

Gallo Pinto

Reiko Brockelt, Feb.2019

$\text{♩} = 186$ straight

Baritonsaxophon *solo mf*

Posaune 1 *mf*

Posaune 2 *mf*

Posaune 3 *mf*

Bassposaune *solo mf*

Drums

8

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1

Pos. 2

Pos. 3

Bpos.

Dr.

14 **A**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Bass

Dr.

fill

The musical score is written for a jazz ensemble. It consists of two systems of staves. The first system includes staves for Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, Bpos., Bass, and Dr. The second system includes staves for Bass and Dr. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A section labeled 'A' is indicated by a box around the first measure of the second system. The drum part includes a 'fill' marking.

20

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Gtr.

Klav.

Bass

Dr.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is written for a jazz ensemble. It consists of nine staves. The first five staves are for saxophones: Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, and Barsax. The next three staves are for guitar (Gtr.), keyboard (Klav.), and bass (Bass). The final staff is for drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 20-22 show the saxophones at rest. Measures 23-25 show a crescendo for the saxophones, indicated by the *cresc.* marking. The guitar, keyboard, bass, and drums have a rhythmic pattern in measures 23-25, with the drums playing a steady eighth-note pattern.

26

Asax. 1 *cresc.*

Asax. 2 *cresc.*

Tsax. 1 *cresc.*

Tsax. 2 *cresc.*

Barsax. *cresc.*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

32

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

The musical score is written for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score is divided into measures 32 through 37. The instruments and their parts are as follows:

- Asax. 1 & 2:** Alto Saxophones. Both parts are identical, featuring a melodic line with eighth and sixteenth notes, and rests.
- Tsax. 1 & 2:** Tenor Saxophones. Both parts are identical, featuring a melodic line with eighth and sixteenth notes, and rests.
- Barsax.:** Baritone Saxophone. Features a melodic line with eighth and sixteenth notes, and rests.
- Trp. 1-4:** Trumpets. All four parts are identical, featuring a melodic line with eighth and sixteenth notes, and rests.
- Pos. 1-3:** Trombones. All three parts are identical, featuring a melodic line with eighth and sixteenth notes, and rests.
- Bpos.:** Baritone Trombone. Features a melodic line with eighth and sixteenth notes, and rests.
- Gtr.:** Guitar. Features a rhythmic pattern of eighth and sixteenth notes.
- Klav.:** Piano. Features a rhythmic pattern of eighth and sixteenth notes.
- Bass:** Double Bass. Features a rhythmic pattern of eighth and sixteenth notes.
- Dr.:** Drums. Features a rhythmic pattern of eighth and sixteenth notes.

38 **B**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

38 **B**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

44 C

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

The musical score is written for a jazz ensemble. It consists of 11 staves. The first five staves are for saxophones and baritone saxophone (Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax.). The next five staves are for brass instruments (Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 2, Pos. 3, Bpos.). The last two staves are for guitar (Gtr.) and keyboard (Klav.). The bottom staff is for drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 44. Measures 44-46 show the saxophones and baritone saxophone playing eighth-note patterns. Measures 47-48 show a crescendo for the four trumpets. The bass line is a walking bass, and the drums play a steady eighth-note pattern.

49

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

Dr.

cresc.

cresc.

cresc.

cresc.

55

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

Dr.

D Chorus Git?
4x spielen

$E^b\#9$

$E^b\#9$

61 **4x spielen**

Asax. 1 *3./4. x spielen*

Asax. 2 *3./4. x spielen*

Tsax. 1 *3./4. x spielen* *last time*

Tsax. 2 *3./4. x spielen* *last time*

Barsax. *3./4. x spielen* *last time*

Trp. 1 *3./4. x spielen*

Trp. 2 *3./4. x spielen*

Trp. 3 *3./4. x spielen*

Trp. 4 *3./4. x spielen*

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr. $E(\sharp 9)$

Klav. $E(\sharp 9)$

Bass

Dr.

67

E

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr. $F(\sharp 9)$

Klav. $F(\sharp 9)$

Bass

Dr.

73

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

80

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

This musical score page, numbered 12, contains measures 80 through 86. The top system features five staves for saxophones: Asax. 1 and 2 (Alto Saxophones), Tsax. 1 and 2 (Tenor Saxophones), and Barsax. (Baritone Saxophone). The bottom system features seven staves for brass instruments: Trp. 1 through 4 (Trumpets), Pos. 1 through 3 (Positives), and Bpos. (Baritone Positive). The key signature is B-flat major (two flats). The saxophone parts play a rhythmic melody of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with a common time signature.

[illegible]

93 G

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

solistisch

solistisch

solistisch

solistisch

Gm

Gm

Gm

Gm

D⁷

D⁷_{b9}

Gm

Gm

100

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Cm D⁷_{b9} Gm⁷ Gm Cm D⁷_{b9}

Cm D⁷_{b9} Gm⁷ Gm Cm D⁷_{b9}

106

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

legato

legato

legato

legato

Gm⁷ Gm Cm D⁷b₉ Gm⁷ Gm

112

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

legato

Cm D⁷_{b9} Gm⁷ Gm Cm D⁷_{b9}

118

Asax. 1 *f legato*

Asax. 2 *f legato*

Tsax. 1 *f legato*

Tsax. 2 *f legato*

Barsax. *f legato*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bpos. *f*

Gtr. *f*

Klav. *f*

Bass *f*

Dr. *f*

Gm7 Bbm Ebm F7b9 Bbm7

123

H Chorusteil

	Bbm	Ebm	F7b9	Bbm7	Bbm	Ebm
Asax. 1						
Asax. 2						
Tsax. 1						
Tsax. 2						
Barsax.						
Trp. 1						
Trp. 2						
Trp. 3						
Trp. 4						
Pos. 1						
Pos. 2						
Gtr.						
Klav.						
Bass						
Dr.						

129 $F7b9$ $Bbm7$ **I** on cue

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Gtr.

Klav.

Bass

Dr.

Play 18 Takte

135

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Gtr.

Klav.

Bass

Chord symbols: Gm, Cm, D^{7b9}, Gm⁷

141

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

mp

mp

mp

mp

mp

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

D⁷_{b9} Gm⁷ Gm Cm D⁷_{b9} Gm⁷

D⁷_{b9} Gm⁷ Gm Cm D⁷_{b9} Gm⁷

D⁷_{b9} Gm⁷ Gm Cm D⁷_{b9} Gm⁷

147

Asax. 1 *mf* *f*

Asax. 2 *mf* *f*

Tsax. 1 *mf* *f*

Tsax. 2 *mf* *f*

Barsax. *mf* *f*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trp. 4 *mp*

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr. *Gm Cm D^{7b9} Gm⁷ B^bm*

Klav. *Gm Cm D^{7b9} Gm⁷ B^bm*

Bass *Gm Cm D^{7b9} Gm⁷ B^bm*

Dr.

J Drumsolo

152

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

157

Gtr.

Klav.

Bass

Dr.

Ebm F7b9 Bbm7

evtl.

evtl.

evtl.

evtl. Solo

163 **K** on cue

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

169

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Detailed description of the musical score: The score is for measures 169 through 173. Measures 169 and 170 feature saxophone parts (Asax. 1, Asax. 2, Tsax. 1, Tsax. 2) and a baritone saxophone (Barsax.) in a key of B-flat major. Measures 171, 172, and 173 show a full band arrangement. The woodwinds (Trp. 1-4, Pos. 1-3, Bpos.) play a melodic line. The guitar (Gtr.) plays a rhythmic pattern. The piano (Klav.) plays a complex accompaniment. The bass (Bass) plays a steady bass line. The drums (Dr.) play a pattern of eighth and sixteenth notes. A rehearsal mark 'L' is placed above measure 171.

174

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

178

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Gallo Pinto

Reiko Brockelt, Feb.2019

$\text{♩} = 186$ straight

11

mf

17 **A** 6

cresc. *cresc.*

28 3

36 **B**

42

47 **C** 8

Chorus Git?

59 **D** 4x spielen 4x spielen 4 2

3./4. x spielen

69 **E**

75

81

86

Altsaxophon 1

91 **F** 8 Latin **G** 8

111 8 *f legato*

122 *Gm* **H** Chorusteil *Cm* *D7b9* *Gm7* *Gm*

128 *Cm* *D7b9* *Gm7* **I** 8 on cue

141 *mp* *mf*

148 *f*

152

155 **J** Drumsolo 8 **K** on cue

166

171 **L** 8 *f*

Gallo Pinto

Reiko Brockelt, Feb.2019

$\text{♩} = 186$ straight

11

mf

17 **A** 6 *cresc.* *cresc.*

28 3

36 **B**

42

47 **C** 8

Chorus Git?

59 **D** 4x spielen 4 2 4x spielen 3./4. x spielen

69 **E**

75

81

86

Altsaxophon 2

91 **F** 8 Latin **G** 8 *Andantino* 2

91 **F** 8 Latin **G** 8 *Andantino* 2

111

8

f legato

122 **Chorusteil**

Gm **H** Cm D7b9 Gm7 Gm

128 Cm D7^{b9} Gm⁷ **I** 8 on cue



141

musical score for measures 141-144. The key signature is one sharp (F#). The melody is written on a single staff. Measure 141: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 142: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 143: G4 (half note), F#4 (half note). Measure 144: G4 (half note), F#4 (half note). Dynamics: *mp* (measures 141-143) and *mf* (measure 144).

[illegible]

152



155 **J** Drumsolo **K** on cue

166

166

[illegible]

Gallo Pinto

Reiko Brockelt, Feb.2019

$\text{♩} = 186$ straight

11

mf

17 **A** 6

cresc. *cresc.*

28 2

36 **B**

42

47 **C** 8

Chorus Git?

59 **D** 4x spielen 4x spielen

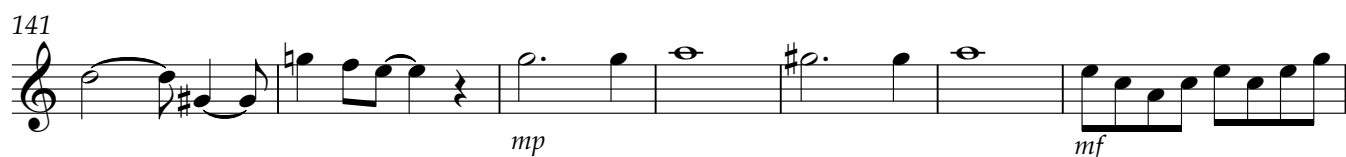
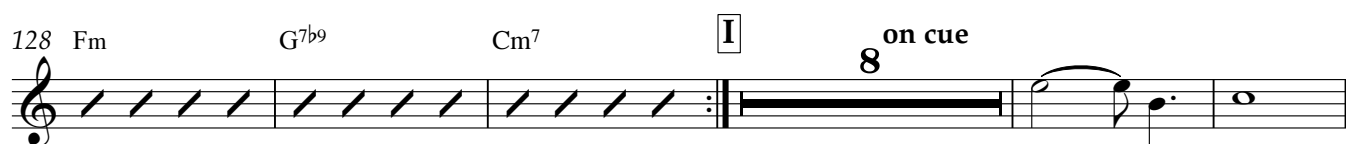
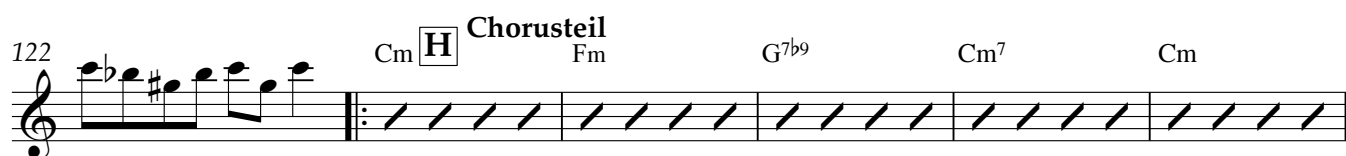
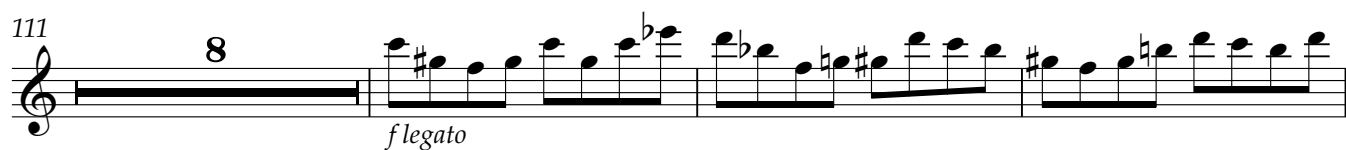
3./4. x spielen last time

69 **E**

75

81

86



Gallo Pinto

Reiko Brockelt, Feb.2019

$\text{♩} = 186$ straight

11

mf

17 **A** 6

cresc. *cresc.*

28 2

36 **B**

42

47 **C** 8

Chorus Git?

59 **D** 4x spielen 4x spielen

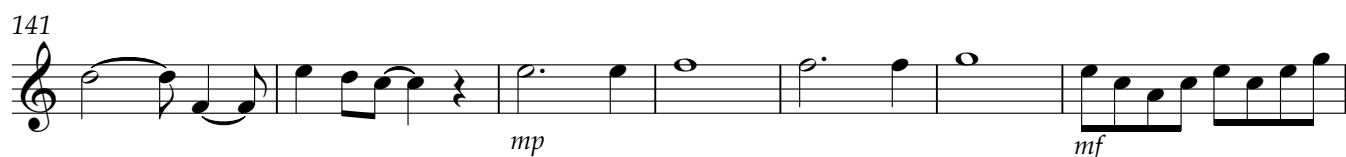
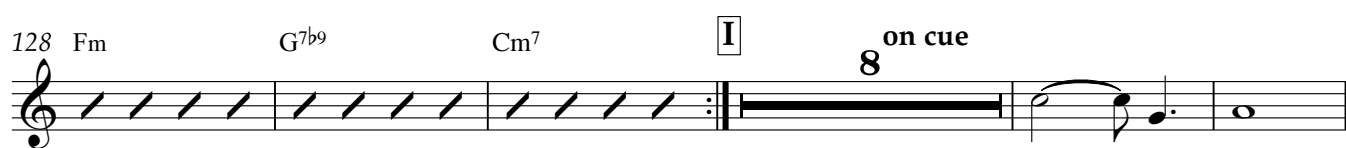
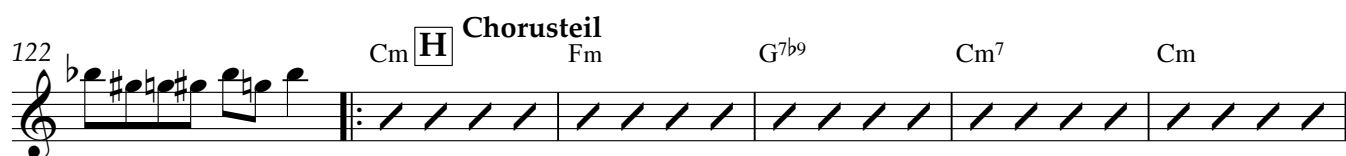
3./4. x spielen last time

69 **E**

75

81

86



Gallo Pinto

Baritonsaxophon

♩=186 straight

The first staff of music is in treble clef, key of D major (indicated by two sharps), and 4/4 time. It begins with a whole rest. The second measure contains a quarter note D4, followed by two eighth notes E4 and F#4, then a quarter rest, and finally a quarter note G4. The third measure contains a half note A4, followed by a quarter rest, and then a whole rest. The fourth measure is a whole rest. The fifth measure contains a quarter note D4, followed by two eighth notes E4 and F#4, then a quarter rest, and finally a quarter note G4. The sixth measure contains a half note A4, followed by a quarter rest, and then a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The tempo marking '♩=186 straight' is written above the first measure. The dynamic marking 'solo mf' is written below the first measure.

solo mf

solo mf

8



12

Musical notation for measure 12, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests, ending with a double bar line and a sharp sign.

17 **A**

cresc.

cresc.

27

cresc.

2

cresc.

[illegible]

39 **B**



43

43

47 C

8

8

57

Musical notation for measure 57, treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a quarter rest, then D5, C#5, B4, A4, G4, F#4, E4, D4.

2

Chorus Git?

Baritonsaxophon

59

D

4x spielen

4x spielen

4

67



71

E

76



81



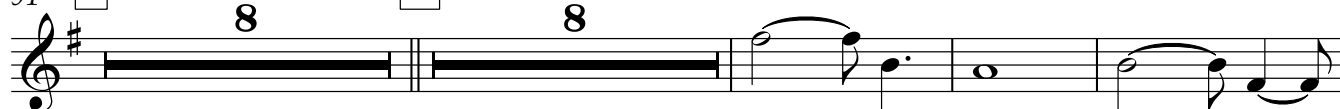
86



91

F

Latin

G**8****8**

110

8

121

Gm

H

Chorusteil

Cm

D7^{b9}

126

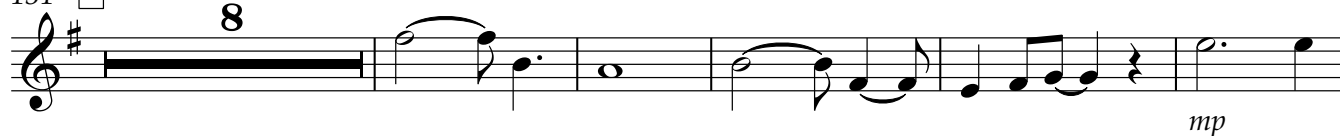
Gm⁷

Gm

Cm

D7^{b9}Gm⁷

131

I**8** on cue

Baritonsaxophon

3

144



150



153



163

K

on cue



167



171

L

8



Trompete 1

Gallo Pinto

Reiko Brockelt, Feb.2019

$\text{♩} = 186$ straight

mf

12

17 **A**

9 3 2

33

39 **B** 8 **C**

cresc. *cresc.*

52

Chorus Git?

58 **D** 4x spielen 4 2 4x spielen

3./4. x spielen

68 **E** 3

75 7 6

f

91 **F** Latin 7 **G** 16

Trompete 2

Gallo Pinto

Reiko Brockelt, Feb.2019

$\text{♩} = 186$ straight

8

mf

12

17 **A**

9 3 2

33

39 **B** **C**

8

cresc. *cresc.*

52

Chorus Git?

58 **D** 4x spielen 4x spielen

4 2

3./4. x spielen

68 **E**

3

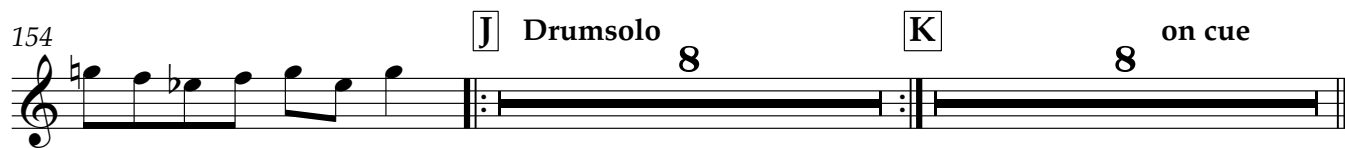
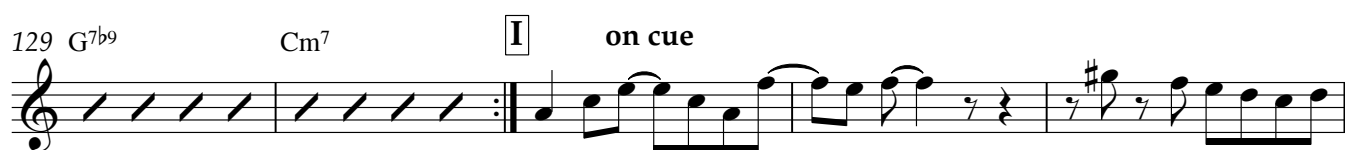
75

7 6

f

91 **F** Latin 7 **G**

16



Trompete 3

Gallo Pinto

Reiko Brockelt, Feb.2019

$\text{♩} = 186$ straight

8

mf

12

17 **A**

9 3 2

33

39 **B** 8 **C**

cresc. *cresc.*

52

Chorus Git?

58 **D** 4x spielen 4 2 4x spielen

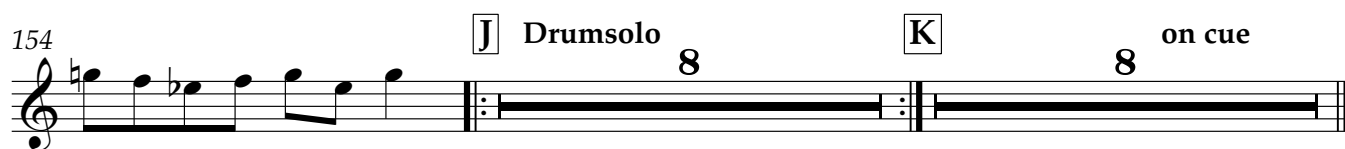
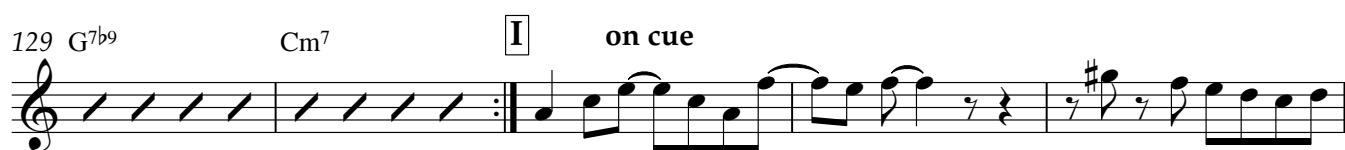
3./4. x spielen

68 **E** 3

75 7 6

f

91 **F** Latin 7 **G** 16



Trompete 4

Gallo Pinto

Reiko Brockelt, Feb.2019

$\text{♩} = 186$ straight

8

mf

12

17 **A**

9 3 2

33

39 **B** 8 **C**

cresc. *cresc.*

52

Chorus Git?

58 **D** 4x spielen 4 2 4x spielen

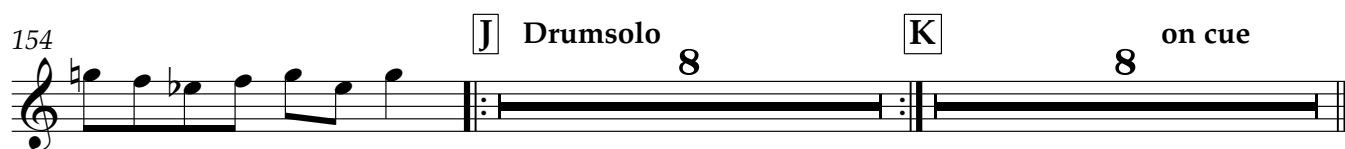
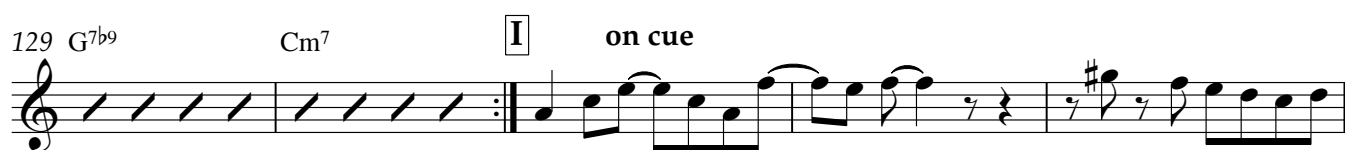
3./4. x spielen

68 **E** 3

75 7 6

f

91 **F** Latin 7 **G** 16



Gallo Pinto

Reiko Brockelt, Feb.2019

$\text{♩}=186$ straight

5

2

mf

11

17 **A**

9

3

33

39 **B**

8

C

12

D Chorus Git?
4x spielen **4**

63 4x spielen

69 **E**

3

2

f

79

2

6

f

91 **F**

Latin

7

98

G

103



109



114



122



128



144



149



153



163



176



180



Gallo Pinto

Reiko Brockelt, Feb.2019

♩=186 straight

5

2

mf

11

17 **A**

9

3

33

39 **B**

4

C

12

D 4x spielen

4

63 4x spielen

69 **E**

3

2

f

79

2

6

f

91 **F**

Latin

7

98

G

103



109



114



122



128



144



149



153



163



176



180



$\text{♩} = 186$ straight

5

2

mf

11

17 **A**

9

3

33

39 **B**

4

C

12

D 4x spielen

4

63 4x spielen

69 **E**

3

2

f

79

2

6

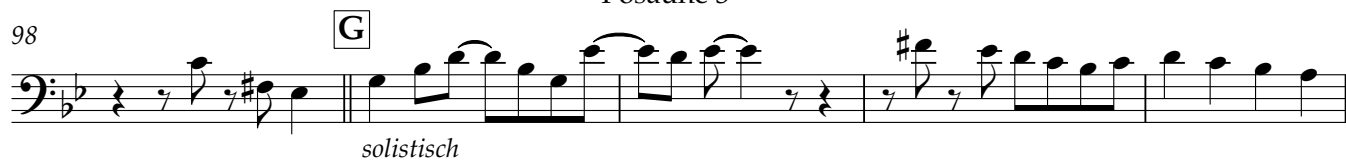
f

91 **F**

Latin

7

98



103



109



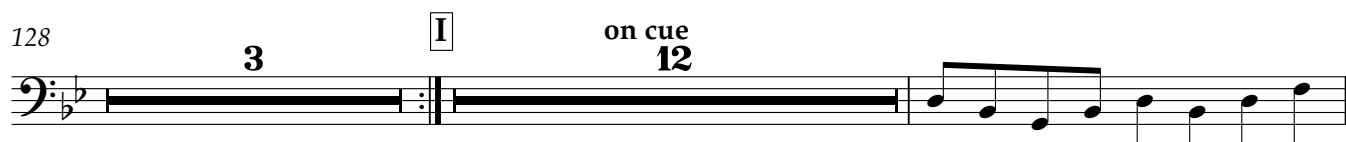
114



122



128



144



149



153



163 K on cue



176



180



Gallo Pinto

Reiko Brockelt, Feb.2019

♩=186 straight

First system of the musical score for 'The Wind' by Gustav Mahler. The notation is in bass clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. It begins with a quarter rest, followed by an eighth note G2, a quarter rest, an eighth note A2, a quarter rest, an eighth note B2, a quarter rest, and an eighth note C3. This pattern repeats. Dynamics include 'solo' and 'mf'.

8

15

15

A

9

3

31

[illegible]

36

36

B

4

36

Chorus Git?

47

47 **C** **12** **D** 4x spielen **4** 4x spielen



66

[illegible]

71

71 E

3 **2** *f*

80

80

2

6

f

91

91 **F** Latin **7**



98

G

103



108



113



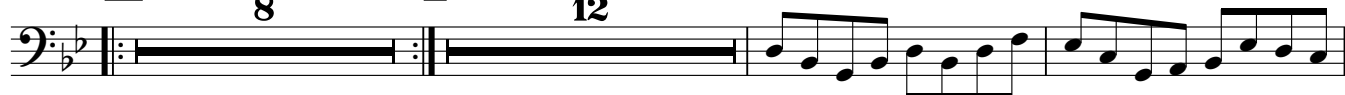
120



123

H8 Chorusteil **I**

12 on cue



145



149



153

J

Drumsolo

8

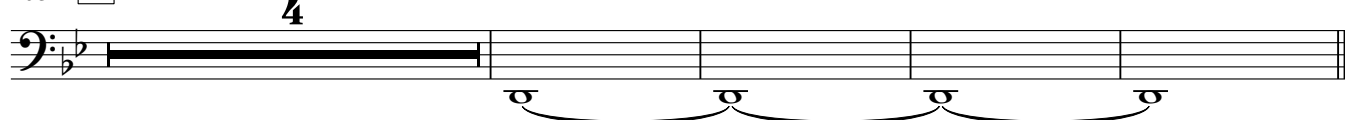


163

K

4

on cue



171

L

177



Gallo Pinto

Reiko Brockelt, Feb.2019

♩=186 straight

16

A

6

25

29

33

37

B

4

45

C

49

53

56

Chorus Git?
4x spielen

59

E♭⁹ D

63 E(#9) 4x spielen F(#9)

68

71 **E** 12 6 Csus7/Bb

91 **F** Latin 8 Gm **G** Cm D7b9 Gm7

103 Gm Cm D7b9 Gm7 Gm Cm

109 D7b9 Gm7 Gm Cm D7b9 Gm7

115 Gm Cm D7b9 Gm7 Bbm Ebm

121 F7b9 Bbm7 Bbm **H** Chorusteil Ebm F7b9

126 Bbm7 Bbm Ebm F7b9 Bbm7

131 **I** Gm on cue Cm D7b9 Gm7 Gm Cm

137 D7b9 Gm7 Gm Cm D7b9 Gm7

143 Gm Cm D⁷b⁹ Gm⁷ Gm Cm

149 D⁷b⁹ Gm⁷ B^bm Ebm F⁷b⁹ B^bm⁷

155 **J** Drumsolo
evtl.

159

163 **K** 4 on cue

170 **L**

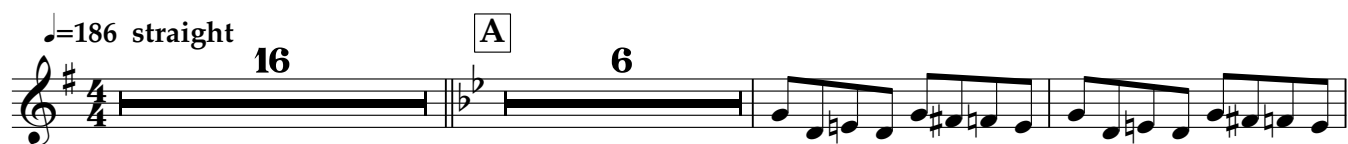
174

178

180

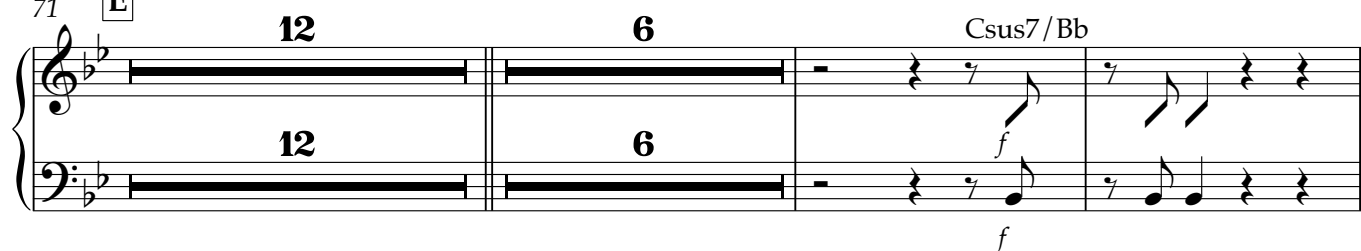
Gallo Pinto

Reiko Brockelt, Feb.2019

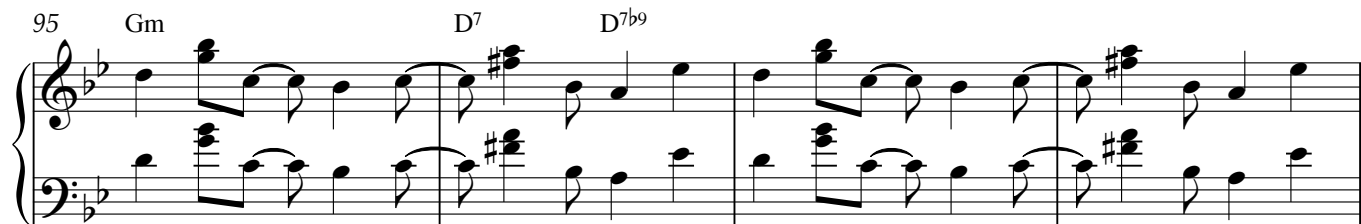


Chorus Git?
4x spielen

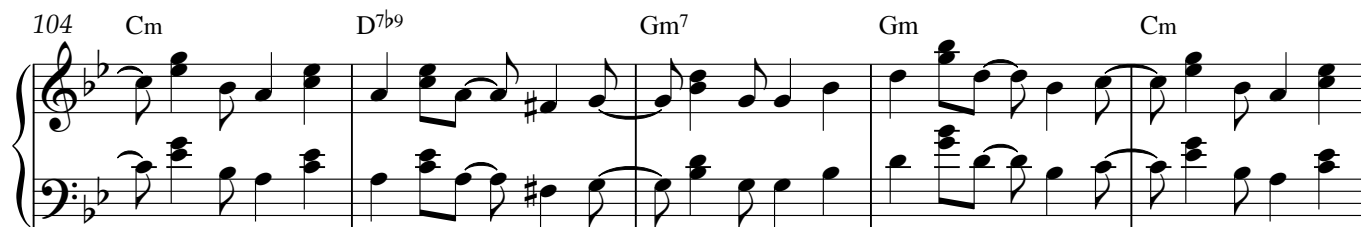


67 F^{♯9}71 **E**91 **F**

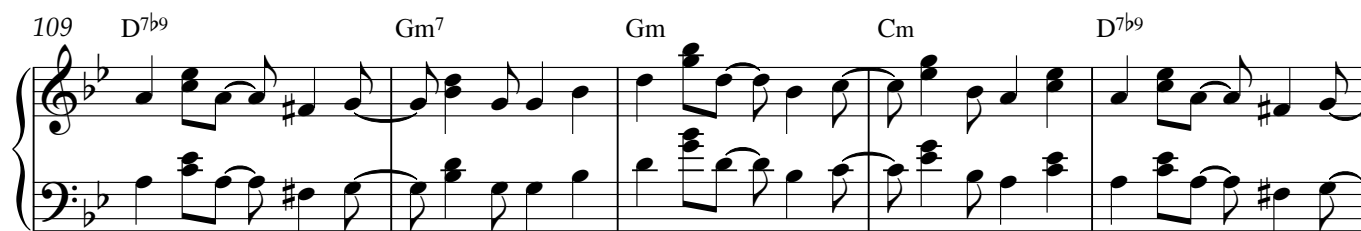
95 Gm

99 **G**

104 Cm



109 D7b9



114 Gm⁷ Gm Cm D⁷b⁹ Gm⁷

119 B^bm⁷ Ebm F⁷b⁹ B^bm⁷

123 B^bm⁷ Chorusteil Ebm F⁷b⁹ B^bm⁷

127 B^bm⁷ Ebm F⁷b⁹ B^bm⁷

131 I Gm on cue Cm D⁷b⁹ Gm⁷ Gm

136 Cm D⁷b⁹ Gm⁷ Gm Cm

141 D⁷b⁹ Gm⁷ Gm Cm D⁷b⁹

146 Gm⁷ Gm Cm D⁷b⁹ Gm⁷

151 B^bm^b Ebm F⁷b⁹ B^bm⁷

155 **J** Drumsolo

159

163 **K** on cue
4

171 **L**

175

179

Gallo Pinto

Reiko Brockelt, Feb.2019

♩=186 straight

16

A

2

21

25

29

33

37

B

4

45

C

49

53

57

D Chorus Git?
4x spielen

The image shows a bass guitar score for the piece 'Gallo Pinto'. It consists of nine staves of music. The first staff starts with a tempo marking '♩=186 straight' and a measure count '16'. A box labeled 'A' is placed above the staff. The second staff has a measure count '2' above it. The third staff has a measure count '21' above it. The fourth staff has a measure count '25' above it. The fifth staff has a measure count '29' above it. The sixth staff has a measure count '33' above it. The seventh staff has a measure count '37' above it and a box labeled 'B' above it. The eighth staff has a measure count '45' above it and a box labeled 'C' above it. The ninth staff has a measure count '49' above it. The tenth staff has a measure count '53' above it. The eleventh staff has a measure count '57' above it and a box labeled 'D' above it, followed by the text 'Chorus Git?' and '4x spielen'. The notation includes various musical symbols such as notes, rests, and bar lines.

62

4x spielen



67

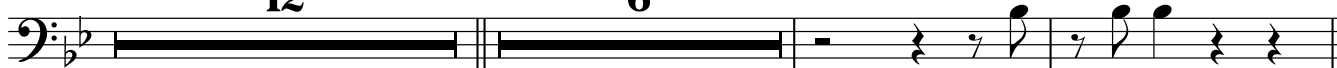


71

E

12

6



91

F

8

Latin

Gm

G

Cm

D7^{b9}Gm⁷*f*

103

Gm

Cm

D7^{b9}Gm⁷

Gm

Cm



109

D7^{b9}Gm⁷

Gm

Cm

D7^{b9}Gm⁷

115

Gm

Cm

D7^{b9}Gm⁷B^bm

Ebm



121

F7^{b9}B^bm⁷B^bm**H** Chorusteil

Ebm

F7^{b9}

126

B^bm⁷B^bm

Ebm

F7^{b9}B^bm⁷

131

I

Gm on cue

Cm

D7^{b9}Gm⁷

Gm

Cm



137

D7^{b9}Gm⁷

Gm

Cm

D7^{b9}Gm⁷

Bassgitarre

3

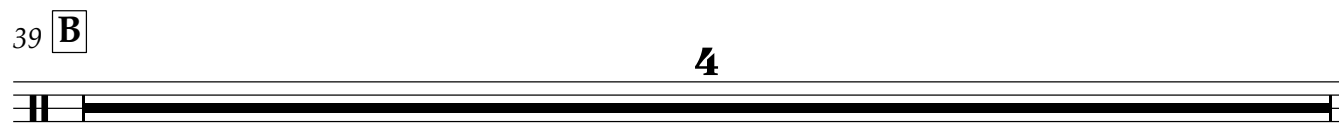
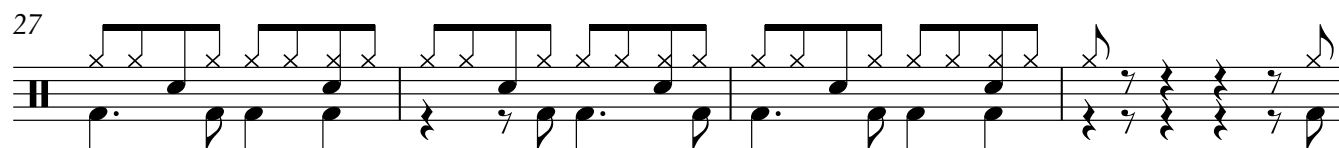
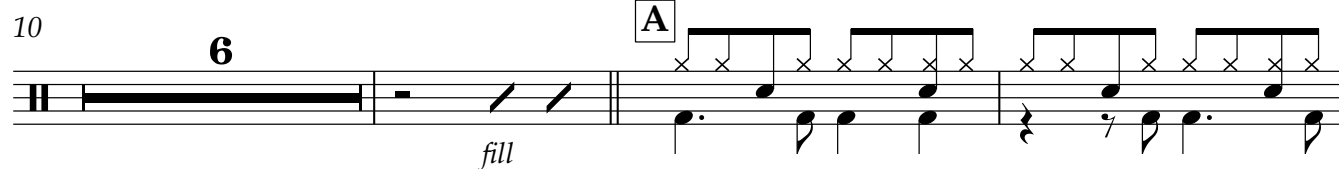
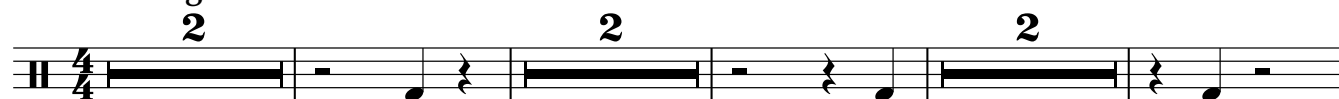


Drums

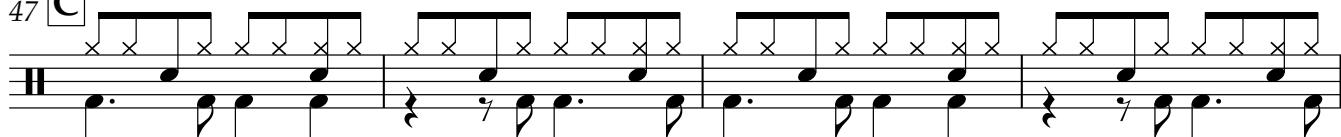
Gallo Pinto

Reiko Brockelt, Feb.2019

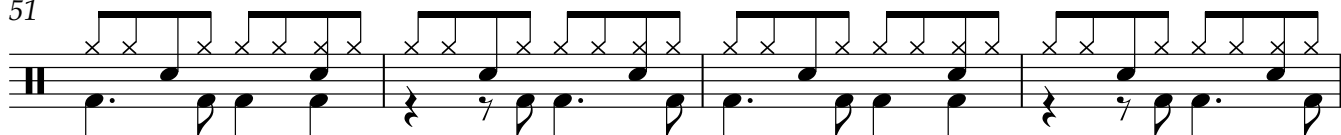
♩=186 straight



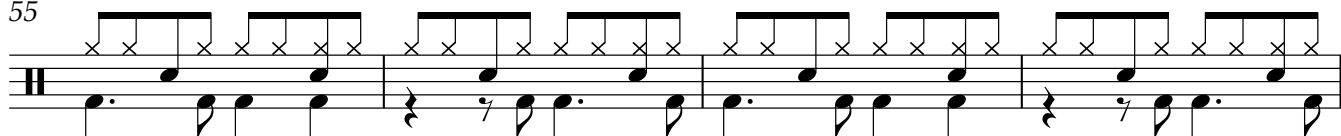
43

47 **C**

51



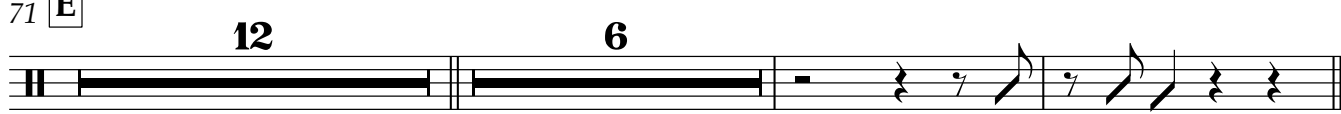
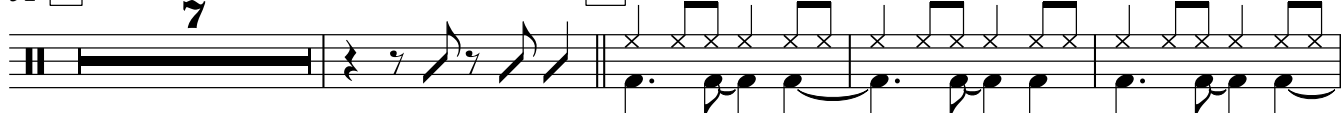
55

59 **D** Chorus Git?
4x spielen

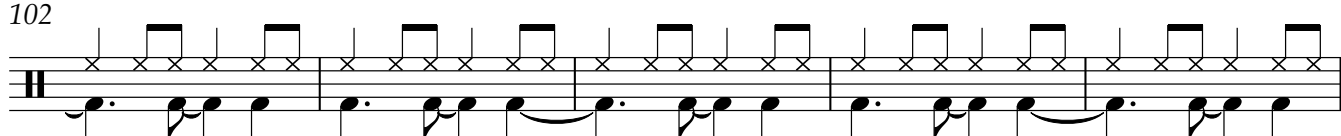
63 4x spielen



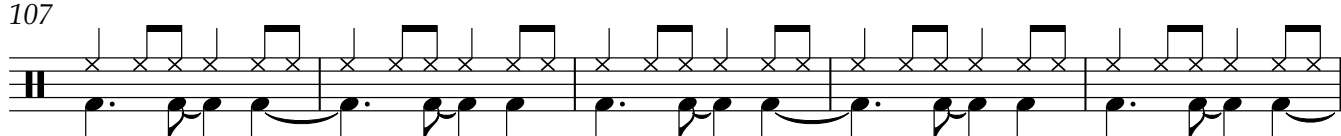
67

71 **E**91 **F** 7 Latin

102



107



112

117

f

120

123 **H** Chorusteil

127

131 **I** on cue Play 18 Takte **18**

151

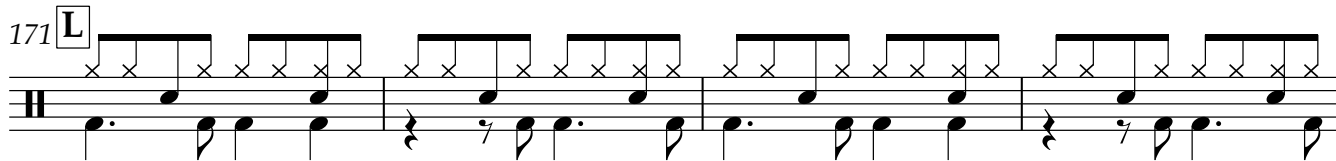
155 **J** Drumsolo

evtl. Solo

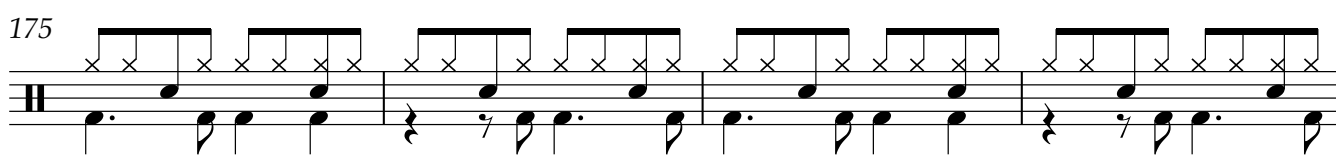
158

163 **K** on cue

167

171 **L**

175



179

