

Afterdark

Komp.: R.Brockelt, April 2008

$\text{♩} = 136$ straight FE

Posaune 1
mp

Posaune 2
mp

Posaune 3
mp

Bassposaune
mp



9

Pos. 1

Pos. 2

Pos. 3

Bpos.



17 **A**

Trp. 2
mf (Solo)

Pos. 1

Pos. 2

Pos. 3

Bpos.

24 **B** *1st time only*

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bpos.

Am

Git.

ganze Takte empfinden

Pn.

Am

Bassgit.

Dr.

(Bass) ganze Takte

C Thema Sax.

28

Asax. 1
mp (Solo)

Asax. 2
2nd time only

Tenorsax. 1
2nd time only

Tenorsax. 2
2nd time only

Barsax.
2nd time only

Pos. 1
mp

Pos. 2
mp

Pos. 3
mp

Bpos.
mp

Am G⁷ F^Δ E⁷ E⁷ A^{bø} E⁷ Am

Git.

Pn.
(Sax)

Bassgit.
mp

Dr.
mp

D

36

Asax. 1 *mf cresc.*

Asax. 2

Tenorsax. 1

Tenorsax. 2

Am Am B^bΔ B^o B^o Cm

Git.

Am Am B^bΔ B^o B^o Cm

Pn.

Am Am B^bΔ B^o B^o Cm

Bassgit.

42

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Am Am B^bΔ G⁷ G⁷ G^b *mf*

Git.

Am Am B^bΔ G⁷ G⁷ G^b

Pn.

Am Am B^bΔ G⁷ G⁷ G^b

Bassgit.

E Trp.

48

Asax. 2
p e poco a poco cresc.

Tenorsax. 1
p e poco a poco cresc.

Tenorsax. 2
p e poco a poco cresc.

Barsax.
p e poco a poco cresc.

Trp. 1
poco a poco cresc.

Trp. 2
poco a poco cresc.

Trp. 3
poco a poco cresc.

Trp. 4
poco a poco cresc.

Pos. 1
mf poco a poco cresc.

Pos. 2
mf poco a poco cresc.

Pos. 3
mf poco a poco cresc.

Bpos.
mf poco a poco cresc.

Git.
mf poco a poco cresc.
 B^bsus/E^b A^b Fm⁷ A^bΔ B^bΔ G G

Pn.
mf poco a poco cresc.
 B^bsus/E^b A^b Fm⁷ A^bΔ B^bΔ G G

Bassgit.
mf poco a poco cresc.

Dr.
mf poco a poco cresc.

54

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

B B Eb Cm7 B^bsus Gm

B B Eb Cm7 B^bsus Gm

B B Eb Cm7 B^bsus Gm

60 F

Asax. 1 *sub p*

Asax. 2 *sub p*

Tenorsax. 1 *sub p*

Tenorsax. 2 *sub p*

Barsax. *sub p*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Bpos. *p*

Git. C^Δ Bm Am^7 G^Δ Em^+ $E7b^9$ F^Δ *p* F^Δ

Pn. C^Δ Bm Am^7 G^Δ Em^+ $E7b^9$ F^Δ *mp* F^Δ

Bassgit. C^Δ Bm Am^7 G^Δ Em^+ E^+b F^Δ *p fill* F^Δ *sub p*

Dr. *sub p*

68

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dr.



75

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dr.

G Swing Bass Solo

1st time only

Solo!

Swing

H

on cue (Background Saxophone)

82

Asax. 1 *p*

Asax. 2 *p*

Tenorsax. 1 *p*

Tenorsax. 2 *p*

Barsax. *p*

Git. *p*
Am⁷ B^ø E7(b9) Am⁷ B^ø E7(b9)

Pn. Am⁷ B^ø E7(b9) Am⁷ B^ø E7(b9)

Bassgit.

Dr.

I

86

Asax. 1 *1.x p, 2.x mf*

Asax. 2 *1.x p, 2.x mf*

Tenorsax. 1 *1.x p, 2.x mf*

Tenorsax. 2 *1.x p, 2.x mf*

Barsax. *1.x p, 2.x mf*

Pos. 3 *1.x p, 2.x mf*

Bpos. *1.x p, 2.x mf*

Git. *1.x p, 2.x mf*
C^Δ F^Δ D⁷ G^Δ
C^Δ F^Δ D⁷ G^Δ

Pn. C^Δ F^Δ D⁷ G^Δ

Bassgit.

90

Asax. 1
cresc.

Asax. 2
cresc.

Tenorsax. 1
cresc.

Tenorsax. 2
cresc.

Barsax.
cresc.

Pos. 1
cresc. *sub. p*

Pos. 2
cresc. *sub. p*

Pos. 3
cresc. *sub. p*

Bpos.
cresc. *sub. p*

Git.
cresc. *sub. p*
C^A F^A D⁷ G^A F^A

Pn.
cresc. *sub. p*
C^A F^A D⁷ G^A F^A

Bassgit.
cresc.

Dr.
cresc. *sub. p*

96

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dr.

G^{Δ} F^{Δ} G

G^{Δ} F^{Δ} G

J

straight Thema Sax.

102

Asax. 1 *mp (Solo)*

Asax. 2 *2nd time only*

Tenorsax. 1 *2nd time only*

Tenorsax. 2 *2nd time only*

Barsax. *2nd time only*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Bpos. *mp*

Am G⁷ F^Δ E⁷ E⁷ A^b E⁷ Am

Git. *mp*

Pn. *(Sax)*

Bassgit. *mp*

Dr. *mp*

110 **K** Trp.

Musical score for measures 110-117. The score includes parts for Trp. 2, Trp. 3, Trp. 4, Git., Pn., Bassgit., and Dr. The key signature is two sharps (F# and C#). The tempo is marked *mp*. Chord changes are indicated as Am, G, and Am. The drum part features a consistent rhythmic pattern of eighth notes.



118

Musical score for measures 118-125. The score includes parts for Trp. 1, Trp. 2, Trp. 3, Trp. 4, Git., Pn., Bassgit., and Dr. The key signature is two sharps (F# and C#). The tempo is marked *mf*. Chord changes are indicated as G and Am. The dynamics range from *mf* to *f*. The drum part features a consistent rhythmic pattern of eighth notes.

124

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Git.

Pn.

Bassgit.

Dr.

G Am G

f f

L

130

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dr.

mp poco a poco cresc.

135

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dm E7

Dm E7

Dm E7

139

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dr.

Am

Am

Am

Am

144 **M** Saxophone gerade

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Bassgit.

Dr.

Fm C7 Fm C7 Fm Eb7 Fm



N

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Bassgit.

C7 Am E7 Am

155

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dr.

E^b9 Am E^b9 Am A^b7

159 **O** Swing

This musical score is for the piece "O Swing" starting at measure 159. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for Asax. 1, Asax. 2, Tenorsax. 1, Tenorsax. 2, Barsax., Trp. 3, Trp. 4, Pos. 2, Pos. 3, Bpos., Git., Pn., and Bassgit. The saxophone parts feature melodic lines with various articulations and dynamics. The guitar and piano parts provide harmonic support with a consistent rhythmic pattern. The bass part features a walking bass line. Chord changes are indicated above the guitar and piano staves: C# in measures 1 and 3, Fm7 in measures 2 and 4, and D7 in measure 4. Specific notes for Tenorsax. 1 are marked with D# in measures 1 and 3.

163

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 3

Trp. 4

Git.

Pn.

Bassgit.

G D⁹ Em⁷ Am

P

167

Asax. 1
cresc.

Asax. 2
cresc.

Tenorsax. 1
cresc.

Tenorsax. 2
cresc.

Barsax.
cresc.

Trp. 1
cresc.

Trp. 2
cresc.

Trp. 3
cresc.

Trp. 4
cresc.

Pos. 1
cresc.

Pos. 2
cresc.

Pos. 3
cresc.

Bpos.
cresc.

Git.
cresc.
A^{b6} Gm Cm⁷ E^{b6} A^b C# B^o

Pn.
cresc.
A^{b6} Gm Cm⁷ E^{b6} A^b C# B^o

Bassgit.
cresc.

Dr.
cresc.

171

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

f

G C E^b G

G C E^b G

G C E^b G

Q Posaunen

175

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

f

Am E7 Am E7 Am G7 Am

188

Asax. 1

Asax. 2

Tenorsax. 1

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

C#m7 Eb D Db C Em7

C#m7 Eb D Db C Em7

C#m7 Eb D Db C Em7

Saxsolo

194

Asax. 1

Asax. 2

Tenorsax. 1

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

G#^Δ G#^Δ Gm⁷ C7(#9) Fm Fm D#m G#7

A⁷ B^Δ B^Δ B^bm⁷ E^b7(#9) A^bm A^bm F#m B⁷



203

Asax. 1

Git.

Pn.

Bassgit.

C#^Δ F#7 G#^Δ G#^Δ D[∅] G7(#9) Cm F7(#9) A#m D#7

E^Δ A⁷ B^Δ B^Δ F[∅] B^b7(#9) E^bm A^b7(#9) C#m F#7

E^Δ A⁷ B^Δ B^Δ F[∅] B^b7(#9) E^bm A^b7(#9) C#m F#7

E^Δ A⁷ B^Δ B^Δ F[∅] B^b7(#9) E^bm A^b7(#9) C#m F#7

211 **T** G#Δ C#Δ A#7 D#Δ G#Δ C#Δ A#7 Bm7 E7

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Git.

Pn.

Bassgit.

Detailed description of the musical score: The score is for page 28, measures 211-218. It features seven staves: Asax. 1, Asax. 2, Tenorsax. 1, Tenorsax. 2, Barsax., Git., and Bassgit. The key signature is two sharps (F# and C#). The time signature is 4/4. Above the Asax. 1 staff, a box labeled 'T' contains the measure number '211'. Above the Asax. 1 staff, the following chords are indicated: G#Δ, C#Δ, A#7, D#Δ, G#Δ, C#Δ, A#7, Bm7, E7. Above the Git. staff, the following chords are indicated: BΔ, EΔ, C#7, F#Δ, BΔ, EΔ, C#7, Dm7, G7. Above the Pn. staff, the following chords are indicated: BΔ, EΔ, C#7, F#Δ, BΔ, EΔ, C#7, Dm7, G7. The Asax. 2, Tenorsax. 1, Tenorsax. 2, and Barsax. staves contain musical notation with dynamics including 'p' (piano). The Asax. 1, Git., Pn., and Bassgit. staves contain slash marks indicating that the parts are to be played as chords or are otherwise indicated in the score.

U

V

219

A^Δ

D^Δ

B⁷

E^Δ

A^Δ

D^Δ

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 2

Trp. 3

Trp. 4

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

1.x p, 2.x mf

p

1.x p, 2.x mf

p

1.x p, 2.x mf

p

1.x p, 2.x mf

p

p

p

p

1.x p, 2.x mf

1.x p, 2.x mf

1.x p, 2.x mf

C^Δ F^Δ D⁷ G^Δ C^Δ F^Δ

C^Δ F^Δ D⁷ G^Δ C^Δ F^Δ

C^Δ F^Δ D⁷ G^Δ C^Δ F^Δ

225

B⁷ E^Δ A^Δ D^Δ B⁷ E^Δ

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

D⁷ G^Δ C^Δ F^Δ D⁷ G^Δ

Git.

Pn.

Bassgit.

1.x p, 2.x mf

1.x p, 2.x mf

1.x p, 2.x mf

231 **W**

Asax. 2
cresc.

Tenorsax. 1
cresc.

Tenorsax. 2
cresc.

Barsax.
cresc.

Trp. 1
cresc.

Trp. 2
cresc.

Trp. 3
cresc.

Trp. 4
cresc.

Git.
C Δ *cresc.* F Δ D 7 G Δ

Pn.
C Δ F Δ D 7 G Δ

Bassgit.

235

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Git.

Pn.

Bassgit.

Dr.

239 **X** *mf* Swing

Trp. 1

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dr.



Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dr.

243

walk

Play Swing

247 **Y** Saxophone

The musical score is arranged in a system with the following parts from top to bottom:

- Asax. 1: Treble clef, *mf* dynamic.
- Asax. 2: Treble clef, *mf* dynamic.
- Tenorsax. 1: Treble clef, *mf* dynamic.
- Tenorsax. 2: Treble clef, *mf* dynamic.
- Barsax.: Treble clef, *mf* dynamic.
- Pos. 1: Bass clef, rests.
- Pos. 2: Bass clef, rests.
- Pos. 3: Bass clef, rests.
- Bpos.: Bass clef, rests.
- Git.: Treble clef, slash notation for guitar, with chords Am, Am, B \emptyset , E7(#9), Am below.
- Pn.: Treble clef, slash notation for piano.
- Bassgit.: Bass clef, bass line.

The key signature is two sharps (F# and C#). The saxophone parts feature eighth-note and quarter-note patterns. The guitar and bass guitar parts provide harmonic support with the specified chords.

252

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Git.

Pn.

Bassgit.

Z

261

Asax. 1
Asax. 2
Tenorsax. 1
Tenorsax. 2
Barsax.
Trp. 1
Trp. 3
Trp. 4
Git.
Pn.
Bassgit.
Dr.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

A7(#9) B \emptyset E7(b9) Am
A7(#9) B \emptyset E7(b9) Am Am
A7(#9) B \emptyset E7(b9) Am Am

265

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 3

Trp. 4

Git.

Pn.

Bassgit.

Dr.

B° $E7(\#9)$ Am Am

269

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 3

Trp. 4

Git.

Pn.

Bassgit.

Dr.

Gm⁷ C⁷ F⁷ D^{bo}

Gm⁷ C⁷ F⁷ D^{bo}

Gm⁷ C⁷ F⁷ D^{bo}

273

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 3

Trp. 4

Git.

Pn.

Bassgit.

Dr.

G^7 $C^7(b9)$ F^Δ D^{b0}

G^7 $C^7(b9)$ F^Δ D^{b0}

G^7 $C^7(b9)$ F^Δ D^{b0}

AA Tpt. Solo

277

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dr.

1st time only
Bm Bm

1st time only

1st time only

2nd time only mp

2nd time only mp

2nd time only mp

2nd time only mp

Bm⁷ E7(#9) Am Am

Bm⁷ E7(#9) Am Am

Bm⁷ E7(#9) Am Am

281 C#° F#7(#9) Bm Bm Am7

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bpos.

B° E7(#9) Am Am Gm7

Git.

B° E7(#9) Am Am Gm7

Pn.

B° E7(#9) Am Am Gm7

Bassgit.



286 D7 G^A C7 D^A

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bpos.

C7 F^A B^b7 C^A

Git.

C7 F^A B^b7 C^A

Pn.

C7 F^A B^b7 C^A

Bassgit.

290 D^Δ G^{#∅} D7(^{#9}) B7(^{#9}) C^{#∅} F^{#7(b9)}

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bpos.

C^Δ F^{#∅} C7(^{#9}) A7(^{#9}) B[∅] E7(b9)

Git.

C^Δ F^{#∅} C7(^{#9}) A7(^{#9}) B[∅] E7(b9)

Pn.

C^Δ F^{#∅} C7(^{#9}) A7(^{#9}) B[∅] E7(b9)

Bassgit.

295

Asax. 1
2nd time only mp
mf

Asax. 2
2nd time only mp
mf

Tenorsax. 1
2nd time only mp
mf

Tenorsax. 2
2nd time only mp
mf

Barsax.
2nd time only mp
mf

Trp. 2

Pos. 1
mp

Pos. 2
mp

Pos. 3
mp

Bpos.
mp

Git.
Am Bm C^bø E7(#9) Am

Pn.
Am Bm C^bø E7(#9) Am

Bassgit.
Am Bm C^bø E7(#9) Am

300

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Bm Am⁷ D⁷ G^A E^bo

Am Gm⁷ C⁷ F⁷ D^bo

305

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

A⁷ D⁷(b⁹) G^Δ

G⁷ C⁷(b⁹) F^Δ

G⁷ C⁷(b⁹) F^Δ

G⁷ C⁷(b⁹) F^Δ

308

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

E^{\flat}

$C^{\sharp}m^7$

$F^{\sharp}7(\sharp 9)$

D^{\flat}

Bm^7

$E7(\sharp 9)$

317

Asax. 1
Asax. 2
Tenorsax. 1
Tenorsax. 2
Barsax.
Trp. 1
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.
Bassgit.
Dr.

mf
mf
mf
mf
mf

$C^{b\flat}$ $E7(\#9)$ A^m

CC

323

Asax. 1

Asax. 2 *mp*

Tenorsax. 1 *mp*

Tenorsax. 2 *mp*

Barsax. *mp*

Pos. 1

Pos. 2

Bpos.

Git. Am A° Gsus F#° F

Pn. Am A° Gsus F#° F

Bassgit. *mp*

Dr. *mp*

Detailed description: This page contains a musical score for a jazz ensemble. The score is written for ten instruments: two Alto Saxophones (Asax. 1 and 2), two Tenor Saxophones (Tenorsax. 1 and 2), Baritone Saxophone (Barsax.), two Trumpets (Pos. 1 and 2), Baritone Trombone (Bpos.), Guitar (Git.), Piano (Pn.), Bass Guitar (Bassgit.), and Drums (Dr.). The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 323. A copyright notice 'CC' is in the top left. Dynamics include *mp* (mezzo-piano) for the saxophones, bass guitar, and drums. Chord symbols are provided for the guitar and piano: Am, A°, Gsus, F#°, and F. The saxophones play melodic lines, while the brass instruments play sustained notes. The guitar and piano provide harmonic accompaniment with slash marks indicating rhythmic patterns. The bass guitar and drums provide a steady rhythmic foundation.

332

Asax. 1

Asax. 2

Tenorsax. 1

Tenorsax. 2

Barsax.

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Bassgit.

Dr.

F# F E D

F# F E D

336

Asax. 1
Asax. 2
Tenorsax. 1
Tenorsax. 2
Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.
Git.
Pn.
Bassgit.
Dr.

E7 C^A F[#]7 G⁷

340

Asax. 1
Asax. 2
Tenorsax. 1
Tenorsax. 2
Barsax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Pos. 1
Pos. 2
Pos. 3
Bpos.
Git.
Pn.
Bassgit.
Dr.

mp
mp
mp
mp
mp
ff
ff
ff
mp
ff
Am
mp
Am
mp

Altsaxophon 1

Afterdark

Komp.: R.Brockelt, April 2008

$\text{♩} = 136$ straight

A 16 **FE** 4 **B** 3 4

28 **C** Thema Sax. *mp (Solo)*

36 **D** *mf cresc.*

45 **E** Trp. 8 *f*

58 *sub p*

66 **F** **G** Swing Bass Solo 11 4

82 **H** on cue (Backround Saxophone)

86 **I** *1.x p, 2.x mf* *cresc.*

94 **J** straight Thema Sax. *mp (Solo)* 8

107 **K** Trp. 20 **L** 14

144 **M** Saxophone gerade

152 **N**

159 **O** Swing

166 **P**

173 **Q** Posaunen

182 **R**

188

191

195 **S** Saxsolo

203

211 **T**

219 **U** A^Δ D^Δ B⁷ E^Δ

223 **V** A^Δ D^Δ B⁷ E^Δ A^Δ D^Δ B⁷ E^Δ

231 **W** **X** $\text{♩} = \text{♩}$ Swing

247 **Y** Saxophone *mf*

252

257

261 **Z** *mf*

266

271

275

279 **AA** Tpt. Solo **15**

Altsaxophon 1

295

2nd time only *mp* *mf*

301

306

311 **Drumsolo** **4**

315 **BB** on cue *mp* *mf*

321 **CC** *mp*

325

329 **DD**

334

338 *mp*

Altsaxophon 2

Komp.: R.Brockelt, April 2008

$\text{♩} = 136$ straight

Afterdark

A **FE** **B**

16 4 3 4

28 **C** Thema Sax.

2nd time only

36 **D**

2

46 **E** Trp.

p e poco a poco cresc.

53

59

sub p

66 **F** **G** Swing Bass Solo

11 4

82 **H** on cue (Background Saxophone)

p

86 **I**

1.x p, 2.x mf *cresc.*

8

295

2nd time only *mp* *mf*

301

306

311 **Drumsolo** **4**

315 **BB** on cue *mp* *mf*

321 **CC** *mp*

325

329 **DD**

334

338 *mp*

$\text{♩} = 136$ straight

Afterdark

A **FE** **B**

16 4 3 4

28 **C** Thema Sax.

2nd time only

36 **D**

3

47 **E** Trp.

p e poco a poco cresc.

54

59

sub p

66 **F** **G** Swing Bass Solo

11 4

82 **H** on cue (Background Saxophone)

p

86 **I**

1.x p, 2.x mf *cresc.*

8

Tenorsaxophon 1

102 **J** straight Thema Sax.

110 **K** Trp. **L**
20
2nd time only
p *mf*

135

144 **M** Saxophone gerade ♪

152 **N**

159 **O** D#Swing Gm7 D#

166 **P**
cresc. *f*

173 **Q** Posaunen
3

183 **R**
mp

189

195 **S** Saxsolo **T**
8 8
p

U

216

1.x p, 2.x mf

V

223

1.x p, 2.x mf

W

231

cresc.

X

$\text{♩} = \text{♩}$

Swing

Y

Saxophone

238

mf

250

255

259

Z

263

mf

268

273

AA

Tpt. Solo

277

15

Tenorsaxophon 1

295

2nd time only *mp* *mf*

301

306

311 **Drumsolo** 4

315 **BB** on cue

mp *mf*

321 **CC**

mp

327 **DD**

332

337

mp

$\text{♩} = 136$ straight

Afterdark

A **FE** **B**

16 4 3 4

28 **C** Thema Sax.

2nd time only

36 **D**

5

48 **E** Trp.

p e poco a poco cresc.

57

sub p

66 **F** **G** Swing Bass Solo

11 4

82 **H** on cue (Background Saxophone)

86 **I**

p

1.x p, 2.x mf *cresc.*

8

102 **J** straight Thema Sax.

2nd time only

110 **K** Trp.

20

Tenorsaxophon 2

130 **L**

p *mf*

Musical staff 130-135: Treble clef, key signature of two sharps (F# and C#). Measure 130 starts with a rest followed by a sixteenth-note triplet. Measure 131 has a half note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a half note. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) at the end.

136

Musical staff 136-143: Treble clef, key signature of two sharps. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. A fermata is placed over the last measure, with a '2' above it, indicating a second ending.

144 **M** Saxophone gerade ♯

Musical staff 144-151: Treble clef, key signature of two sharps. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. The staff ends with a double bar line.

152 **N**

Musical staff 152-158: Treble clef, key signature of two sharps. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. The staff ends with a double bar line.

159 **O** Swing

Musical staff 159-166: Treble clef, key signature of two sharps. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. The staff ends with a double bar line.

167 **P**

Musical staff 167-172: Treble clef, key signature of two sharps. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Dynamics: *cresc.* (crescendo) at the start, *f* (forte) at the end. The staff ends with a double bar line.

173 **Q** Posaunen

Musical staff 173-182: Treble clef, key signature of two sharps. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. A fermata is placed over the last measure, with a '3' above it, indicating a third ending. The staff ends with a double bar line.

183 **R** **S** **T** Saxsolo

Musical staff 183-212: Treble clef, key signature of two sharps. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Dynamics: *mp* (mezzo-piano) at the start, *p* (piano) at the end. The staff ends with a double bar line.

213

Musical staff 213-218: Treble clef, key signature of two sharps. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. The staff ends with a double bar line.

219 **U** **V**

Musical staff 219-227: Treble clef, key signature of two sharps. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Dynamics: *1.x p, 2.x mf* (first time piano, second time mezzo-forte) at the start, *1.x p, 2.x mf* at the end. The staff ends with a double bar line.

228 **W**

Musical staff 228-235: Treble clef, key signature of two sharps. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Dynamics: *cresc.* (crescendo) at the end. The staff ends with a double bar line.

234

239 **X** $\text{♩} = \text{♩}$ **Swing**

247 **Y** **Saxophone**

252

257

262 **Z**

267

272

276

279 **AA** **Tpt. Solo** **15**

Tenorsaxophon 2

295

2nd time only *mp* *mf*

301

306

311 **Drumsolo** **4**

315 **BB** on cue

mp *mf*

321 **CC**

mp

327 **DD**

333

338

mp

Baritonsaxophon

$\text{♩} = 136$ straight

Afterdark

Komp.: R.Brockelt, April 2008

A 16 **FE** **B** 4



28 **C** Thema Sax.
2nd time only



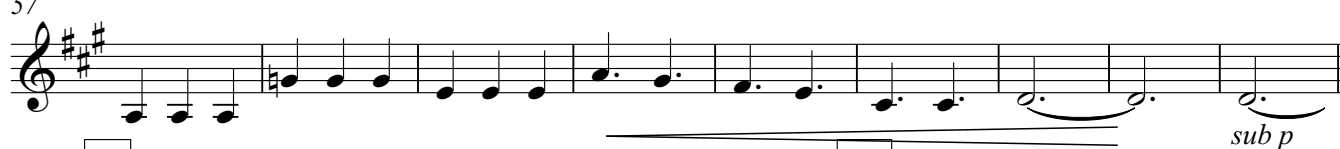
36 **D** 6



48 **E** Trp.
p e poco a poco cresc.

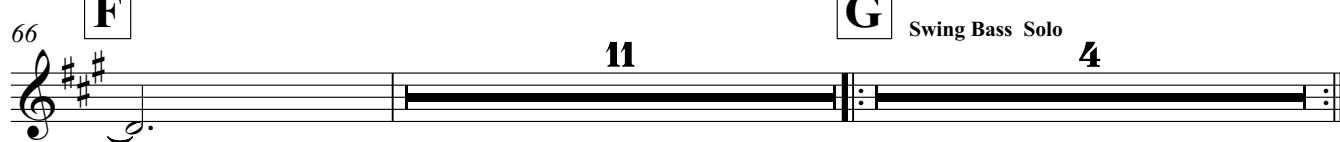


57



sub p

66 **F** **G** Swing Bass Solo 4



82 **H** on cue (Background Saxophone)



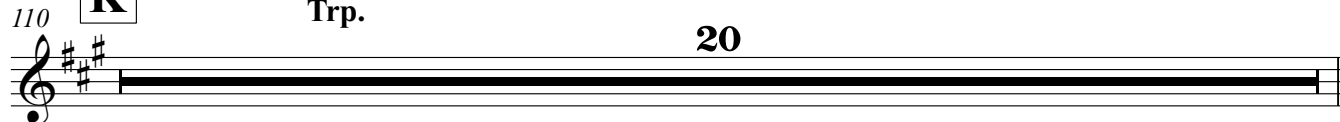
86 **I**
1.x p, 2.x mf *cresc.* 8



102 **J** straight Thema Sax.
2nd time only



110 **K** Trp. 20



Baritonsaxophon

130 **L**

mp

139 **M** Saxophone gerade

2

151 **N**

159 **O** Swing

167 **P**

cresc. *f*

175 **Q** Posaunen

3

183 **R** **S** Saxsolo **T**

12 8 8

mp *p*

215

219 **U** **V**

1.x p, 2.x mf *p*

228 **W**

cresc.

234

4/4

239 **X** $\text{♩} = \text{♩}$ **Swing** **4** **4**

247 **Y** **Saxophone** *mf*

252

257

262 **Z** *mf*

267

272

276

279 **AA** **Tpt. Solo** **15**

Trompete 1

Afterdark

Komp.: R.Brockelt, April 2008

A **FE** **B**

$\text{♩} = 136$ **16** **4** **3** **4**

straight

C Thema Sax.

28 **8**

D

36 **11**

mf

E Trp.

48 *poco a poco cresc.*

56

F

62 **12**

G Swing Bass Solo **H** on cue (Background Saxophone)

78 **4** **4**

I **J** straight Thema Sax.

86 **4** **4** **8** **8**

K Trp.

110 **12**

f *f*

L

130 **6**

136

144 **M** *f* Saxophone gerade **N**

8 7

159 **O** **P** 8 Swing *cresc.*

172 **Q** Posaunen **R**

8 12

195 **S** Saxsolo **T** **U**

8 8 8 4

223 **V** **W** *cresc.*

4

233

239 **X** Swing **Y** Saxophone

4 4 16

263 **Z** *mf*

268

273

277 **AA** Tpt. Solo **15**
1st time only

295 **16**

311 **Drumsolo** **4**

315 **BB** on cue

322 **CC** **DD** **6** **8**

338 **4**

Trompete 2

Afterdark

Komp.: R.Brockelt, April 2008

$\text{♩} = 136$

straight ^{FE}
16

A

17

mf (Solo)

B

24

1st time only

C

Thema Sax.
8

2

D

36

mf

E

Trp.

poco a poco cresc.

11

54

60

F

66

G

Swing Bass Solo

4

H

on cue (Background Saxophone)

4

I

86

J

straight Thema Sax.

8

K

110

Trp.

4

114 *mp* *mf*

Musical staff 114-121: Treble clef, key signature of one sharp (F#). Measures 114-121. Dynamics: *mp* (measures 114-121), *mf* (measures 122-129).

122 *f* *f*

Musical staff 122-129: Treble clef, key signature of one sharp (F#). Measures 122-129. Dynamics: *f* (measures 122-129).

130 **L** 4 *mf* *f*

Musical staff 130-137: Treble clef, key signature of one sharp (F#). Measures 130-137. Includes a 4-measure rest (L) and dynamics *mf* and *f*.

138 2

Musical staff 138-143: Treble clef, key signature of one sharp (F#). Measures 138-143. Includes a 2-measure rest.

144 **M** Saxophone gerade 8

Musical staff 144-151: Treble clef, key signature of one sharp (F#). Measures 144-151. Includes an 8-measure rest (M) and the instruction "Saxophone gerade".

152 **N** 7 **O** Swing 8 **P** *cresc.*

Musical staff 152-170: Treble clef, key signature of one sharp (F#). Measures 152-170. Includes rests of 7 (N) and 8 (O) measures, and dynamics *cresc.* and **P**.

171 **Q** Posaunen 8

Musical staff 171-182: Treble clef, key signature of one sharp (F#). Measures 171-182. Includes an 8-measure rest (Q) and the instruction "Posaunen".

183 **R** 12 **S** 8 Saxsolo **T** 8

Musical staff 183-218: Treble clef, key signature of one sharp (F#). Measures 183-218. Includes rests of 12 (R), 8 (S), and 8 (T) measures, and the instruction "Saxsolo".

219 **U** 4 **V** *p*

Musical staff 219-226: Treble clef, key signature of one sharp (F#). Measures 219-226. Includes a 4-measure rest (U) and dynamics *p*.

227

Musical staff 227-230: Treble clef, key signature of one sharp (F#). Measures 227-230.

231 **W** *cresc.*

Musical staff 231-238: Treble clef, key signature of one sharp (F#). Measures 231-238. Includes dynamics *cresc.* and **W**.

Trompete 2

236 X $\text{♩} = \text{♩}$ **Swing**
 Saxophone Tpt. Solo

243 Y Z AA Bm Bm C#° F#7(#9)
 4 16 16

283 Bm Bm Am7 D7 G^A C7

289 D^A D^A G#° D7(#9) B7(#9) C#° F#7(b9)

295 Bm Bm D^b° F#7(#9) Bm Bm

301 Am7 D7 G^A E^b° A7

306 D7(b9) G^A E^b° C#m7 F#7(#9)

311 Drumsolo BB on cue CC
 4 7 6

329 DD
poco a poco cresc.

335

338 4

Trompete 3

Afterdark

Komp.: R.Brockelt, April 2008

A **B**

$\text{♩} = 136$ straight **16** **4** **3** **4**

Thema Sax. Trp.

28 **C** **D** **E**

8 **11**

mf *poco a poco cresc.*

52

59 **F**

66 **12**

Swing Bass Solo on cue (Background Saxophone)

78 **G** **H** **I**

4 **4** **4** **4** **8**

102 **J** straight Thema Sax.

8

110 **K** Trp.

mp *mf*

119

f

125

f

Trompete 3

130 **L**

mp *f*

138

Saxophone gerade Swing

144 **M** **N** **O**

8 7

164 **P**

cresc.

169

175 **Q** Posaunen **R** **S** Saxsolo

8 12 8 8

211 **T** **U** **V**

8 4 *p*

226

231 **W**

cresc.

236 **X** Swing

cresc. 3

Saxophone Trompete 3

243 **Y** **Z**

4 16

mf

266

270

274

279 **AA** Tpt. Solo **BB** on cue

15 16 4

1st time only

317

323 **CC** **DD**

6

poco a poco cresc.

333

337

4

Trompete 4

Afterdark

Komp.: R.Brockelt, April 2008

$\text{♩} = 136$ straight **A** FE **B**

16 4 3 4

Thema Sax. Trp.

C **D** **E**

28 8 11

mf *poco a poco cresc.*

52

58

F **G** Swing Bass Solo

66 12 4

on cue (Background Saxophone)

H **I**

82 4 4 4 8

J straight Thema Sax.

102 8

Trompete 4

110 **K** Trp. *mp* *mf*

119 **L** *f* *f*

128 *mp*

136 Saxophone gerade **2**

144 **M** **N** **O** *Swing* **8** **7** **P**

164 *cresc.*

169

175 **Q** Posaunen **R** **S** Saxsolo **8** **12** **8** **8**

211 **T** **U** **V** *p*

226

231 **W** *cresc.*

235

Trompete 4

239 **X** $\text{♩} = \text{♩}$ Swing **Y** Saxophone

3 4 16

263 **Z**

mf

268

272

276

279 **AA** Tpt. Solo **BB** Drumsolo

15 16 4

1st time only

315 **BB** on cue

321 **CC** **DD**

6

poco a poco cresc.

332

337

4

Posaune 1

Afterdark

Komp.: R.Brockelt, April 2008

$\text{♩} = 136$ straight FE

mp

9

17 **A**

24 **B** **C** Thema Sax.

33 **D** **E** Trp. *mp*

12

mf poco a poco cresc.

52

59

66 **F**

p

74 **G** Swing Bass Solo

2

1st time only

Posaune 1

195 **S** # *Saxsolo* **T**

6 8 8

219 **U** **V**

4 4

231 **W** **X** *Swing*

8

mf

243

247 **Y** *Saxophone* **Z** **AA** *Tpt. Solo*

15 16

2nd time only mp

282

287

291

295

mp

300

305

310

Drumsolo **BB** on cue

4

mp

318

323 **CC**

329 **DD**

poco a poco cresc.

335

339

ff

4

Posaune 2

Afterdark

Komp.: R.Brockelt, April 2008

♩=136 straight **FE**

mp

9

17 **A**

24 **B** **C** Thema Sax.

33 **D** **E** Trp. *mp*

12

mf poco a poco cresc.

52

59

66 **F**

p

74 **G** Swing Bass Solo

2

1st time only

189

195

S Saxsolo **T**

219

U **V**

231

W **X** Swing

243

247

Y Saxophone **Z** **AA** Tpt. Solo

282

287

291

295

Posaune 2

4

300



305



310

Drumsolo **BB** on cue
4

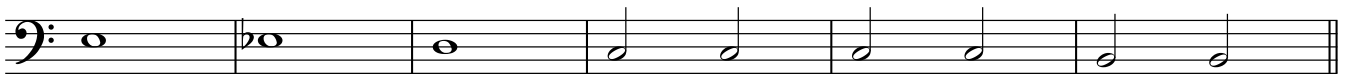


318



323

CC



329

DD



335



339



Posaune 3

2

on cue (Background Saxophone)

82 **H** **I**

4

1.x p, 2.x mf

cresc.

93

sub. p

102 **J** straight Thema Sax.

110 **K** Trp. 20 **L**

mp

mp

136

144 **M** Saxophone gerade **N**

7 6

159 **O** Swing **P**

7

cresc.

172 **Q** Posaunen

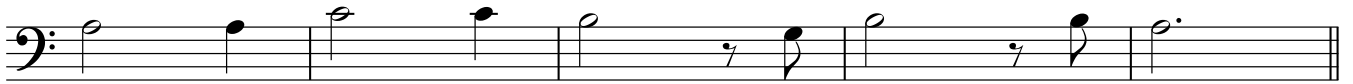
f

177

183 **R**

mp

190



195 **S** Saxsolo **T**

Musical staff for measures 195-204. Measure 195 starts with a key signature change to one sharp (F#) and a half note G2. A slur covers measures 195-204. Measures 196-200 are marked with a '6' and a thick black bar. Measures 201-203 are marked with an '8' and a thick black bar. Measure 204 is marked with an '8' and a thick black bar.

219 **U** **V**

Musical staff for measures 219-228. Measures 219-223 are marked with a '4' and a thick black bar. Measures 224-228 are marked with a '4' and a thick black bar.

231 **W** **X** *1.x p, 2.x mf* *mf* Swing

Musical staff for measures 231-242. Measure 231 is marked with an '8' and a thick black bar. The staff changes to a 4/4 time signature. Measures 232-242 contain a rhythmic pattern of quarter notes and quarter rests.

243



247 **Y** Saxophone **Z** **AA** Tpt. Solo *2nd time only mp*

Musical staff for measures 247-256. Measures 247-251 are marked with a '15' and a thick black bar. Measures 252-256 are marked with a '16' and a thick black bar. The staff contains a rhythmic pattern of quarter notes and quarter rests.

282



287



291



295

mp

Musical staff for measures 295-298. The staff contains a rhythmic pattern of quarter notes and quarter rests.

Posaune 3

4

300



305



310

Drumsolo **BB** on cue
4



318



CC **DD**

323

6



334



339



Bassposaune

Afterdark

Komp.: R.Brockelt, April 2008

$\text{♩} = 136$ straight

FE

mp

10

17 **A**

24 **B** **C** Thema Sax.

33 **D** **E** Trp.

2 on cue (Background Saxophone) Bassposaune

82 **H** **I**

4

1.x p, 2.x mf cresc.

93

sub. p

102 **J** straight Thema Sax.

110 **K** Trp. **L** 20

mp

137

144 **M** Saxophone gerade **N**

7 6

159 **O** Swing **P**

7

cresc.

172 **Q** Posaunen

f

177

183 **R**

mp

Bassposaune

300



305



310

Drumsolo **BB** on cue
4



318



323

CC

3



329

DD



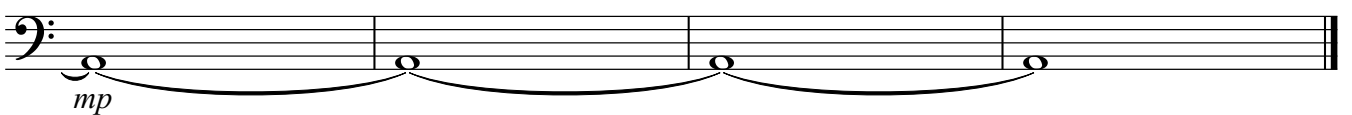
334



339



342



♩=136 straight

Afterdark

Komp.: R.Brockelt, April 2008

A **B**^{FE}_{Am}

16 4 3

ganze Takte empfinden

C Thema Sax.

28 Am G⁷ F^Δ E⁷ E⁷ A^b∅ E⁷ Am

D

36 Am Am B^bΔ B[∅] B[∅] Cm Am Am B^bΔ

E B^bsus/E^b Trp. A^b Fm⁷ A^bΔ B^bΔ G G

mf poco a poco cresc.

54 B B E^b Cm⁷ B^bsus Gm C^Δ Bm Am⁷ G^Δ Em⁺ E⁷b⁹

F F^Δ F^Δ G^Δ F^Δ

mp

71 G F^Δ G^Δ

G Swing Bass Solo **H** on cue (Background Saxophone)

78 Am G Am⁷ B[∅] E⁷(b⁹) Am⁷ B[∅] E⁷(b⁹)

I C^Δ F^Δ D⁷ G^Δ C^Δ F^Δ D⁷ G^Δ

cresc.

94 F^Δ G^Δ F^Δ G

J *sub. p.* straight Thema Sax.

102 Am G⁷ F^Δ E⁷ E⁷ A^b∅ E⁷ Am

Gitarre

K 110 Am Trp. G Am G Am

mp *mf*

119 G Am G Am G

f

L 129 Am G Am

f

136 Dm E7 Am

2

M **N** **O** 144 Saxophone gerade Swing A^{b7} C[#] Fm⁷ C[#] D⁷ G

8 6

164 D⁹ Em⁷ Am **P** A^{b6} Gm Cm⁷ E^{b6} A^b C[#] B^o G C

cresc.

173 E^b G **Q** Posaunen

f

181 **R** C F E^{(b)9} A C^{#m7}

mp

188 C^{#m7} E^b D D^b C Em⁷ A⁷

S 195 B^A Saxsolo B^A B^bm⁷ E^{b7(#9)} A^bm A^bm F[#]m B⁷

203 E^A A⁷ B^A B^A F^o B^{b7(#9)} E^bm A^{b7(#9)} C^{#m} F^{#7}

T 211 B^Δ E^Δ C^{#7} F^{#Δ} B^Δ E^Δ C^{#7} Dm⁷ G⁷

219 **U** C^Δ F^Δ D⁷ G^Δ **V** C^Δ F^Δ D⁷ G^Δ

227 C^Δ F^Δ D⁷ G^Δ **W** C^Δ F^Δ D⁷ G^Δ G^Δ

236 G^Δ G^Δ G^Δ **X** F^Δ *Swing* G^Δ F^Δ G^Δ F^Δ

243 F^Δ G F^Δ G

Y Saxophone 247 Am Am B[∅] E7(^{#9}) Am Am Gm⁷

254 C⁷ F⁷ B^{b7} C^Δ C^Δ F^{#∅} C⁷(^{#9})

261 A7(^{#9}) B[∅] E7(^{b9}) **Z** Am Am B[∅] E7(^{#9})

267 Am Am Gm⁷ C⁷ F⁷ D^{b∅}

273 G⁷ C⁷(^{b9}) F^Δ D^{b∅} Bm⁷ E7(^{#9})

AA Tpt. Solo 279 Am B[∅] E7(^{#9}) Am Am

Gitarre

285 Gm7 C7 FΔ Bb7 CΔ CΔ F#ø

292 C7(#9) A7(#9) Bø E7(b9) Am Am Cbø

298 E7(#9) Am Am Gm7 C7 F7 Dbo

305 G7 C7(b9) FΔ Dbo Bm7 E7(#9)

BB

CC

311 4 Drumsolo 8 on cue Am A° Gsus F#ø F E

DD

329 Am Aø Gsus F#ø F E

poco a poco cresc.

335 D E7 CΔ F#7 G7

340 Am

mp

Piano

Afterdark

$\text{♩} = 136$ straight

Komp.: R.Brockelt, April 2008

A **B**^{FE}_{Am}

16 4 3

C Thema Sax.

28 Am G⁷ F^Δ E⁷ E⁷ A^b∅ E⁷ Am

(Sax)

D

36 Am Am B^bΔ B^o B^o Cm

42 Am Am B^bΔ G⁷ G⁷ G^b

E

48 B^bsus/E^b A^b Fm⁷ A^bΔ B^bΔ G G B B

Trp.

mf poco a poco cresc.

56 E^b Cm⁷ B^bsus Gm C^Δ Bm

61 Am⁷ G^Δ Em⁺ E⁷b⁹ F^Δ

F

66 F^Δ G^Δ F^Δ

p fill

72 G F^Δ G^Δ

G

78 Am Swing Bass Solo G

H

on cue (Background Saxophone)

82 Am⁷ B[∅] E^{7(b9)} Am⁷ B[∅] E^{7(b9)}

I

86 C^Δ F^Δ D⁷ G^Δ C^Δ F^Δ D⁷

cresc.

93 G^Δ F^Δ G^Δ F^Δ

sub. p

J

straight Thema Sax.

100 G Am G⁷ F^Δ E⁷ E⁷ A^{b∅}

(Sax)

K

Am Trp.

108 E⁷ Am G Am

mp

mp

116 G Am G Am

mf *f*

mf

f

123 G Am G

L

130 Am G Am

136 Dm E7 Am

Saxophone gerade

2

M

N

O

144 8 6 A^{b7} C[#] Swing Fm⁷

161 C[#] D⁷ G D⁹ Em⁷ Am

P

167 A^{b6} Gm Cm⁷ E^{b6} A^b C[#] B^o G C E^b

cresc.

Q

Posaunen

174 G Am E⁷ Am E⁷ Am G⁷

R

181 Am E⁷ C F E^{(b)9} A C^{#m7}

mp

188 C^{#m7} E^b D D^b C Em⁷ A⁷

S

195 B^A Saxsolo B^A B^bm⁷ E^b7([#]9) A^bm A^bm F[#]m

Piano

202 B⁷ E^Δ A⁷ B^Δ B^Δ F[∅] B^{b7(#9)}

T

209 E^bm A^{b7(#9)} C[#]m F^{#7} B^Δ E^Δ C^{#7} F^{#Δ} B^Δ

U

216 E^Δ C^{#7} Dm⁷ G⁷ C^Δ F^Δ D⁷ G^Δ

V

223 C^Δ F^Δ D⁷ G^Δ C^Δ F^Δ D⁷

W

230 G^Δ C^Δ F^Δ D⁷ G^Δ G^Δ G^Δ

X

Swing

237 G^Δ G^Δ F^Δ G^Δ F^Δ G^Δ F^Δ

243 F^Δ G F^Δ G

Y

Saxophone

247 Am Am B[∅] E7(#9) Am Am

253 Gm⁷ C⁷ F⁷ B^{b7} C^Δ

258 C^Δ F^{#∅} C7(#9) A7(#9) B[∅] E7(b9)

Z

Piano

5

263 Am Am B^ø E7(#9) Am Am

269 Gm7 C7 F7 D^bo G7

274 C7(b9) F^Δ D^bo Bm7 E7(#9)

AA

279 Am **Tpt. Solo** Am B^ø E7(#9) Am Am

285 Gm7 C7 F^Δ B^b7 C^Δ

290 C^Δ F#^ø C7(#9) A7(#9) B^ø E7(b9)

295 Am Am C^bø E7(#9) Am Am

301 Gm7 C7 F7 D^bo G7

306 C7(b9) F^Δ D^bo Bm7 E7(#9)

311 **Drumsolo** **4** **BB** **on cue** **8**

6

CC

Piano

323 Am

A°

Gsus

F#°

F

E

Musical staff for measures 323-328. The staff contains six measures of music, each with a slash through it, indicating that the notes are not written out. Above the staff are the chord symbols: Am, A°, Gsus, F#°, F, and E.

DD

329 Am

A°

Gsus

F#°

F

mf

Musical staff for measures 329-333. The staff contains five measures of music. The first measure has the instruction *poco a poco cresc.* written below it. The notes are quarter notes with stems pointing up. Above the staff are the chord symbols: Am, A°, Gsus, F#°, and F. A dynamic marking *mf* is placed above the staff at the end of the first measure.

poco a poco cresc.

334 E

D

E7

CΔ

Musical staff for measures 334-337. The staff contains four measures of music. The notes are quarter notes with stems pointing up. Above the staff are the chord symbols: E, D, E7, and CΔ.

338 F#7

G7

Am

Musical staff for measures 338-340. The staff contains three measures of music. The notes are quarter notes with stems pointing up. Above the staff are the chord symbols: F#7, G7, and Am.

341

Musical staff for measures 341-344. The staff contains four measures of music. The first two measures have quarter notes with stems pointing up. The last two measures have a slash through them, indicating that the notes are not written out. A dynamic marking *mp* is placed below the staff at the beginning of the third measure.

mp

H on cue (Background Saxophone) Bassgitarre

 82 Am⁷ B^ø E⁷(b⁹) Am⁷ B^ø E⁷(b⁹)

 86 **I** C^Δ F^Δ D⁷ G^Δ C^Δ F^Δ D⁷

cresc.

 93 G^Δ F^Δ G^Δ F^Δ G

J straight Thema Sax.

 101 Am G⁷ F^Δ E⁷ E⁷ A^bø E⁷ Am

K

110 Am Trp. G Am G


mp

118 Am G Am

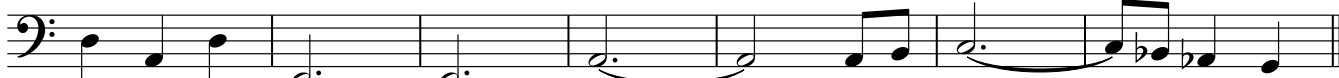

mf
f

124 G Am G


L

130 Am G Am Dm


mp

 137 E⁷ Am

M

Saxophone gerade ♪

 144 Fm C⁷ Fm C⁷ Fm E^b7 Fm


151 C7 **N** Am E7 Am Eb9 Am Eb9

158 Am Ab7 **O** C# Swing Fm7 C# D7 G D9 Em7

166 Am **P** Ab6 Gm Cm7 Eb6 Ab C# B° G C
cresc.

173 Eb G **Q** Am Posaunen E7 Am

178 E7 Am G7 Am E7

R 183 C F E(b)9 A C#m7 C#m7
mp

189 Eb D Db C Em7 A7

S 195 B^A Saxsolo B^A Bbm7 Eb7(#9) Abm Abm F#m B7

203 E^A A7 B^A B^A F° Bb7(#9) Ebm Ab7(#9) C#m F#7

T 211 B^A E^A C#7 F#^A B^A E^A C#7 Dm7 G7

Bassgitarre

U

219 C^Δ F^Δ D⁷ G^Δ

Bass line for system U, measures 219-222, with slash notation.

V

223 C^Δ F^Δ D⁷ G^Δ C^Δ F^Δ D⁷ G^Δ

Bass line for system V, measures 223-230.

W

231 C^Δ F^Δ D⁷ G^Δ G^Δ G^Δ G^Δ G^Δ

Bass line for system W, measures 231-238.

X

239 Swing G^Δ F^Δ G^Δ F^Δ

Bass line for system X, measures 239-242, in 4/4 swing time.

243 F^Δ G F^Δ G

Bass line for system Y, measures 243-246, with slash notation.

Y^{walk}

Saxophone

247 Am Am B^ø E7(#9) Am Am

Bass line for system Y, measures 247-252.

253 Gm⁷ C⁷ F⁷ B^b7 C^Δ

Bass line for system Z, measures 253-258.

258 C^Δ F[#] C7(#9) A7(#9) B^ø E7(b9)

Bass line for system Z, measures 258-263.

Z

263 Am Am B^ø E7(#9) Am Am

Bass line for system Z, measures 263-268.

269 Gm⁷ C⁷ F⁷ D^b G⁷

Bass line for system Z, measures 269-274.

6

BB

Bassgitarre

315 Am **on cue** Am C^{bø} E7(#9) Am Am



321 C^{bø} E7(#9) **CC** Am A^o Gsus F#^o



327 F E **DD** Am A^o Gsus



332 F#^o F E D



336 E7 C^Δ F#7 G7



340 Am



Afterdark

FE

Komp.: R.Brockelt, April 2008

♩=136 **straight** **A** **16** **4** **3**

24 **B** **C** **Thema Sax.** **8** *mp*

36 **D** **12** **E** **Trp.12** *mf poco a poco cresc.* *sub p*

66 **F**

72

78 **G** **Swing Bass Solo** **H** **on cue (Background Saxophone)**

86 **I** *Swing* **4** **4** *cresc.* *sub. p*

102 **J** **straight Thema Sax.** *mp*

110 **K** **Trp.** *mp* *mf*

120


130 **L** **10** *f* *Am*

144 **M** **Saxophone gerade** **N** **7** **6** **O** **Swing** **8** **P** **8** *mp poco a poco cresc.*

175 **Q** **Posaunen** **8** **R** **12** **S** **Saxsolo** **8** **T** **8** **U** **8** **4** *cresc.*

223 **V** **W**
 8 4



239 **X** *Swing* G^{Δ} F^{Δ} G^{Δ} F^{Δ}


243 **Y** **Saxophone 16**
Play Swing


263 **Z**
mf


269


274


279 **AA** **Tpt. Solo 16** **Drumsolo 16**
Solo


315 **BB** *on cue*


322 **CC**
mp


329 **DD**
poco a poco cresc.


336


340
