

Die Entstehung dieses Werks wurde durch ein Stipendium der Kulturstiftung des Freistaates Sachsen ermöglicht.

# All Just A Game

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

The musical score is arranged in a multi-staff format. The top section consists of five saxophone staves (Altsaxophon 1-5) in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line starting in the second measure with a *p* dynamic. The middle section consists of four trumpet staves (Trompete 1-4) in treble clef with the same key signature, playing a rhythmic pattern of eighth notes with a *f* dynamic. The bottom section consists of four trombone staves (Posaune 1-4) in bass clef with the same key signature, playing a melodic line with a *fp* dynamic. At the very bottom is a bass guitar staff in bass clef with the same key signature, playing a rhythmic pattern of eighth notes. The score is divided into four measures. The first measure is mostly rests. The second measure contains the main melodic and rhythmic motifs. The third and fourth measures continue these motifs with some variations in dynamics and articulation.

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Bassgitarre

5

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Bass

*p*

*f*

*fp*

9 **A**

Asax. 1 *f*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Gtr. *lead* *legato*

Klav.

Bass

**A**

Dr. *so oder eben anders;)*

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Asax. 1, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Gtr., and Dr. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Asax. 1 part starts at measure 9 with a dynamic marking of *f* and a box labeled 'A'. The Gtr. part has markings for *lead* and *legato*. The Dr. part has a box labeled 'A' and the instruction *so oder eben anders;)*. The Trp. and Pos. parts are mostly silent, indicated by rests. The Klav. and Bass parts provide a rhythmic accompaniment with eighth-note patterns.

13

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

*p*

*f*

*fp*

17

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Bpos.  
Gtr.  
Klav.  
Bass  
Dr.

*p*  
*f*  
*fp*

Detailed description: This page of a musical score covers measures 17 through 20. It features a large ensemble of instruments. The woodwinds (Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax.) and trumpets (Trp. 1-4) have specific melodic and harmonic parts. The brass section (Pos. 1-3, Bpos.) provides a harmonic foundation with sustained notes and dynamic markings like *fp* and *f*. The guitar (Gtr.) has a melodic line, while the piano (Klav.) and bass (Bass) play rhythmic accompaniment. The drums (Dr.) play a complex, syncopated pattern. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

21 **B**

Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.  
Pos. 1  
Pos. 2  
Pos. 3  
Bpos.

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is for a saxophone section and a double bass section. The saxophone parts are for Alto Saxophone 2 (Asax. 2), Tenor Saxophone 1 (Tsax. 1), Tenor Saxophone 2 (Tsax. 2), and Baritone Saxophone (Barsax.). The double bass parts are for three positions: Pos. 1, Pos. 2, Pos. 3, and Bassoon (Bpos.). The key signature has two sharps (F# and C#), and the time signature is 4/4. A section marker 'B' is placed above measure 21. The Asax. 2 part begins with a melodic line of eighth notes, marked with a forte (*f*) dynamic. The Tsax. 1 part enters in measure 22 with a similar melodic line, also marked *f*. The Tsax. 2 part enters in measure 23 with a melodic line, marked *f*. The Barsax. part enters in measure 24 with a melodic line, marked *f*. The double bass parts (Pos. 1, 2, 3, and Bpos.) are mostly silent, with some notes appearing in the final measure of the page. The Asax. 2 part has a fermata over the final measure.

26 **C**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

*p*

*fp*

*f*

**C**

31

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

*p*

*f*

*fp*



35

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

*p*

*f*

*fp*

39

**D**

Musical score for saxophones and trumpets. The score is divided into two systems. The first system includes parts for Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, and Barsax. The second system includes parts for Trp. 1, Trp. 2, Trp. 3, and Trp. 4. The key signature is D major (two sharps). The saxophone parts are mostly rests, with a final measure showing a chord of D major (F#4, A4, C#5, E5) marked *mf*. The Baritone Saxophone part has a *8va* marking. The trumpet parts feature melodic lines with dynamics *f* and *mf*.

44

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

*pp*

*fz*

*fz*

*fz*

*fz*

(8)

50

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Break

55 **E**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr. **E**

*p*

*f*

*fp*

59

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

*p*

*f*

*fp*

**F** Chorusteil

63

	F#m7	Dmaj7	E	B(sus9)	F#m7	Dmaj7	E
Asax. 1	/	/	/	/	/	/	/
	F#m7	Dmaj7	E	B(sus9)	F#m7	Dmaj7	E
Asax. 2	/	/	/	/	/	/	/
	Bm7	Gmaj7	A	E(sus9)	Bm7	Gmaj7	A
Tsax. 1	/	/	/	/	/	/	/
	Bm7	Gmaj7	A	E(sus9)	Bm7	Gmaj7	A
Tsax. 2	/	/	/	/	/	/	/
	F#m7	Dmaj7	E	B(sus9)	F#m7	Dmaj7	E
Barsax.	/	/	/	/	/	/	/
	Bm7	Gmaj7	A	E(sus9)	Bm7	Gmaj7	A
Trp. 1	/	/	/	/	/	/	/
	Bm7	Gmaj7	A	E(sus9)	Bm7	Gmaj7	A
Trp. 2	/	/	/	/	/	/	/
	Bm7	Gmaj7	A	E(sus9)	Bm7	Gmaj7	A
Trp. 3	/	/	/	/	/	/	/
	Bm7	Gmaj7	A	E(sus9)	Bm7	Gmaj7	A
Trp. 4	/	/	/	/	/	/	/
	Am7	Fmaj7	G	D(sus9)	Am7	Fmaj7	G
Pos. 1	/	/	/	/	/	/	/
	Am7	Fmaj7	G	D(sus9)	Am7	Fmaj7	G
Pos. 2	/	/	/	/	/	/	/
	Am7	Fmaj7	G	D(sus9)	Am7	Fmaj7	G
Pos. 3	/	/	/	/	/	/	/
	Am7	Fmaj7	G	D(sus9)	Am7	Fmaj7	G
Gtr.	/	/	/	/	/	/	/
	Am7	Fmaj7	G	D(sus9)	Am7	Fmaj7	G
Klav.	/	/	/	/	/	/	/
	Am7	Fmaj7	G	D(sus9)	Am7	Fmaj7	G
Bass	/	/	/	/	/	/	/
	<b>F</b> Chorusteil						
Dr.	/	/	/	/	/	/	/

70 **G** on cue

Asax. 1 B(sus9)

Asax. 2 B(sus9) *p*

Tsax. 1 E(sus9)

Tsax. 2 E(sus9)

Barsax. B(sus9)

Trp. 1 E(sus9)

Trp. 2 E(sus9)

Trp. 3 E(sus9)

Trp. 4 E(sus9)

Pos. 1 D(sus9)

Pos. 2 D(sus9)

Pos. 3 D(sus9)

Gtr. D(sus9)

Klav. D(sus9) Am7 Fmaj7 G D(sus9)

Bass

**G** on cue

Dr.



75

Asax. 1 *p*

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 2 *f*

Trp. 3 *f*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Bpos. *p*

Bass Am7 Fmaj7 G D(sus9) Am7

Dr.

Detailed description: This page of a musical score covers measures 75 to 79. It features a large ensemble of instruments. The saxophone section (Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax.) plays a rhythmic pattern of eighth notes, with Asax. 1 and Barsax. marked *p*. The trumpet section (Trp. 2, Trp. 3) has Trp. 2 playing a melodic line marked *f* and Trp. 3 playing a similar line also marked *f*. The trombone section (Pos. 1, Pos. 2, Pos. 3) plays sustained notes, with Pos. 1, Pos. 2, and Pos. 3 marked *p*. The bass line (Bass) provides harmonic support with chords Am7, Fmaj7, G, D(sus9), and Am7. The drum part (Dr.) consists of a steady eighth-note pattern.

80

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Bass

Dr.

*f*

*f*

Fmaj7 G D(sus9) Am7 Fmaj7

H

85

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

*legato*

*p*

*f*

*fp*

*G*

*D(sus9)*

*Break*

**H**

89

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

*f*

*fp*

*fp*

*fp*

*fp*

92

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

*p*

*fp*

Die Entstehung dieses Werks wurde durch ein Stipendium der Kulturstiftung des Freistaates Sachsen ermöglicht.

# All Just A Game

Altsaxophon 1

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

*p* *p*

9 **A**  
*f*

14

18

21 **B** **C**  
6

31

35

39 **D**  
4  
*mf*

47  
*pp*

51

Altsaxophon 1

55 **E**

Musical staff 55-58: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

59

Musical staff 59-62: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

63 **F** **Chorusteil**  
F#m7 Dmaj7 E B(sus9) F#m7 Dmaj7

Musical staff 63-68: Treble clef, key signature of three sharps. The staff contains a series of six measures of rhythmic notation represented by diagonal slashes, indicating a specific rhythmic pattern.

69 E B(sus9) **G** on cue

Musical staff 69-73: Treble clef, key signature of three sharps. The staff contains a series of rhythmic notation (diagonal slashes) followed by a double bar line and a melodic line starting with a 'p' dynamic marking. The melodic line consists of eighth notes with accents.

74

Musical staff 74-77: Treble clef, key signature of three sharps. The staff contains a series of rhythmic notation (diagonal slashes) followed by a melodic line of eighth notes with accents, starting with a 'p' dynamic marking.

78

Musical staff 78-81: Treble clef, key signature of three sharps. The staff contains a series of rhythmic notation (diagonal slashes) followed by a melodic line of eighth notes with accents, starting with a 'p' dynamic marking.

82 **H**

Musical staff 82-89: Treble clef, key signature of three sharps. The staff contains a series of rhythmic notation (diagonal slashes) followed by a '4' time signature, a double bar line, and a melodic line starting with a 'legato' marking. The melodic line consists of quarter and eighth notes.

90

Musical staff 90-92: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

93

Musical staff 93-94: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including slurs and accents, ending with a double bar line.

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# All Just A Game

Altsaxophon 2

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

9 **A** 5 *p* *p*

19 **B** 5 *f*

27 **C** *p* *p*

33 *p*

39 **D** 4

48

51



Altsaxophon 2

55 **E**

*p* *p*

63 **F** Chorusteil

F#m7 Dmaj7 E B(sus9)

67 **F**

F#m7 Dmaj7 E B(sus9)

71 **G** on cue

G on cue

75

79

83 **H**

**4** *p*

91

*p*

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# All Just A Game

Tenorsaxophon 1

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

*p* *p*

9 **A** 5 *p* *p*

19 **B** *f* 4

27 **C** *p* *p*

33 *p*

39 **D** 4

48

51

Tenorsaxophon 1

55 **E**

*p* *p*

63 **Bm<sup>7</sup>** **F** Chorusteil **Gmaj7** **A** **E(sus9)**

67 **Bm<sup>7</sup>** **Gmaj7** **A** **E(sus9)**

71 **G** on cue

83 **4** **H**

*p*

91

*p*

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# All Just A Game

Tenorsaxophon 2

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

*p* *p*

9 **A** 5 *p* *p*

19 **B** 2 3 *f*

27 **C** *p* *p*

33 *p*

39 **D** 4

48

51

Tenorsaxophon 2

55 **E**

*p* *p*

63 **F** Chorusteil

Bm<sup>7</sup> Gmaj<sup>7</sup> A E(sus<sup>9</sup>)

67

Bm<sup>7</sup> Gmaj<sup>7</sup> A E(sus<sup>9</sup>)

71 **G** on cue

75

79

83 **H**

4

*p*

91

*p*

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# All Just A Game

Baritonsaxophon

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

*p* *p*

9 **A** 5 *p* *p*

19 **B** 3 2 *f*

27 **C** *p* *p*

33 *p*

39 **D** 4 *8va*

48 (8)

51 (8)

Baritonsaxophon

55 **E**

*p* *p*

63 **F** Chorusteil

*F#m7* *Dmaj7* *E* *B(sus9)*

67 **F#m7** **Dmaj7** **E** **B(sus9)**

*F#m7* *Dmaj7* *E* *B(sus9)*

71 **G** on cue

*G* *on cue*

75

75

79

79

83 **H**

*4* *p*

91

*p*

# All Just A Game

Trompete 1

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

*f*

8 **A**

*f*

16 *f*

21 **B** **C**

*fp* *f*

31 *f* *f*

39 **D**

*f*

55 **E**

*f* *f*

62 **F** Chorusteil

$Bm^7$   $Gmaj^7$  A  $E(sus9)$   $Bm^7$   $Gmaj^7$

69 A  $E(sus9)$  **G** on cue

9 *f* 2

84 **H**

*f*

90 *f*



# All Just A Game

Trompete 2

Contactless 2

Komp. Reiko Brockelt, August 2020

♩=125

*f* *f*

8 **A** **3** *f*

16 *f*

21 **B** **5** **C** *fp* *f*

31 *f* *f*

39 **D** **2** *f*

43 **E** **12** *f*

58 *f*

63 *Bm7* **F** Chorusteil *Gmaj7* *A* *E(sus9)*

67 *Bm7* *Gmaj7* *A* *E(sus9)*

71 **G** on cue **5**

Trompette 2

76

*f*

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-80 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking *f* is placed below the first measure.

81

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-85 continue the melodic line with eighth and quarter notes.

86

**H**

*f*

Musical staff 86-90: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 86 starts with a melodic phrase, followed by a double bar line. Measures 87-90 contain a rhythmic pattern of quarter rests and eighth notes. A dynamic marking *f* is placed below the second measure. A box containing the letter 'H' is positioned above the first measure.

91

*f*

Musical staff 91-95: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-95 continue the rhythmic pattern of quarter rests and eighth notes. A dynamic marking *f* is placed below the second measure. The staff ends with a double bar line.

# All Just A Game

Trompete 3

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

*f* *f*

8 **A** **3** *f*

16 *f*

21 **B** **5** **C** *fp* *f*

31 *f* *f*

39 **D** *f*

43 **12**

55 **E** *f*

59 *f*

63 **F** Chorusteil *Bm7* *Gmaj7* *A* *E(sus9)* *Bm7*

68 *Gmaj7* *A* *E(sus9)* **G** on cue **7**

Trompette 3

78

*f*

83

87 **H**

*f*

91

*f*

# All Just A Game

Trompete 4

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

*f* *f* *f* *fp* *f* *f* *f* *f* *f* *f*

**A** **3** **B** **5** **C** **D** **2** **12** **E** **G on cue** **9** **2** **H**

**Chorusteil**  
Bm7 Gmaj7 A E(sus9) Bm7 Gmaj7

# All Just A Game

Posaune 1

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

9 **A** 3 *fp* *fp* *fp* *fp*

18 **B** 4 *fp* *fp*

27 **C** *fp* *fp* *fp* *fp* *fp*

33 *fp* *fp* *fp* *fp*

39 **D** 4 2 5 *fz* *fz* *fz* *>*

55 **E** *fp* *fp* *fp* *fp* *fp* *fp*

63 **F** **Chorusteil**  
Am7 Fmaj7 G D(sus9) Am7 Fmaj7 G

70 **G** on cue 5 *p*

81 **H** 6 *fp* *fp* *fp*

91 *fp* *fp* *fp*

# All Just A Game

## Contactless 2

Posaune 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

fp

9 **A**

4

fp

18 **B**

4

fp

27 **C**

fp

33

fp

39 **D**

4 2 5

fz

55 **E**

fp

63 **F** Chorusteil

Am7 Fmaj7 G D(sus9) Am7 Fmaj7 G

fz

70 **G** on cue

4

p

80 **H**

6

fp

90

fp

# All Just A Game

## Contactless 2

Posaune 3

Komp. Reiko Brockelt, August 2020

♩=125

Musical score for Posaune 3, titled "All Just A Game Contactless 2" by Reiko Brockelt. The score is in bass clef with a tempo of 125. It consists of 91 measures, divided into sections A through H. Section A (measures 9-17) features a 4-measure rest followed by a melodic line starting on G2. Section B (measures 18-26) has a 4-measure rest followed by a melodic line starting on G2. Section C (measures 27-32) continues the melodic line. Section D (measures 33-38) includes a 4-measure rest, a 2-measure rest, and a 5-measure rest, with notes on G2 and F2. Section E (measures 39-54) continues the melodic line. Section F (measures 55-61) is the "Chorusteil" (chorus) with notes on G2, F2, and E2. Section G (measures 62-75) is a 4-measure rest followed by a melodic line starting on G2. Section H (measures 76-91) continues the melodic line. Dynamics include *fp*, *fz*, and *p*. Chords listed are Am7, Fmaj7, G, and D(sus9).



# All Just A Game

Bassposaune

Contactless 2

Komp. Reiko Brockelt, August 2020

♩=125

8 **A** **4**

17

21 **B** **4** **C**

31

38 **D** **4** **2** **5**

53 **E**

59

63 **F** Chorusteil **8** **G** on cue **4**

79 **H** **6**

90

The musical score is written in bass clef with a tempo of 125 beats per minute. It features several dynamic markings: *fp* (fortissimo piano), *fz* (forzando), and *p* (piano). The score is divided into sections A through H, with measures 8, 21, 38, 53, 63, 79, and 90 marking the beginning of these sections. Section F is labeled 'Chorusteil' and Section G is labeled 'on cue'. Rehearsal marks are indicated by double bar lines with repeat dots. Measure numbers are placed at the start of each line of music.

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# All Just A Game

Gitarre

Contactless 2

Komp. Reiko Brockelt, August 2020

♩=125

8 A

*lead legato*

13

17

21 B 6 C

31

35

39 D 4 6

50 2

Gitarre

55 **E**

59

63 **F** *Chorusteil*  
Am<sup>7</sup> Fmaj<sup>7</sup> G D(sus<sup>9</sup>) Am<sup>7</sup>

68 Fmaj<sup>7</sup> G D(sus<sup>9</sup>)

71 **G** on cue **H**  
16

*legato*

91

Die Entstehung dieses Werks wurde durch ein Stipendium der Kulturstiftung des Freistaates Sachsen ermöglicht.

# All Just A Game

Klavier

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

8 **A**

12

16

20 **B** 6 **C**

29

33

36

39 **D** 4 6

49

53

**E**

2

58

62

Am<sup>7</sup> **F** Chorusteil F<sup>maj7</sup> G

66 D(sus9) Am<sup>7</sup> F<sup>maj7</sup> G D(sus9)

71 **G** on cue 16 **H**

90

93

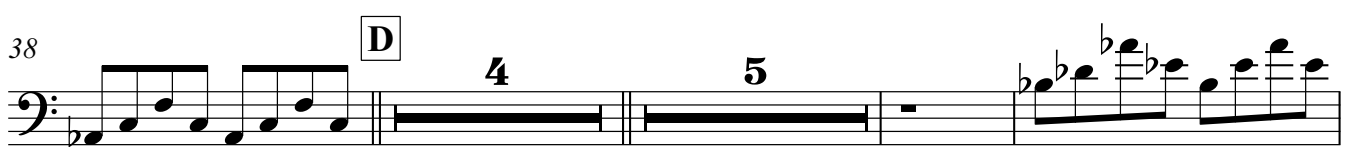
# All Just A Game

Bassgitarre

Contactless 2

Komp. Reiko Brockelt, August 2020

♩=125



55 **E**

Measures 55-58: A four-measure bass line starting with a square box containing the letter 'E'. The notes are E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

59

Measures 59-62: A four-measure bass line with notes E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

63 **F** **Chorusteil**

Am7 Fmaj7 G D(sus9) Am7 Fmaj7

Measures 63-68: A six-measure bass line consisting of six measures of rhythmic slashes. Above the staff are the chord symbols: Am7, Fmaj7, G, D(sus9), Am7, Fmaj7. A square box containing the letter 'F' is positioned above the first measure.

69 G D(sus9) Am7 **G** on cue Fmaj7 G

Measures 69-73: A five-measure bass line. Measures 69-71 are rhythmic slashes. Measure 72 starts with a square box containing the letter 'G' and the text 'on cue'. The notes are G2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 73 continues with notes G2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

74 D(sus9) Am7 Fmaj7 G

Measures 74-77: A four-measure bass line with notes G2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

78 D(sus9) Am7 Fmaj7 G

Measures 78-81: A four-measure bass line with notes G2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

82 D(sus9) Am7 Fmaj7 G D(sus9)

Measures 82-86: A five-measure bass line. Measures 82-83 have notes G2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measures 84-86 are rhythmic slashes. Above the staff are the chord symbols: D(sus9), Am7, Fmaj7, G, D(sus9).

87 **H**

Measures 87-90: A four-measure bass line starting with a square box containing the letter 'H'. The notes are E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

91

Measures 91-92: A two-measure bass line with notes E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

93

Measures 93-94: A two-measure bass line. Measure 93 has notes E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 94 has a whole note G2 followed by a double bar line.

# All Just A Game

Drums

Contactless 2

Komp. Reiko Brockelt, August 2020

$\text{♩} = 125$

**8** **A**

*so oder eben anders;)*

11

14

17

19

21 **B** **6** **C**

30

33

36

39 **D** **4** **2** **6**



Drums

54 **E**

Break

58

61

63 **F** Chorusteil

69 **G** on cue

74

78

81 **3**

Break

87 **H**

90

93