '8' above the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. The key signature is one sharp (F#).

Musical staff 11: Treble clef, 4/4 time signature. Measure 90 is marked with a box 'H'. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. Measures 91 and 92 are marked with a large '2' above the staff.

Musical staff 12: Treble clef, 4/4 time signature. Measure 97 is marked with the text 'molte Rit.'. The staff contains a sequence of eighth notes with a dynamic marking of *mf*.

Trompete 4

contactless

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

mute mp

8 mf

21 A 6 B 9 fp open f

38 C

44 D 4 2 mf

53

58 E Chorusteil 8 8

74 F 8 G 8 H 4 mf

95 2 molte Rit. mf

Posaune 1

contactless

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

The musical score for Posaune 1 is written in bass clef with a 4/4 time signature. It consists of several systems of music. The first system (measures 1-12) begins with a whole rest for 8 measures, followed by a melodic line starting on E4, moving to F4, G4, A4, B4, C5, D5, and E5. Dynamics include *mute* and *mp*. The second system (measures 13-30) starts with another 8-measure rest, followed by a 6-measure rest, and then a melodic line starting on B4. Dynamics include *p open*. The third system (measures 31-37) continues the melodic line with a slur over measures 35-37. Dynamics include *fp*. The fourth system (measures 38-44) starts with a 38-measure rest, followed by a melodic line starting on G4. Dynamics include *f*. The fifth system (measures 45-52) starts with a 45-measure rest, followed by a triplet of eighth notes (G4, A4, B4) and then a melodic line starting on C5. Dynamics include *f*. The sixth system (measures 53-57) continues the melodic line with a slur over measures 55-57. Dynamics include *f*. The seventh system (measures 58-63) is the beginning of the 'Chorusteil' (chorus), starting with a 58-measure rest. The eighth system (measures 64-68) continues the chorus with a 64-measure rest. The ninth system (measures 69-73) continues the chorus with a 69-measure rest. The tenth system (measures 74-80) ends the chorus with a 74-measure rest, followed by a melodic line starting on G4. Dynamics include *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

78

82 **G**

86

90 **H**

3

97

molte Rit.

contactless

Posaune 2

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

8

mute mp

21 **A** 6 **B**

p open

32

fp

38 **C**

f

45 **D** 3

f

52

f

58 **E** Chorusteil

E^maj⁷ G⁷ C⁷ B⁷ E^maj⁷ G⁷

64 C^maj⁷ B⁷ E^maj⁷ G⁷ C⁷

69 B⁷ C^m7 F⁷ D^m7 E^m7 A^m

74 **F** 8

2

82 **G**

Musical staff 1: Bass clef, measures 82-87. Contains various eighth and sixteenth notes with slurs and ties.

88

H

3

Musical staff 2: Bass clef, measures 88-95. Includes a triplet of eighth notes and a fermata.

96

molte Rit.

Musical staff 3: Bass clef, measures 96-100. Features a series of quarter notes and a final half note with a fermata.

contactless

Posaune 3

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

4

mf, Solo

9

mp *mute*

19

A

6

B

p open

31

fp

38 **C**

f

45 **D**

3

f

53

f

58 **E** Chorusteil

8

8

f

74 **F**

mf

80

G

85

90 **H**

3

97

molte Rit.

contactless

Bassposaune

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 **strange Pop**

8 4

mute mp

17

21 **A** **B**

6

p open

34 **C**

fp *f*

42 **D**

3

fp *f*

51

fp *f*

58 **E** **Chorusteil** **F**

8 8 8

82 **G**

88 **H**

3

96 **molte Rit.**

contactless

Klavier

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 **strange Pop**

8 12 6 **A**

27 **B** 9 Ebmaj7 Gm9 **C** F° Ebmaj7 Cmaj9

41 B+ Dm7 Bb(sus4) Ebmaj7 C7 Fmaj7 Gm9 Cmaj9

46 Fmaj7 **D** Dm7 Cmaj9 Fmaj7 Dm7 Em7

52 C Am7 Dm7 G7 Emaj9 B7

58 **E** **Chorusteil** Emaj7 G7 C7 B7 Emaj7 G7

64 Cmaj7 B7 Emaj7 G7 C7

69 B7 Cm7 F7 Dm7 Em7 Am

74 **F** 7 Amaj7 **G** Ab7 Fm E+ Dm

87 Gm7 Ab7 Amaj7 Fmaj7 **H** Dm7 Cmaj9 Fmaj7

94 Dm7 Em7 C Am7 Dm7 **molte Rit.** G7 Emaj9 Emaj9
molto rit.

Bassgitarre

contactless

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

8 4

16 4 **A**

26 Dm(maj7) **B** C#°7 Fm7 C7

32 Cm7 Ebmaj7 Gm7 D°7

38 Gm9 **C** F° Ebmaj7 Cmaj9 B+ Dm7

42 Bb(sus4) C7 Fmaj7 Gm9 Cmaj9

D

46 Fmaj7 Dm7 Cmaj9 Fmaj7 Dm7

51 Em7 C Am7

54 Dm7 G7 Emaj9 B7

58 **E** Chorusteil

Detailed description: This is a bass guitar score for the piece 'contactless'. It consists of nine staves of music in 4/4 time. The tempo is marked as 80 beats per minute with a 'strange Pop' feel. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Chord symbols are placed above the staff to indicate harmonic changes. Section markers A, B, C, D, and E are enclosed in boxes. The key signature has one flat (Bb). The score concludes with a double bar line and repeat dots at the end of the final staff.

62

Musical staff for measures 62-65. The staff contains a bass clef and a series of eighth and quarter notes with slurs, ending with a double bar line.

66

Musical staff for measures 66-69. The staff contains a bass clef and a series of eighth and quarter notes with slurs, ending with a double bar line.

70

Musical staff for measures 70-73. The staff contains a bass clef and a series of eighth and quarter notes with slurs, ending with a double bar line.

74 **A** maj7 **F** Ab7 Fm E+ Dm

Musical staff for measures 74-77. The staff contains a bass clef and a series of eighth and quarter notes with slurs. A dynamic marking *mf* is present at the beginning.

78 Gm7 Ab7 A maj7

Musical staff for measures 78-81. The staff contains a bass clef and a series of eighth and quarter notes with slurs.

82 **G** A maj7 Ab7 Fm E+

Musical staff for measures 82-85. The staff contains a bass clef and a series of eighth and quarter notes with slurs.

86 Dm Gm7 Ab7 A maj7

Musical staff for measures 86-89. The staff contains a bass clef and a series of eighth and quarter notes with slurs.

H 90 Fmaj7 Dm7 Cmaj9 Fmaj7 Dm7

Musical staff for measures 90-94. The staff contains a bass clef and a series of eighth and quarter notes with slurs.

95 Em7 C Am7

Musical staff for measures 95-97. The staff contains a bass clef and a series of eighth and quarter notes with slurs.

98 Dm7 **molte Rit.**

Musical staff for measures 98-101. The staff contains a bass clef and a series of eighth and quarter notes with slurs, ending with a double bar line.


contactless

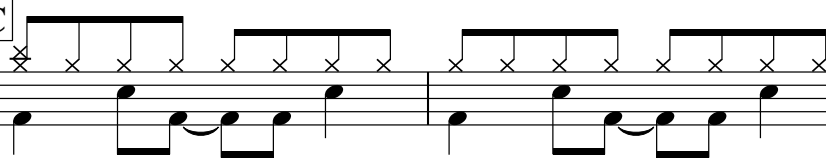
Drums

Komp.: Reiko Brockelt, Juli 2020

♩ = 80 strange Pop

8 12

21 **A** 6 **B** 9  *sus Cym.*

38 **C**  Play 6 Takte 6

46 **D** Play 12 Takte 12 **E** Chorusteil Play 8 Takte 8

66 Play 8 Takte 8

74 **F** Tacet 8

82 **G** Play 8 Takte 8

90 **H** Play 9 Takte 9 *molte Rit.* 